



Noble Savage

Richard Michael Connaughton



Noble Savage:

The Myth of the Noble Savage Ter Ellingson, 2001-01-16 In this study the myth of the Noble Savage is a different myth from the one defended or debunked by others over the years That the concept of the Noble Savage was first invented by Rousseau in the mid eighteenth century in order to glorify the natural life is easily refuted *The Myth of the Noble Savage* Ter Ellingson, 2001-01-16 In this important and original study the myth of the Noble Savage is an altogether different myth from the one defended or debunked by others over the years That the concept of the Noble Savage was first invented by Rousseau in the mid eighteenth century in order to glorify the natural life is easily refuted The myth that persists is that there was ever at any time widespread belief in the nobility of savages The fact is as Ter Ellingson shows the humanist eighteenth century actually avoided the term because of its association with the feudal colonialist mentality that had spawned it 150 years earlier The Noble Savage reappeared in the mid nineteenth century however when the myth was deliberately used to fuel anthropology's oldest and most successful hoax Ellingson's narrative follows the career of anthropologist John Crawford whose political ambition and racist agenda were well served by his construction of what was manifestly a myth of savage nobility Generations of anthropologists have accepted the existence of the myth as fact and Ellingson makes clear the extent to which the misdirection implicit in this circumstance can enter into struggles over human rights and racial equality His examination of the myth's influence in the late twentieth century ranging from the World Wide Web to anthropological debates and political confrontations rounds out this fascinating study **The Noble Savage** Saul Bellow, 1960 *The Noble Savage*, 1853 *Les Sauvages Américains* Gordon M. Sayre, 2000-11-09 Algonquian and Iroquois natives of the American Northeast were described in great detail by colonial explorers who ventured into the region in the seventeenth and eighteenth centuries Beginning with the writings of John Smith and Samuel de Champlain Gordon Sayre analyzes French and English accounts of Native Americans to reveal the rhetorical codes by which their cultures were represented and the influence that these images of Indians had on colonial and modern American society By emphasizing the work of Pierre Francais Xavier Charlevoix Joseph Francais Lafitau and Baron de Lahontan among others Sayre highlights the important contribution that French explorers and ethnographers made to colonial literature Sayre's interdisciplinary approach draws on anthropology cultural studies and literary methodologies He cautions against dismissing these colonial texts as purveyors of ethnocentric stereotypes asserting that they offer insights into Native American cultures Furthermore early accounts of American Indians reveal Europeans' serious examination of their own customs and values Sayre demonstrates how encounters with natives wampum belts tattoos and pelt garments for example forced colonists to question the nature of money writing and clothing and how the Indians' techniques of warfare and practice of adopting prisoners led to new concepts of cultural identity and inspired key themes in the European enlightenment and American individualism

Music and Orientalism in the British Empire, 1780s-1940s Bennett Zon, 2017-07-05 Filling a significant gap in current

scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator

The Representation of the Savage in James Fenimore Cooper and Herman Melville Anna Krauthammer,2008 Since the seventeenth century ethnicity has been the central issue in the American search for a national identity The articulation of this issue can clearly be seen in the representation of non white others in the literature of the nineteenth century specifically in the works of James Fenimore Cooper and Herman Melville This book examines how both Cooper and Melville manipulated literary images of Native Americans African Americans and other non Europeans thus revealing how America created the image of the savage by which it was alternately attracted and repulsed as a way of defining its own identity

Alterity and Narrative Kathleen Glenister Roberts,2012-02-01 Drawing from the fields of rhetoric cultural studies literature and folkloristics Kathleen Glenister Roberts argues that identity and the history of alterity in the West can be understood more clearly through narrative motifs She provides analyses of these motifs including infanticide universalism the Tower of Babel the warrior Other the noble savage entropology and the trickster With current intellectual conflict as its subtext this book posits that identity is always negotiated toward Otherness Roberts interrogates narrative constructions of Western biases toward non Western Others with each chapter addressing a Western historical moment through an exemplary narrative This process shows that by imagining and objectifying Others Western cultures were creating their own Selves In confronting the ethnocentrism of past historical moments Roberts invites us to recognize it in the present in a new way

Alterity and Narrative asks that we afford Others the ability to transcend their own ethnocentrism and therefore avoid well meaning but naive calls for cultural sensitivity

Avatar and Nature Spirituality Bron Taylor,2013-09-30 Avatar and Nature Spirituality explores the cultural and religious significance of James Cameron's film Avatar 2010 one of the most commercially successful motion pictures of all time Its success was due in no small measure to the beauty of the Pandora landscape and the dramatic heart wrenching plight of its nature venerating inhabitants To some audience members the film was inspirational leading them to express affinity with the film's message of ecological interdependence and animistic spirituality Some were moved to support the efforts of indigenous peoples who were metaphorically and sympathetically depicted in the film to protect their cultures

and environments To others the film was politically ethically or spiritually dangerous Indeed the global reception to the film was intense contested and often confusing To illuminate the film and its reception this book draws on an interdisciplinary team of scholars experts in indigenous traditions religious studies anthropology literature and film and post colonial studies Readers will learn about the cultural and religious trends that gave rise to the film and the reasons these trends are feared resisted and criticized enabling them to wrestle with their own views not only about the film but about the controversy surrounding it Like the film itself *Avatar* and *Nature Spirituality* provides an opportunity for considering afresh the ongoing struggle to determine how we should live on our home planet and what sorts of political economic and spiritual values and practices would best guide us

Theorising Literary Islands Ian Kinane, 2016-11-16 *Theorising Literary Islands* is a literary and cultural study of both how and why the trope of the island functions within contemporary popular Robinsonade narratives It traces the development of Western isomania or our obsession with islands from its origins in Daniel Defoe's *Robinson Crusoe* right up to contemporary Robinsonade texts focusing predominantly on American and European representations of fictionalized Pacific Island topographies in contemporary literature film television and other media *Theorising Literary Islands* argues that the ubiquity of island landscapes within the popular imagination belies certain ideological and cultural anxieties and posits that the emergence of a Western popular culture tradition can largely be traced through the development of the Robinsonade genre and through early European and American fascination with the Pacific region

Novels, Histories, Novel Nations Linda Kaljundi, Eneken Laanes, Ilona Pikkanen, 2015-05-13 This volume addresses the prominent and in many ways highly similar role that historical fiction has played in the formation of the two neighbouring young nations Finland and Estonia It gives a multi sided overview of the function of the historical novel during different periods of Finnish and Estonian history from the 1800s until the present day and it provides detailed close readings of selected authors and literary trends in their social political and cultural contexts This book addresses nineteenth century fictional foundations historical fiction of the new nation states in the interwar period as well as post Second World War Soviet Estonian novels and modern historiographic metafiction

The Enlightenment, Philanthropy and the Idea of Social Progress in Early Australia Ilya Lazarev, 2018-08-06 This book seeks to highlight the influence of the Enlightenment idea of social progress on the character of the civilising mission in early Australia by tracing its presence in the various civilising attempts undertaken between 1788 and 1850 It also represents an attempt to marry the history of the British Enlightenment and the history of settler Aboriginal interactions The chronological structure of the book as well as the breadth of its content will facilitate the readers understanding of the evolution of civilising attempts and their epistemological underpinnings while throwing additional light on the influence of the Enlightenment on Australian history as a whole

The Mythic Indian James Boucher, 2024-05-29 *The Mythic Indian The Native in French and Quebecois Cultural Imaginaries* charts a genealogy of French and Quebecois visions of the Amerindian Tracing an evolution of paradigms from the sixteenth century to present it

examines how the myths of the Noble Ignoble and Ecological Savage as well as the Vanishing Indian and Going Native inform a variety of discourses and ways of thinking about Amerindian cultures By analyzing mythic depictions of the Native Figure that originate at first contacts this book demonstrates that an inextricable link exists between discourses as disparate as literature and science This book will be of interest to scholars in French Studies Francophone Studies Indigenous Studies Hemispheric Studies Social Sciences and Literary Studies **Black and Asian Theatre In Britain** Colin

Chambers,2020-12-17 Black and Asian Theatre in Britain is an unprecedented study tracing the history of the Other through the ages in British theatre The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African Asian and Caribbean diasporic companies and practitioners Colin Chambers examines early forms of blackface and other representations in the sixteenth century through to the emergence of black and Asian actors companies and theatre groups in their own right Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty first century Figures and companies studied include Ira Aldridge Henry Francis Downing Paul Robeson Errol John Mustapha Matura Dark and Light Theatre The Keskidee Centre Indian Art and Dramatic Society Temba Edric and Pearl Connor Tara Arts Yvonne Brewster Tamasha Talawa Black and Asian Theatre in Britain is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **A Wilder**

Kingdom Ben A. Minter,Harry Greene,2023-09-12 Zoos have always had a troubled relationship to what is considered the real wild Even the most immersive and naturalistic zoos critics maintain are inherently contrived and inauthentic environments Zoo animals diet care and reproduction are under pervasive human control with natural phenomena like disease and death kept mostly hidden from public view Furthermore despite their growing commitment to conservation and education zoos are entertainment providers that respond to visitors expectations and preferences What would a wilder zoo one that shows the public a wider range of ecological processes look like Is it achievable or even desirable What roles can or should zoos play in encouraging humanity to find meaningful connections with wild animals and places A Wilder Kingdom is a provocative and reflective examination of the relationship between zoos and the wild It gathers a premier set of multidisciplinary voices from animal studies and psychology to evolutionary biology and environmental journalism to consider the possibilities and challenges of making zoos wilder In so doing the contributors offer new insights into the future of the wild beyond zoos and our relationship to wild species and places across the landscape in an increasingly human dominated era *Orientalism and Representations of Music in the Nineteenth-Century British Popular Arts* Claire Mabilat,2017-07-05 Representations of music were employed to create a wider Orient on the pages stages and walls of nineteenth century Britain This book explores issues of orientalism otherness gender and sexuality that arise in artistic British representations of non

European musicians during this time by utilizing recent theories of orientalism and the subsidiary particularly aesthetic and literary theories both on which these theories were based and on which they have been influential The author uses this theoretical framework of orientalism as a form of othering in order to analyse primary source materials and in conjunction with musicological literary and art theories thus explores ways in which ideas of the Other were transformed over time and between different genres and artists Part I The Musical Stage discusses elements of the libretti of popular musical stage works in this period and the occasionally contradictory ways in which racial Others was represented through text and music a particular focus is the depiction of Oriental women and ideas of sexuality Through examination of this collection of libretti the ways in which the writers of these works filter and romanticize the changing intellectual ideas of this era are explored Part II Works of Fiction is a close study of the works of Sir Henry Rider Haggard using other examples of popular fiction by his contemporary writers as contextualizing material with the primary concern being to investigate how music is utilized in popular fiction to represent Other non Europeans and in the creation of orientalized gender constructions Part III Visual Culture is an analysis of images of music and the Orient in examples of British high art illustration and photography investigating how the musical Other was visualized Whose Spain? Samuel Llano,2013 In this book Llano analyzes the socio political discourses underpinning critical and musicological descriptions of Spanish music at the beginning of the nineteenth century and the discourse s connection with French politics and culture of the era Llano studies operas and other musical works for the stage as privileged sites for the production of Spanish musical identities and ultimately demonstrates that definitions of French and Spanish music during this period were to some extent interdependent *Crafting 'The Indian'* Petra Tjitske Kalshoven,2012-04-01 In Europe Indian hobbyism or Indianism has developed out of a strong fascination with Native American life in the 18th and 19th centuries Indian hobbyists dress in homemade replicas of clothing craft museum quality replicas of artifacts meet in fields dotted with tepees and reenact aspects of North American Indian lifeworlds using ethnographies travel diaries and museum collections as resources Grounded in fieldwork set among networks of Indian hobbyists in Germany the Netherlands Belgium France and the Czech Republic this ethnography analyzes this contemporary practice of serious leisure with respect to the general human desire for play metaphor and allusion It provides insights into the increasing popularity of reenactment practices as they relate to a deeper understanding of human perception imagination and creativity **Inventing America** José Rabasa,1993 In *Inventing America* Jos Rabasa presents the view that Columbus s historic act was not a discovery and still less an encounter Rather he considers it the beginning of a process of inventing a New World in the sixteenth century European consciousness The notion of America as a European invention challenges the popular conception of the New World as a natural entity to be discovered or understood however imperfectly This book aims to debunk complacency with the historic geographic and cartographic rudiments underlying our present picture of the world **Omai** Richard Michael Connaughton,2005 A vivid account of the tragedy of England s first black celebrity the story of

the Tahitian prince brought to England by Captain Cook's companion

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