



# Quatermab And The Pit

**Kristopher Spencer**



## **Quatermass And The Pit:**

**Quatermass and the Pit** Kim Newman, 2017-10-07 While digging an extension to the London Underground Railway workmen discover an object which might be an ancient Martian spaceship and Professor Quatermass of the British Rocket Group investigates a mystery which prompts frightening revelations about the origins of humanity itself Before 2001 A Space Odyssey and Doctor Who Quatermass and the Pit was the paramount British science fiction saga in film and television Kim Newman's fascinating study focuses on Roy Ward Baker's 1967 film written by Quatermass creator Nigel Kneale for Hammer Films but also looks at the origins of the Quatermass franchise in 1950s BBC serials and earlier films Exploring the production and reception of the film and series Newman assesses the lasting importance of this landmark franchise

**Quatermass and the Pit** Nigel Kneale, 1979-01-01 **Quatermass** Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Pages 57 Chapters John Mills Nigel Kneale Quatermass and the Pit Bernard Quatermass The Quatermass Xperiment The Quatermass Experiment Quatermass 2 Quatermass II Rudolph Cartier Andre Morell Jason Flemyng The Quatermass Memoirs Brian Donlevy Andrew Keir Reginald Tate Val Guest Duncan Lamont Hobbs End John Robinson Cec Linder Excerpt Nigel Kneale 18 April 1922 29 October 2006 was a British screenwriter from the Isle of Man Active in television film radio drama and prose fiction he wrote professionally for over fifty years was a winner of the Somerset Maugham Award and was twice nominated for the British Film Award for Best Screenplay In 2000 he received the Lifetime Achievement Award from the Horror Writers Association Predominantly a writer of thrillers which used science fiction and horror elements he was best known for the creation of the character Professor Bernard Quatermass Quatermass was a heroic scientist who appeared in various television film and radio productions written by Kneale for the BBC Hammer Film Productions and Thames Television between 1953 and 1996 Kneale wrote original scripts and successfully adapted works by writers such as George Orwell John Osborne H G Wells and Susan Hill He was most active in television joining BBC Television in 1951 as one of its first staff writers his final script was transmitted on ITV in 1997 Kneale wrote well received television dramas such as The Year of the Sex Olympics 1968 and The Stone Tape 1972 in addition to the Quatermass serials He has been described as one of the most influential writers of the 20th century and as having invented popular TV Kneale was born Thomas Nigel Kneale in Barrow in Furness England His family came from the Isle of Man and returned to live there in 1928 when Kneale was six years old He was **Film and Television Scores, 1950-1979** Kristopher Spencer, 2014-01-10 Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s This genre by genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz rock funk and avant garde styles This bold approach brought a rich variety to film and television productions that often took on a life of its own through

records and CDs From Bernard Herrmann to Ennio Morricone the composers of the Silver Age changed the way movie music was made used and heard The book contains more than 100 promotional film stills and soundtrack cover art images *The Palgrave Handbook of Contemporary Gothic* Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of *British Gothic Cinema* and *Sex and Film* The *Palgrave Handbook of Contemporary Gothic* is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre's development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century **Projecting**

**Tomorrow** James Chapman, Nicholas J. Cull, 2013-01-30 Cinema and science fiction were made for each other Science fiction has been at the cutting edge of film technology and the genre has produced some of the most ambitious imaginative and visually spectacular films ever made Yet science fiction cinema is about more than just state of the art special effects It has also provided a vehicle for film makers and writers to comment on their own societies and cultures In this new study of the genre James Chapman and Nicholas Cull examine a series of landmark science fiction films from the 1930s to the present They include genre classics including *Things to Come* *Forbidden Planet* *Planet of the Apes* and 2001 *A Space Odyssey* alongside modern blockbusters *Star Wars* and *Avatar* They consider both screen originals and adaptations of the work of major science fiction authors such as H G Wells and Arthur C Clarke They range widely across the genre from pulp adventure and space opera to political allegory and speculative documentary there is even a science fiction musical Chapman and Cull explore the contexts and document the production histories of each film to show how they made their way to the screen and why they turned out the way they did Informed throughout by extensive original research in US and British archives *Projecting Tomorrow* will be essential reading for all students and fans of science fiction cinema

**Time Unincorporated**  
**1: The Doctor Who Fanzine Archives (Volume 1: Lance Parkin)** Lance Parkin, 2014-07-21 **Special Sound** Louis

Niebur,2010-09-16 Special Sound traces the fascinating creation and legacy of the BBC's electronic music studio the Radiophonic Workshop in the context of other studios in Europe and America The BBC built a studio to provide its own avant garde dramatic productions with experimental sounds neither music nor sound effect Quickly however a popular kind of electronic music emerged in the form of quirky jingles signature tunes such as Doctor Who and incidental music for hundreds of programs These influential sounds and styles heard by millions of listeners over decades of operation on television and radio have served as a primary inspiration for the use of electronic instruments in popular music Using in depth research in the studio's archives and papers this book tells the history of the many engineers composers directors and producers behind the studio to trace the shifting perception towards electronic music in Britain Combining historical discussion of the people and instruments in the workshop with analysis of specific works Louis Niebur creates a new model for understanding how the Radiophonic Workshop fits into the larger history of electronic music **Keep Watching the Skies! Bill**

Warren,2017-01-12 Bill Warren's Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

*A Critical History of Doctor Who on Television* John Kenneth Muir,2015-09-15 Since its inception in November 1963 the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction over 1 500 books have been written about the show The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice Along the way he has visited Rome under the rule of Nero played backgammon with Kublai Khan and participated in the mythic gunfight at the O K Corral Predating the Star Trek phenomenon by three years Doctor Who seriously dealt with continuing characters adult genre principles and futuristic philosophies Critical and historical examinations of the ideas philosophies conceits and morals put forth in the Doctor Who series which ran for 26 seasons and 159 episodes are provided here Also analyzed are thematic concepts genre antecedents the overall cinematography and the special effects of the long running cult favorite The various incarnations of Doctor Who including television stage film radio and spin offs are discussed In addition the book provides an extensive listing of print Internet and fan club resources for Doctor Who **Leonard Maltin's 2013 Movie Guide** Leonard

Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old

and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD's videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

**Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

*A History of Horrors* Denis Meikle, 2009 This revised and updated edition of A History of Horrors traces the life and spirit of Hammer from its fledgling days in the late 1940s through its successes of the 1950s and 60s to its decline and eventual liquidation in the late 1970s With the exclusive participation of all of the personnel who were key to Hammer's success Denis Meikle paints a vivid and fascinating picture of the rise and fall of a film empire offering new and revealing insights into the truth behind the legend Much has been written about Hammer's films but this is the only book to tell the story of the company itself from the perspective of those who ran it in its heyday and who helped to turn it into a universal byword for terror on the screen

*Class, Culture and the Agrarian Myth* Tom Brass, 2014-05-15 Using examples from different historical contexts this book examines the relationship between class nationalism modernity and the agrarian myth Essentializing rural identity traditional culture and quotidian resistance both aristocratic plebeian and pastoral Darwinian forms of agrarian myth discourse inform struggles waged from above and from below surfacing in peasant movements film and travel writing Film depictions of royalty landowner and colonizer as disempowered ordinary or well disposed towards those below whose interests they share underwrite populism and nationalism Although these ideologies replaced the cosmopolitanism of the Grand Tour twentieth century travel literature continued to reflect a fear of vanishing rural otherness abroad combined with the arrival there of the mass tourist the plebeian from home

**Into The Unknown** Andy Murray, 2017-06-08 Since the earliest days of British television drama scriptwriter Nigel Kneale has been a seminal figure His Quatermass serials for the BBC were a seismic event in the 1950s before finding international success when adapted by Hammer Films for the big screen Later TV plays such as The Road The Stone Tape and The Year of the Sex

Olympics skilfully blend elements of science fiction and the ghost story They remain classics and Kneale himself a great influence on popular culture Revised and updated this new edition of *Into the Unknown* charts Nigel Kneale's extraordinary career from his childhood on the Isle of Man to his fraught days at the BBC strange adventures in Hollywood and his status as legend to legions of fans It draws on a wealth of research and many hours of interviews with Kneale himself as well as prominent admirers These include John Carpenter Ramsey Campbell Grant Morrison Russell T Davies and Mark Gatiss and Jeremy Dyson of the League of Gentlemen

**The Hammer Horror Encyclopedia** Brian Carver, 2024-07-14 British film company Hammer Films produced a wide selection of popular films from 1937 to 1979 The studio is principally known for its horror films made from the 1950s 1970s Hammer Horror films were extremely popular They were and still are well regarded and innovative with many new artistic elements and increasingly adult and violent content Hammer Horror films had many iconic stars such as Sir Christopher Lee and Peter Cushing the glamorous women of Hammer Horror were a staple Find out more about the Hammer Horror series with this book

**Nigel Kneale and Horror** Derek Johnston, 2025-04-01 Nigel Kneale's writing career spanned the second half of the twentieth century arguably contributing to the shape of British television drama as well as having lingering influence in science fiction and horror This collection focuses on Kneale's horror writing particularly in film and television Taking a number of different academic perspectives the chapters approach questions of medium adaptation genre and style emphasising the role that time plays in Kneale's horror and how he connected to wider cultural concerns The work covered includes more famous productions such as the Quatermass serials *The Woman in Black* and *Nineteen Eighty Four* as well as some that have received less attention including the social horror of Kneale's film adaptations of *Look Back in Anger* and *The Entertainer* lost productions such as *The Chopper* and *Bam Pow Zap* and unproduced work such as *The Big Big Giggle* Drawing on archival sources including Kneale's own archives alongside the productions themselves the collection portrays Kneale as a writer deeply concerned with society and social change with the potential and responsibility of the media and not as a horror writer but a writer deeply concerned with the horrific

*Historical Dictionary of Horror Cinema* Peter Hutchings, 2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror's capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror's continuing popularity and significance In addition many of the other entries have been expanded to include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself *The Historical Dictionary of Horror Cinema* traces the development of the genre

from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles

**The A to Z of Horror Cinema** Peter Hutchings, 2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten disturb shock provoke delight irritate amuse and bemuse audiences Horror s capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long term survival and its international popularity Above all however it is the audience s continual desire to experience new frights and evermore horrifying sights that continue to make films like The Exorcist A Nightmare on Elm Street Halloween Night of the Living Dead The Texas Chainsaw Massacre Psycho Ringo and The Shining captivate viewers The A to Z of Horror Cinema traces the development of horror cinema from the beginning of the 20th century to the present day This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries Entries cover all the major movie villains including Frankenstein and his monster the vampire the werewolf the mummy the zombie the ghost and the serial killer the film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped to shape horror history significant production companies and the major films that have come to stand as milestones in the development of the horror genre and the different national traditions in horror cinema as well as horror s most popular themes formats conventions and cycles

Fifty Key Figures in Science Fiction Mark Bould, Andrew Butler, Adam Roberts, Sherryl Vint, 2009-09-10 Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format Fifty Key Figures in Science Fiction will be of interest to students of Literature Film Studies and Cultural Studies



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