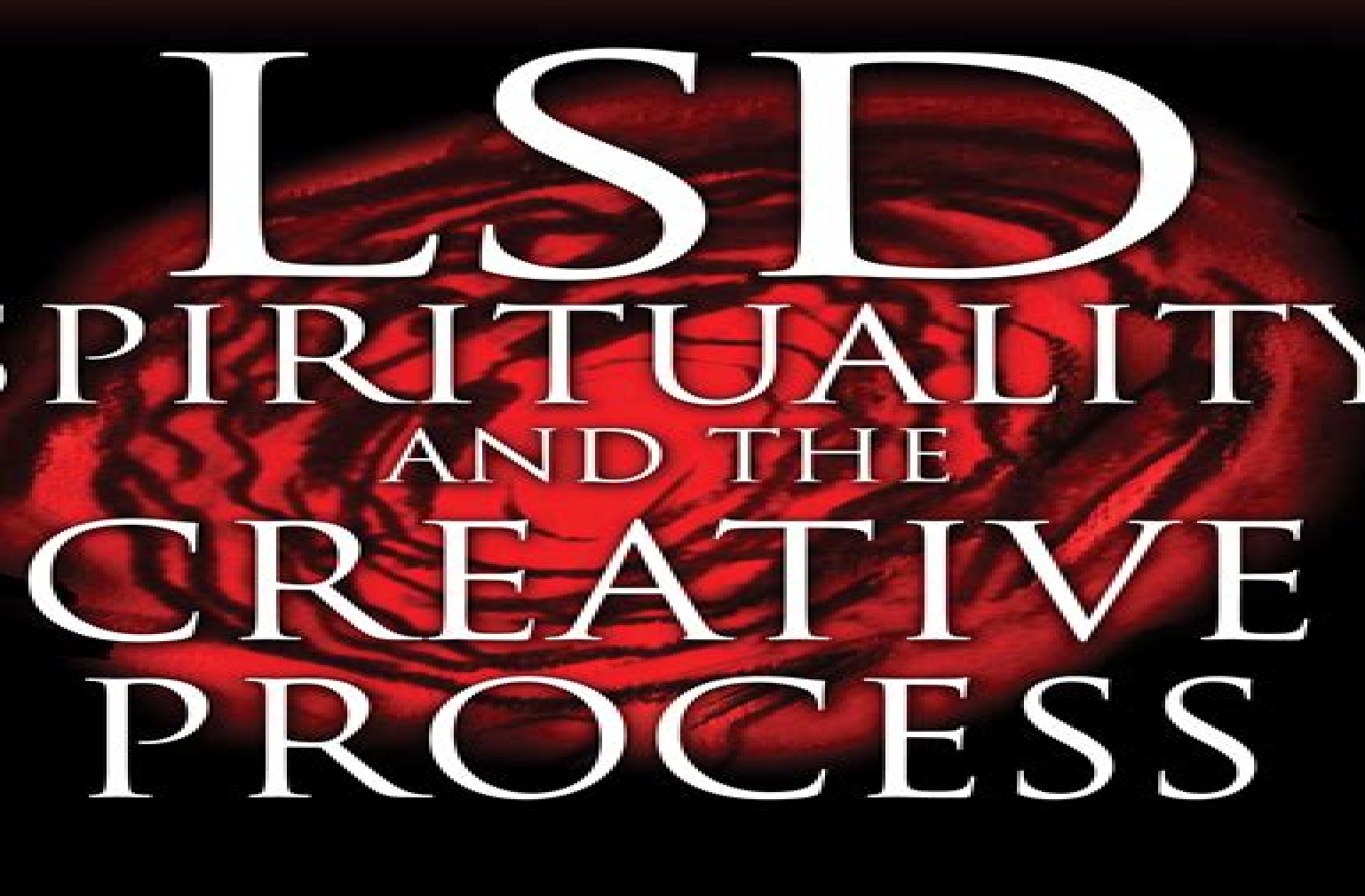


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RESEARCH OF OSCAR JANIGER, M.D.**

A large, vibrant red rose is the central visual element, set against a solid black background. The rose's petals are detailed with highlights and shadows, giving it a three-dimensional appearance. The title text is overlaid on the rose and background.

LSD SPIRITUALITY AND THE CREATIVE PROCESS

**Marlene Dobkin de Rios, Ph.D.
and Oscar Janiger, M.D.
Foreword by Rick Strassman, M.D.**

Lsd Spirituality And The Creative Process

Michael Rajnik



Lsd Spirituality And The Creative Process:

LSD, Spirituality, and the Creative Process Marlene Dobkin de Rios, Oscar Janiger, 2003-04-28 An exploration of how LSD influences imagination and the creative process Based on the results of one of the longest clinical studies of LSD that took place between 1954 and 1962 before LSD was illegal Includes personal reports artwork and poetry from the original sessions as testimony of the impact of LSD on the creative process In 1954 a Los Angeles psychiatrist began experimenting with a then new chemical discovery known as LSD 25 Over an eight year period Dr Oscar Janiger gave LSD 25 to more than 950 men and women ranging in age from 18 to 81 and coming from all walks of life The data collected by the author during those trials and from follow up studies done 40 years later is now available here for the first time along with the authors examination of LSD s ramifications on creativity imagination and spirituality In this book Marlene Dobkin de Rios a medical anthropologist who studied the use of hallucinogens in tribal and third world societies considers the spiritual implications of these findings in comparison with indigenous groups that employ psychoactive substances in their religious ceremonies The book also examines the nature of the creative process as influenced by psychedelics and provides artwork and poetry from the original experiment sessions allowing the reader to personally witness LSD s impact on creativity The studies recounted in *LSD Spirituality and the Creative Process* depict an important moment in the history of consciousness and reveal the psychic unity of humanity

LSD, Spirituality, and the Creative Process Marlene Dobkin de Rios, Oscar Janiger, 2003-04-28 Between 1954 and 1962 Dr Oscar Janiger administered LSD to more than 950 people from all walks of life The data collected from those trials and from follow up studies 40 years later is now available for the first time

LSD, Spirituality and the Creative Process Marlene Dobkin de Rios, Oscar Janiger, 2003

The Re-Enchantment of the West, Vol 2 Christopher Partridge, 2006-04-20 The Re Enchantment of the West challenges those theories that predict widespread secularization beyond traditional institutional religiosity Spiritualities are emerging that are not only quite different from the those forms of religion that are in decline but are often defined over against them and articulated and passed on in ways quite different from those of traditional religion In particular it is argued that such contemporary Western spirituality is fed by a constantly replenished reservoir of ideas practices and methodologies which is here termed occulture Moreover such occultural ideas both feed into and are resourced by popular culture Indeed popular occulture is a key feature of the re enchantment of the West Demonstrating the significance and ubiquity of these ideas this book examines for example healthcare and nursing contemporary environmentalism psychedelia and drug use the Internet and cyberspirituality belief in UFOs and extraterrestrial life demonology and the contemporary fascination with the figure of Satan the heavy metal subculture popular apocalypticism and millennial violence

The Book of Immediate Magic - Part 2 Jacobus G. Swart, 2018-08 The Shadow Tree Series comprises a unique collection of Western Esoteric studies and practices which Jacobus G Swart spiritual successor to William G Gray and co founder of the Sangreal Sodality has actuated and taught over a period of forty years In

The Book of Immediate Magic Part 1 Jacobus G Swart perpetuates the fundamental tenets of Self Creation in which it is maintained that the Centre establishes the Circumference and that personal reality is emanated in harmony with personal Will Hence this tome comprises an enhancement and expansion of the magical doctrines and techniques of Practical Kabbalah addressed in The Book of Self Creation The Book of Sacred Names and The Book of Seals Amulets Jacobus Swart claims that working Immediate Magic is neither impossible nor difficult when we fully understand that consciousness is just one vast ocean and that thoughts are the waves we make in it It is all a matter of coordinating consciousness *In Togetherness* Wim van den Dungen,2019-12-11 This book offers an organised summary of my philosophy of the transpersonal referring to experiences processes and events transcending the egology of the coarse mind and involving a sense of connection to or participation with a larger more meaningful existence transforming consciousness In the past transpersonal philosophy developed Perennial Empiricist and Participatory models to explain the holotropic or altered states of consciousness calling for wholeness This book integrates these views to accommodate a critical model encompassing Criticism Process Philosophy Piaget s Genetic Epistemology Maslow s Hierarchy of Needs the Eastern Chakra system the Qabalah Psychedelica and Depth Psychology in casu Assagioli s Psychosynthesis The distinction between self actualization the vision of totality and self realization mystical experience touching the infinite is pertinent and informs this critical and eclectic transpersonal philosophy **The Psychedelic Renaissance** Ben Sessa,2020-10-29 Praise for Second Edition of The Psychedelic Renaissance Onward intrepid explorer keep your wits while allowing them to be tickled as Dr Sessa leads you into a world of remarkable wonders You are in for a real treat Robin Carhart Harris This new book is a succinct entertaining overview of the emerging Psychedelic Renaissance written by an insider and one of the brightest young architects of this new emerging paradigm Dr Dennis J McKenna With intelligence fact based optimism and compassion Sessa throws open the doors of perception and guides the reader through the complexities of the history pharmacology legality and potential of these miraculous molecules Andy Roberts This new edition of Sessa s The Psychedelic Renaissance will encourage researchers to work in this field to the benefit of our understanding of how the brain works and to develop new approaches to psychiatric disorders David Nutt Dr Ben Sessa prescribes a way forward mainstreaming psychedelics for a world in deep need of spirituality and inspiration The Psychedelic Renaissance is a book that deserves to be widely read Rick Doblin Ben Sessa s energetic review of the research and cultural use of psychedelics provides a unique perspective The way forward is clear we urgently need more scientific research and a rational reform of drug policies Amanda Feilding The Psychedelic Renaissance will inevitably and rightly be seen as an important marker of their assimilation into the cultural mainstream I highly recommend it Ralph Metzner Dr Sessa skilfully chronicles important developments perhaps a turning point in psychiatry and in the understanding of psychedelics in the wider culture This new updated edition of The Psychedelic Renaissance is informative entertaining and timely Michael Mithoefer [The Oxford Handbook of Spontaneous Thought](#)

Kieran C.R. Fox, Kalina Christoff, 2018-05-16 Where do spontaneous thoughts come from It may be surprising that the seemingly straightforward answers from the mind or from the brain are in fact an incredibly recent understanding of the origins of spontaneous thought For nearly all of human history our thoughts especially the most sudden insightful and important were almost universally ascribed to divine or other external sources Only in the past few centuries have we truly taken responsibility for their own mental content and finally localized thought to the central nervous system laying the foundations for a protoscience of spontaneous thought But enormous questions still loom what exactly is spontaneous thought Why does our brain engage in spontaneous forms of thinking and when is this most likely to occur And perhaps the question most interesting and accessible from a scientific perspective how does the brain generate and evaluate its own spontaneous creations Spontaneous thought includes our daytime fantasies and mind wandering the flashes of insight and inspiration familiar to the artist scientist and inventor and the nighttime visions we call dreams This Handbook brings together views from neuroscience psychology philosophy phenomenology history education contemplative traditions and clinical practice to begin to address the ubiquitous but poorly understood mental phenomena that we collectively call spontaneous thought In studying such an abstruse and seemingly impractical subject we should remember that our capacity for spontaneity originality and creativity defines us as a species and as individuals Spontaneous forms of thought enable us to transcend not only the here and now of perceptual experience but also the bonds of our deliberately controlled and goal directed cognition they allow the space for us to be other than who we are and for our minds to think beyond the limitations of our current viewpoints and beliefs Encyclopedia of Creativity ,2011-05-20 The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself Now completely updated and revised in its second edition coverage encompasses the definition of creativity the development and expression of creativity across the lifespan the environmental conditions that encourage or discourage creativity creativity within specific disciplines like music dance film art literature etc the relationship of creativity and mental health intelligence and learning styles and the process of being creative This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings Available online via ScienceDirect and in limited print release Named a 2012 Outstanding Academic Title by the American Library Association's Choice publication Serves as a compendium of reviews of a number of domain specific areas such as acting dance expressive arts film food music religion science sports theater and writing Creativity and education are examined in articles about thought processes such as developmental trends in creative abilities and potentials the enhancement of creativity intelligence knowledge play prodigies programs and courses talent and teaching creativity Cognitive aspects of creativity can be investigated in articles about altered and transitional states analogies attention cognitive style divergent thinking flow and optimal experience metacognition metaphors problem finding problem solving and remote associates Covers business and organizational creativity in articles about advertising with art creative visuals

business management creativity coaching creativity exercises entrepreneurship group dynamics innovation leadership organizational culture organizational development teams and training among others Explicitly examines the complex interrelationship between society and creativity in articles about awards conformity and conventionality the creative sector and class of society cultural diversity the dark side of creativity East vs West networking social psychology war zeitgeist and others Personal and interpersonal creativity is discussed in articles relating to collaboration family life stages mentors networking personal creativity and self actualization Focuses on scientific information about creativity there are also articles that discuss brain and neuropsychology concepts of creativity definitions of creativity expertise longitudinal studies researching art artists and art audiences research methods phenomenology research and qualitative research Online version contains an additional 26 biographies of famously creative people

The Psychedelic Journey of Marlene Dobkin de Rios Marlene Dobkin de Rios, 2009-09-09 A look inside almost half a century of pioneering research in the Amazon and Peru by a noted anthropologist studying hallucinogens including ayahuasca Reveals how ayahuasca successfully treats psychological and emotional disorders Examines adolescent drug use from a cross cultural perspective Discusses the deleterious effects of drug tourism in the Amazon Ayahuasca is an alkaloid rich psychoactive concoction indigenous to South America that has been employed by shamans for millennia as a spirit drug for divinatory and healing purposes Although the late Harvard ethnobotanist Richard Evans Schultes was credited in the early 1950s as being the first to document the use of ayahuasca other researchers such as the distinguished anthropologist Marlene Dobkin de Rios were responsible for furthering his findings and uncovering the curative capabilities of this amazing compound The Psychedelic Journey of Marlene Dobkin de Rios presents the accumulated experience of de Rios's 45 years of pioneering field studies in the area of hallucinogens in Peru and the Amazon Her investigation into ayahuasca which she undertook in collaboration with more than a dozen traditional Mestizo folk curanderos shamans and fellow ethnobotanists focuses on the use of this revolutionary plant in the treatment of recalcitrant psychological and emotional disorders She also shares some of her theories that prove that the ancient Maya used psychedelic plants as part of their religious rituals thereby demonstrating the impact of plant psychedelics on human prehistory In addition Dobkin de Rios examines altered states of consciousness derived from the use of biofeedback and hypnosis and discusses her current work on the deleterious effects of drug tourism in the Amazon

Ways to Go Beyond and Why They Work Rupert Sheldrake, 2019-01-24 To go beyond is to move into a higher state of consciousness to a place of bliss greater understanding love and deep connectedness a realm where we finally find life's meaning experiences for which all spiritual seekers seek Dr Rupert Sheldrake writing as both a scientist and a spiritual explorer looks at seven spiritual practices that are personally transformative and have scientifically measurable effects He combines the latest scientific research with his extensive knowledge of mystical traditions around the world to show how we may tune into more than human realms of consciousness through psychedelics such as ayahuasca and by taking cannabis He

also shows how everyday activities can have mystical dimensions including sports and learning from animals He discusses traditional religious practices such as fasting prayer and the celebration of festivals and holy days Why do these practices work Are their effects all inside brains and essentially illusory Or can we really make contact with forms of consciousness greater than our own We are in the midst of a spiritual revival This book is an essential guide **Tryptamine Palace** James Oroc,2009-05-21 A journey from Burning Man to the Akashic Field that suggest how 5 MeO DMT triggers the human capacity for higher knowledge through direct contact with the zero point field Examines Bufo alvarius toad venom which contains the potent natural psychedelic 5 MeO DMT and explores its entheogenic use Proposes a new connection between the findings of modern physics and the knowledge held by shamans and religious sages for millennia The venom from Bufo alvarius an unusual toad found in the Sonoran desert contains 5 MeO DMT a potent natural chemical similar in effect to the more common entheogen DMT The venom can be dried into a powder which some researchers speculate was used ceremonially by Amerindian shamans When smoked it prompts an instantaneous break with the physical world that causes out of body experiences completely removed from the conventional dimensions of reality In Tryptamine Palace James Oroc shares his personal experiences with 5 MeODMT which led to a complete transformation of his understanding of himself and of the very fabric of reality Driven to comprehend the transformational properties of this substance Oroc combined extensive studies of physics and philosophy with the epiphanies he gained from his time at Burning Man He discovered that ingesting tryptamines unlocked a fundamental human capacity for higher knowledge through direct contact with the zero point field of modern physics known to the ancients as the Akashic Field In the quantum world of nonlocal interactions the line between the physical and the mental dissolves 5 MeO DMT Oroc argues can act as a means to awaken the remarkable capacities of the human soul as well as restore experiential mystical spirituality to Western civilization Breaking Convention Cameron Adams,Anna Waldstein,Ben Sessa,David King,2014 Presents essays and articles exploring the history use and benefits of psychedelics from the international conference of the same name *Music and Mental Imagery* Mats B. Küssner,Liila Taruffi,Georgia A. Floridou,2022-12-22 Drawing on perspectives from music psychology cognitive neuroscience philosophy musicology clinical psychology and music education Music and Mental Imagery provides a critical overview of cutting edge research on the various types of mental imagery associated with music The four main parts cover an introduction to the different types of mental imagery associated with music such as auditory musical visual kinaesthetic and multimodal mental imagery a critical assessment of established and novel ways to measure mental imagery in various musical contexts coverage of different states of consciousness all of which are relevant for and often associated with mental imagery in music and a critical overview of applications of mental imagery in health educational and performance settings By both critically reviewing up to date scientific research and offering new empirical results this book provides a unique overview of the different types and origins of mental imagery in musical contexts various ways to measure them and intriguing insights into

related mental phenomena such as mind wandering and synaesthesia This will be of particular interest for scholars and researchers of music psychology and music education It will also be useful for practitioners working with music in applied health and educational contexts

Irreducible Mind Edward F. Kelly, Emily Williams Kelly, Adam Crabtree, 2010 Current mainstream opinion in psychology neuroscience and philosophy of mind holds that all aspects of human mind and consciousness are generated by physical processes occurring in brains Views of this sort have dominated recent scholarly publication The present volume however demonstrates empirically that this reductive materialism is not only incomplete but false The authors systematically marshal evidence for a variety of psychological phenomena that are extremely difficult and in some cases clearly impossible to account for in conventional physicalist terms Topics addressed include phenomena of extreme psychophysical influence memory psychological automatisms and secondary personality near death experiences and allied phenomena genius level creativity and mystical states of consciousness both spontaneous and drug induced The authors further show that these rogue phenomena are more readily accommodated by an alternative transmission or filter theory of mind brain relations advanced over a century ago by a largely forgotten genius F W H Myers and developed further by his friend and colleague William James This theory moreover ratifies the commonsense conception of human beings as causally effective conscious agents and is fully compatible with leading edge physics and neuroscience The book should command the attention of all open minded persons concerned with the still unsolved mysteries of the mind

Creativity for 21st Century Skills Jane Piirto, 2011-10-23 VERY practical on target for schools today good balance of theory with anecdotal connections At first I was worried about the time involved I discovered when given 5 minutes the time is a continuation to their work in progress Realizing that creativity does not have to consume large chunks of time is more meaningful than tokens I like the tone of the writing It feels like there is a conversation going on I like the stories of famous people and how their creativity influenced and changed their lives CREATIVITY FOR 21ST CENTURY SKILLS describes what many creative people really do when they create It focuses on the practical applications of a theoretical approach to creativity training the author has developed Many suggestions for enhancing creativity focus on ideas that are over 60 years old This new approach may be helpful for those seeking to develop 21st Century Skills of creativity Five core attitudes Naivet Risk taking Self Discipline Tolerance for Ambiguity and Group Trust Seven I s Inspiration Intuition Improvisation Imagination Imagery Incubation and Insight and several General Practices the use of ritual meditation solitude exercise silence and a creative attitude to the process of life with corresponding activities are described discussed and illustrated A discussion of how to be creative within an educational institution is also included JANE PIIRTO is Trustees Distinguished Professor at Ashland University Her doctorate is in educational leadership She has worked with students pre K to doctoral level as a teacher administrator and professor She has published 11 books both literary and scholarly and many scholarly articles in peer reviewed journals and anthologies as well as several poetry and creative nonfiction chapbooks She has won Individual Artist

Fellowships from the Ohio Arts Council in both poetry and fiction and is one of the few American writers listed as both a poet and a writer in the Directory of American Poets and Writers She is a recipient of the Mensa Lifetime Achievement Award of an honorary Doctor of Humane Letters was named an Ohio Magazine educator of distinction In 2010 she was named Distinguished Scholar by the National Association for Gifted Children Art and Neurological Disorders Alby Richard, Matthew Pelowski, Blanca T.M. Spee, 2023-02-21 There is significant academic interest in the field of art and neurological disorders Considering how artistic expression may be modified by alterations in neural circuits as well as in our bodies and everyday lives associated with a range of disorders and diseases is a rich territory from which to understand the workings of our brains the unique blend of factors leading to human art making and disease itself This book will be an exposé of how different neurological disorders may influence and or relate to the artistic process with a particular focus on visual art and painting The book will interrogate the question of different aspects of neurological disorders and associated brain changes that may impact artistic expression and vice versa and will include devoted chapters on Parkinson's disease Epilepsy Mood Disorders Autism and Schizophrenia Moreover we will elaborate on the question from the perspective of the artist themselves with chapters that highlight the artistic process in the context of lived experience either directly or indirectly with disease mediated brain changes Finally engagement in creative acts has been linked to therapeutic benefits in multiple disease processes and neuroplasticity which is another line of inquiry directly addressed in the book As a whole the volume focuses on themes and concepts at the boundary of creativity and neuroscience in such a way as to be relevant to both the medical and broader artistic community *Otherworlds* David Luke, 2019-05-24 A comprehensive exploration of chemically mediated extra ordinary human experiences Scientist and psychonaut David Luke weaves personal experience and scientific research to create *Otherworlds* Psychedelics and Exceptional Human Experience Emphasizing parapsychological aspects of the psychedelic experience Luke's new book fills in a fascinating and previously neglected lacuna in the burgeoning field of human studies with these compounds Rick Strassman PhD A psychedelic Indiana Jones Matt Colborn PhD David Luke's delightful one liner about his book is that it's about weird people in weird places taking weird substances doing weird things and importantly having weird experiences On reflection it's much more profound than that So weird reader forge ahead without fear Dean Radin PhD In his fascinating book David plunges into this controversial topic and gives the backstory the front story and possible ways forward to bring paranormal and psychedelic research together and further our understanding of both Dennis J McKenna PhD A remarkable collection and a necessary one This body of research illuminates aspects of psychedelic experiences usually obscured or denied in the medical and clinical research and sensationalized in the popular press James Fadiman PhD A real Dr Gonzo Will Self **The Canwell Files** M. Kienholz, 2012-09-21 Court certified expert on Soviet Communism and controversial figure in the Pacific Northwest Albert Canwell born in Spokane Washington followed his father one time Pinkerton detective with his brother Carl Spokane Public Safety Commissioner and nephew David CIA

into law enforcement He married the daughter of a prominent Harvard educated surgeon and raised six children at Montvale Farms on the Little Spokane River Elected Washington State representative Canwell was aptly chosen to investigate the notorious Democratic Capitol Club and served as appointed chairman of the states un American activities committee After unsuccessful campaigns for Congress Canwell established the American Intelligence Service providing material from his personal files to private parties businesses and government agencies FDA FBI INS His life effective activism and network security experts J B Matthews Louis Budenz and Whittaker Chambers legislators and U S presidents were a lightning rod for approbation and condemnation by friends and enemies Repeated smear campaigns professional agitation and uninformed pseudohistorians left a wake of disinformation and historical inaccuracies about his career and data contained in his files As political historian and biographer Kienholz shares the contents of his files and corrects a web of distortions and propaganda promoted by adherents to Soviet Communism *Feeling Unreal* Daphne Simeon,Jeffrey Abugel,2023 The idea that reality is subjective constructed from our own perceptions is an ancient concept We are what we think All that we are arises with our thoughts With our thoughts we make the world said the Buddha In the same vein Anais Nin s observation above originated in the Hebrew Talmud

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