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LUCRETIUS AND THE DIDACTIC EPIC

MONICA R. GALE



Lucretius And The Didactic Epic

Phillip Mitsis



Lucretius And The Didactic Epic:

Lucretius and the Didactic Epic Monica R. Gale, 2001-12-27 The *De Rerum Natura* of Lucretius is at first sight something of an oddity a scientific treatise and at the same time a poem of great power and intensity This book seeks to resolve the apparent contradiction by locating Lucretius poem in the context of the ancient tradition of didactic epic

The Poetics of Latin Didactic Katharina Volk, 2002-06-27 This work offers a theoretical look at Latin didactic poems It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history and traces the genre's history from Hesiod to Roman times

Virgil on the Nature of Things Monica R. Gale, 2000-11-09 The *Georgics* has for many years been a source of fierce controversy among scholars of Latin literature Is the work optimistic or pessimistic pro or anti Augustan Should we read it as a eulogy or a bitter critique of Rome and her imperial ambitions This book suggests that the ambiguity of the poem is the product of a complex and thorough going engagement with earlier writers in the didactic tradition Hesiod Aratus and above all Lucretius Drawing on both traditional philological approaches to allusion and modern theories of intertextuality it shows how the world views of the earlier poets are subjected to scrutiny and brought into conflict with each other Detailed consideration of verbal parallels and of Lucretian themes imagery and structural patterns in the *Georgics* forms the basis for a reading of Virgil's poem as an extended meditation on the relations between the individual and society the gods and the natural environment

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

The Plague Epic in Early Modern England Rebecca Totaro, 2016-02-24 The *Plague Epic in Early Modern England* *Heroic Measures* 1603 1721 presents together for the first time modernized versions of ten of the most poignant of plague poems in the English language each composed in heroic verse and responding to the urgent need to justify the ways of God in times of social religious and political upheaval Showcasing unusual combinations of passion and restraint heart rending lamentation and nation building fervor these poems function as literary memorials to the plague time fallen In an extended introduction Rebecca Totaro makes the case that these poems belong to a distinct literary genre that she calls the plague epic Because the poems are formally and thematically related to Milton's great epics *Paradise Lost* and *Paradise Regained* this volume represents a rare discovery of previously unidentified sources of great value for Milton studies and scholarly research into the epic didactic verse cultural studies of the seventeenth century illness as metaphor and interdisciplinary approaches to illness natural disaster trauma and memory

Lucretius Claudia Schindler, 2022-12-12 Lucretius *De rerum natura* written around 55 BCE ranks among the most influential texts in Roman literature The poet's vision of a world made of atoms his mockery of the fear of death and the

gods and fervent advocacy of the mortality of the soul over many centuries incensed his critics on one hand and on the other earned him a devoted following This volume provides an introduction to the oldest completely preserved Latin didactic poem and to the most important research questions concerned with the text Selections from De Rerum Natura Bonnie A. Catto,1998-01-01 A brief biography of Lucretius History of materialist theory of the universe Detailed discussion of Lucretian originality and style Section on meter Bibliography The text includes 53 passages 1291 lines total spanning the entire **A Companion to Ancient Epic** John Miles Foley,2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events **Oxford Handbook of Epicurus and Epicureanism** Phillip Mitsis,2020-07-16 This volume offers authoritative discussions of all aspects of the philosophy of Epicurus 340 271 BCE and then traces Epicurean influences throughout the Western tradition It is an unmatched resource for those wishing to deepen their knowledge of Epicureanism s powerful arguments about death happiness and the nature of the material world **Epic Lessons** Peter Toohey,1996 Didactic Epic was enormously popular in the ancient world It was used to teach Greeks and Romans technical and scientific subjects but in verse Epic Lessons shows how this scientific poetry was intended not just to instruct but also to entertain Praise for its predecessor Reading Epic Toohey s erudition makes the complexities and the strangeness of these ancient poems appear as clear as daylight and his enthusiasm renders them as attractive as the latest blockbuster JACT Review *Metaphor and the Ancient Novel* S. J. Harrison,Michael Paschalis,Stavros A. Frangoulidis,2005 This thematic fourth Supplementum to Ancient Narrative entitled Metaphor and the Ancient Novel is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel RICAN 2 under the same title held at the University of Crete Rethymnon on May 19 20 2003 Though research into metaphor has reached staggering proportions over the past twenty five years this is the first volume dedicated entirely to the subject of metaphor in relation to the ancient novel Not every contributor takes into account theoretical discussions of metaphor but the usefulness of every single paper lies in the fact that they explore actual texts while sometimes theorists tend to work out of context *Song Exchange in Roman Pastoral* Evangelos Karakasis,2011-01-27 Agonistic or friendly song exchange in idyllic settings forms the very heart of Roman pastoral It is also a key means of metapoetic stance taking on the part of the long line of authors who have cultivated this traditional genre The present book

examines the motif of song exchange in Roman bucolic poetry under this double aspect as a central theme with established or constantly forming sub themes and paraphernalia thus providing a comprehensive listing description and analysis of such scenes in the totality of Roman literature and as the locus where thanks to its very traditionality innovative generic tendencies are most easily expressed Starting from Vergil and continuing with Calpurnius Siculus the Einsiedeln Eclogues and Nemesianus the book focuses on how politics panegyric elegy heroic and didactic poetry function as guest genres within the pastoral host genre by tracing in detail the evolution of a wide variety of literary linguistic stylistic and metrical features

Classical Literature William Allan, 2014-03 William Allan's Very Short Introduction provides a concise and lively guide to the major authors genres and periods of classical literature Drawing upon a wealth of material he reveals just what makes the classics such masterpieces and why they continue to influence and fascinate today Afterlives of the Roman Poets Nora Goldschmidt, 2019-12-05 This innovative book reconceptualises Roman poetry and its reception through the lens of fictional biography biofiction Classical Antiquity and the Cinematic Imagination Martin M. Winkler, 2024-02-22 This book aims to enhance our appreciation of the modernity of the classical cultures and conversely of cinema's debt to ancient Greece and Rome It explores filmic perspectives on the ancient verbal and visual arts and applies what is often referred to as pre cinema and what Sergei Eisenstein called cinematism that paintings statues and literature anticipate modern visual technologies The motion of bodies depicted in static arts and the vividness of epic ecphrases point to modern features of storytelling while Plato's Cave Allegory and Zeno's Arrow Paradox have been related to film exhibition and projection since the early days of cinema The book additionally demonstrates the extensive influence of antiquity on an age dominated by moving image media as with stagings of Odysseus arrow shot through twelve axes or depictions of the Golden Fleece Chapters interpret numerous European and American silent and sound films and some television productions and digital videos Libera Fama Stratis Kyriakidis, 2017-01-06 Fame and glory rumour and reputation have fascinated through the ages The way in which they are communicated and spread is a topic which impacts our lives on a daily basis and is an important theme in current literature The ancient world is an ideal arena for the exploration of these issues being a closed period of human history that offers a secure resource for exploring the phenomenon Philip Hardie's Rumour and Renown Representations of Fama in Western Literature Cambridge University Press 2012 is an authoritative work on this subject and the stimulus for this volume Continuing the on going discussion each one of the contributors examines further aspects of the issue in the work of Lucretius Cicero Virgil Ovid Manilius Juvenal and the Christian poet Prudentius The volume offers insights into the poets personal quest for acclaim and more importantly their awareness of the qualities of the phenomenon an awareness which on occasion led them to personify fame and glory Virgil's personification of Fama in Aeneid 4 was fame's most important personification influencing artists for centuries to come and it is this subject with which the volume concludes **Thomas Gray among the Disciplines** Ruth Abbott, Ephraim Levinson, 2024-12-31 Throughout the 250 years

that have passed since Thomas Gray's death he has primarily been celebrated as a poet. This makes sense because although he published relatively little verse he published less indeed precisely nothing of his abundant polymathic writing in other fields. His place within the history of scholarship has therefore been obscured. Like many eighteenth century antiquaries however he shared his learning through correspondence and manuscript circulation and thereby influenced intellectual as well as literary life. This book explores Gray's scholarship within the changing norms of eighteenth century disciplines at once locating him within histories of specialisation and examining the ways in which he challenges their narratives. Scholars from across the humanities reveal his methods and global interests and analyse many newly uncovered manuscripts. Offering fresh understanding of broader fields through focused investigation of Gray's multidisciplinary writings the book will appeal to scholars of eighteenth century literary intellectual and scientific history. T. Calpurnius Siculus Evangelos

Karakasis, 2016-10-10 T. Calpurnius Siculus A Pastoral Poet in Neronian Rome is the first ever detailed examination of the whole of Calpurnius' pastoral corpus in English. It aims to offer an overall picture of Calpurnius' epigonal and generically transcending poetics and meta poetics through a thorough comparative analysis of the generic interfaces between the bucolic host genre as bequeathed to Siculus from Theocritus to Vergil and various generic modes which operate in Calpurnius' eclogues such as epic panegyric elegiac didactic georgic. The analysis includes themes motifs intertexts and allusion narrative sequences diction and metre as well as meta generic meta poetic signs including Calpurnius' redirection and inversion of the Callimachean neoteric poetological meta language. The study's interests also revolve around the ways in which Neronian ideology and imperial politics inform the pastoral narrative and often account for the formalistic change discerned as well as the manner in which Post Classical diction functions as a targeted self conscious linguistic tell tale of generic evolution. The book is intended for students or scholars working on or interested in Roman pastoral and its generic evolution as well as Neronian Literature. **Reading Poetry, Writing Genre** Silvio Bär, Emily Hauser, 2018-12-27

This ground breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship exploring how an emphasis on the interaction between English literary criticism and Classics changes sharpens or perhaps even obstructs views on genre in English poetry. Genre has classical roots both in the etymology of the word and in the history of genre criticism which begins with Aristotle. In a similar vein recent developments in genre studies have suggested that literary genres are not given or fixed entities but subjective and unstable as well as historically situated and that the reception of genre by both writers and scholars feeds back into the way genre is articulated in specific literary works. Classical scholarship literary criticism and genre form a triangle of key concepts for the volume approached in different ways and with different productive results by contributors from across the disciplines of Classics and English literature. Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion and bringing together the works of English poets from Milton to Tennyson to Josephine Balmer the essays collected here argue that the

reception and criticism of classical texts play a crucial part in generic formation in English poetry **Harvard Studies in Classical Philology, Volume 95** Wendell Clausen, 1993 This volume of eighteen articles offers Andrew R Dyck The Fragments of Heliodorus Homericus Hayden Pelliccia Aeschylus Eumenides 64 88 and the Ex Cathedra Language of Apollo G Zuntz Aeschyli Prometheus Georgia Ann Machemer Medicine Music and Magic The Healing Grace of Pindar's Fourth Nemean Carlo O Pavese On Pindar fr 169 Deborah Steiner Pindar's Oggetti Parlanti Heinz G nther Nesselrath Parody and Later Greek Comedy Noel Robertson Athens Festival of the New Wine Richard F Thomas Two Problems in Theocritus Id 5 49 22 66 Nita Krevans Ilia's Dream Ennius Virgil and the Mythology of Seduction Benjamin Victor Remarks on the Andria of Terence Cynthia Damon Comm Pet 10 Harold Gotoff Oratory The Art of Illusion Henri J W Wijsman Ascanius Gargara and Female Power in Georgics 3 269 270 Robert V Albis Aeneid 2 57 59 The Ennian Background Mario Geymonat Callimachus at the End of Aeneas Narration Alessandro Barchiesi Future Reflexive Two Modes of Allusion and Ovid's Heroides and Monika Asztalos Boethius as a Transmitter of Greek Logic to the Latin West The Categories By misunderstanding this article was published in an uncorrected form in HSCP vol 94 1992 Any reference should be made to the article as published here

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