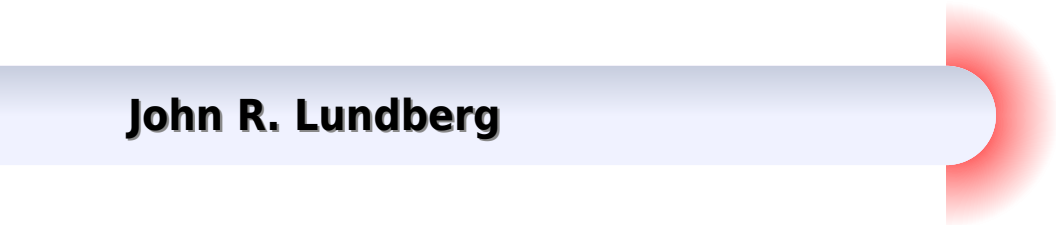




Low Country

John R. Lundberg



Low Country:

Plantations of the Carolina Low Country Samuel Gaillard Stoney, Albert Simons, Samuel Lapham, 1989-01-01 Classic photo and text survey of extant plantation homes churches and chapels built between 1686 and 1878 along South Carolina coastal plain Detailed photographs fascinating history distinguishing characteristics of Medway Middleburg Exeter Crowfield Hampton The Rocks Lowndes Grove 48 other structures Low Country Gullah Culture, Special Resource Study, 2003

Dancing in the Low Country James Villas, 2008 Beard Award winning author journalist and quintessential Southerner Villas delivers a beguiling witty and poignant first novel **Slavery, Disease, and Suffering in the Southern**

Lowcountry Peter McCandless, 2011-04-11 On the eve of the Revolution the Carolina lowcountry was the wealthiest and unhealthiest region in British North America Slavery Disease and Suffering in the Southern Lowcountry argues that the two were intimately connected both resulted largely from the dominance of rice cultivation on plantations using imported African slave labor This development began in the coastal lands near Charleston South Carolina around the end of the seventeenth century Rice plantations spread north to the Cape Fear region of North Carolina and south to Georgia and northeast Florida in the late colonial period The book examines perceptions and realities of the lowcountry disease environment how the lowcountry became notorious for its tropical fevers notably malaria and yellow fever how people combated avoided or perversely denied the suffering they caused and how diseases and human responses to them influenced not only the lowcountry and the South but the United States even helping to secure American independence **Lowcountry**

Agricultural and Convivial Societies Christopher C. Boyle, 2022-03-23 By the Antebellum period rice had dominated the local economic political and social patterns of South Carolina s Lowcountry for nearly two hundred years This book explores the purpose of the social organizations as well as the moral economic cultural and political challenges of the Georgetown rice planters Within the protected confines of their organizations planters felt safe discussing local and national politics advancements to their educational system and agricultural and livestock improvements to better compete with the Industrial North The alliance of brothers of the soil helped solidify South Carolina s Lowcountry politically The agricultural alliances of the region promoted Southern Nationalism and provided one pillar for Southerners to the American Civil War

African-Atlantic Cultures and the South Carolina Lowcountry Ras Michael Brown, 2012-08-27 African Atlantic Cultures and the South Carolina Lowcountry examines perceptions of the natural world revealed by the religious ideas and practices of African descended communities in South Carolina from the colonial period into the twentieth century Focusing on Kongo nature spirits known as the simbi Ras Michael Brown describes the essential role religion played in key historical processes such as establishing new communities and incorporating American forms of Christianity into an African based spirituality This book illuminates how people of African descent engaged the spiritual landscape of the Lowcountry through their subsistence practices religious experiences and political discourse Lowcountry Hurricanes Walter J. Fraser,

Jr.,2009-03-01 At once sobering and thrilling this illustrated history recounts how for the past three hundred years hurricanes have altered lives and landscapes along the Georgia South Carolina seaboard A prime target for the fierce storms that develop in the Atlantic the region is especially vulnerable because of its shallow gradually sloping sea floor and low lying coastline With an eye on both natural and built environments Fraser s narrative ranges from the first documented storm in 1686 to recent times in describing how the lowcountry has endured some of the severest effects of wind and water This chronology of the most notable lowcountry storms is also a useful primer on the basics of hurricane dynamics Fraser tells how the 800 ton Rising Sun foundered in open water near Charles Town during the hurricane of 1700 About one hundred persons were aboard All perished Drawing on eyewitness accounts he describes the storm surge of an 1804 hurricane that submerged most of Tybee Island and swept over the fort on nearby Cockspur Island drowning soldiers and civilians Readers may have their own memories of Hurricanes Andrew Opal and Hugo Although hurricanes frequently lead to significant loss of life Fraser recounts numerous gripping instances of survival and rescue at sea and ashore The author smoothly weaves the lowcountry s long social political and economic history with firsthand reports and data accumulated by the National Weather Service and the National Oceanic and Atmospheric Administration Generously illustrated with contemporary and historical photographs this is a readable and informative resource on one of nature s most awesome forces **Hoppin' John's**

Lowcountry Cooking John Martin Taylor,2012-08-06 At oyster roasts and fancy cotillions in fish camps and cutting edge restaurants the people of South Carolina gather to enjoy one of America s most distinctive cuisines the delicious inventive fare of the Lowcountry In his classic Hoppin John s Lowcountry Cooking John Martin Taylor brings us 250 authentic and updated recipes for regional favorites including shrimp and grits she crab soup pickled watermelon rinds and Frogmore stew Taylor who grew up casting shrimp nets in Lowcountry marshes adds his personal experiences in bringing these dishes to the table and leads readers on a veritable treasure hunt throughout the region giving us a delightful taste of an extraordinary way of life

African American Life in the Georgia Lowcountry Philip Morgan,2011-11-01 The lush landscape and subtropical climate of the Georgia coast only enhance the air of mystery enveloping some of its inhabitants people who owe in some ways as much to Africa as to America As the ten previously unpublished essays in this volume examine various aspects of Georgia lowcountry life they often engage a central dilemma the region s physical and cultural remoteness helps to preserve the venerable ways of its black inhabitants but it can also marginalize the vital place of lowcountry blacks in the Atlantic World The essays which range in coverage from the founding of the Georgia colony in the early 1700s through the present era explore a range of topics all within the larger context of the Atlantic world Included are essays on the double edged freedom that the American Revolution made possible to black women the lowcountry as site of the largest gathering of African Muslims in early North America and the coexisting worlds of Christianity and conjuring in coastal Georgia and the links with variations to African practices A number of fascinating memorable characters emerge among them the defiant

Mustapha Shaw who felt entitled to land on Ossabaw Island and resisted its seizure by whites only to become embroiled in struggles with other blacks Betty the slave woman who in the spirit of the American Revolution presented a list of grievances to her master and S Quash the Arabic speaking Muslim who arrived on one of the last legal transatlantic slavers and became a head man on a North Carolina plantation Published in association with the Georgia Humanities Council *Lowcountry Time and Tide* James H. Tuten, 2012-11-26 A thorough account of rice culture's final decades and of its modern legacy In mapping the slow decline of the rice kingdom across the half century following the Civil War James H Tuten offers a provocative new vision of the forces agricultural environmental economic cultural and climatic stacked against planters laborers and millers struggling to perpetuate their once lucrative industry through the challenging postbellum years and into the hardscrabble twentieth century Concentrating his study on the vast rice plantations of the Heyward Middleton and Elliott families of South Carolina Tuten narrates the ways in which rice producers both the former grandees of the antebellum period and their newly freed slaves sought to revive rice production Both groups had much invested in the economic recovery of rice culture during Reconstruction and the beginning decades of the twentieth century Despite all disadvantages rice planting retained a perceived cultural mystique that led many to struggle with its farming long after the profits withered away Planters tried a host of innovations including labor contracts with former slaves experiments in mechanization consolidation of rice fields and marketing cooperatives in their efforts to rekindle profits but these attempts were thwarted by the insurmountable challenges of the postwar economy and a series of hurricanes that destroyed crops and the infrastructure necessary to sustain planting Taken together these obstacles ultimately sounded the death knell for the rice kingdom The study opens with an overview of the history of rice culture in South Carolina through the Reconstruction era and then focuses on the industry's manifestations and decline from 1877 to 1930 Tuten offers a close study of changes in agricultural techniques and tools during the period and demonstrates how adaptive and progressive rice planters became despite their conservative reputations He also explores the cultural history of rice both as a foodway and a symbol of wealth in the lowcountry used on currency and bedposts Tuten concludes with a thorough treatment of the lasting legacy of rice culture especially in terms of the environment the continuation of rice foodways and iconography and the role of rice and rice plantations in the modern tourism industry *Food, Folklore, and Art of Lowcountry Cooking* Joseph Dabney, 2010 The perfect gift for Southerners history lovers and foodies alike Discover the secrets of one of the most mysterious romantic regions in the South the Lowcountry James Beard Cookbook of the Year Award winning author Joe Dabney produces another gem with this comprehensive celebration of Lowcountry cooking Packed with history authoritative folklore photographs and fascinating sidebars Dabney takes readers on a tour of the Coastal Plain including Charleston Savannah and Beaufort the rice plantations and the sea islands Includes Benne Seed Biscuits Sweet Potato Pie Frogmore Stew She Crab Soup Brunswick Stew Hoppin John Oyster Purloo Cooter Soup Hags Head Cheese Goobers And much much more Carolina Chansons.

Legends of the Low Country Hervey Allen, DuBose Heyward, 2023-08-12 Carolina Chansons Legends of the Low Country provides a rich tapestry of narratives and poetic expressions that capture the essence of the southeastern United States reflecting the cultural and historical intricacies of the region This anthology diversely navigates through folklore legends and lyrical depictions juxtaposing traditional storytelling with modernist influences The collection creates a vivid landscape where each piece serves as a brushstroke painting the vast multifaceted portrait of the Low Country with standout tales and verses that resonate with both the familiar and the exotic without solely highlighting individual authors The contributing authors Hervey Allen and DuBose Heyward are prominent voices with deep ties to Southern literary traditions engaging readers with a shared reverence for history and storytelling Their combined efforts are reflective of both the Romantic and Modernist movements which they effortlessly blend to depict poignant aspects of Southern life By aligning their narratives with these historical and cultural currents Allen and Heyward elevate the anthology enriching the reader's engagement with the themes of legacy identity and the oral tradition of the region Carolina Chansons is a crucial read for those seeking to explore the layered perspectives of Southern literature This collection offers readers the unique chance to experience the interplay of historical context and contemporary insight through varied narrative styles Whether dipping into historical intrigue folkloric wonders or poetic reflections this anthology invites an educational journey into the heart of the Low Country fostering a vibrant dialogue among its diverse literary voices In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Lowcountry John Allman, 2007 A moving and eloquent new collection of poetry celebrating Allman's winter home in South Carolina Lowcountry Voodoo Terrance Zepke, 2015-10-17 When African slaves were brought to the American South to work the plantations they brought with them their culture traditions and religion including what came to be called voodoo This unique blend of Christianity herbalism and folk magic is still practiced in South Carolina's Lowcountry Though a beginners guide Lowcountry Voodoo offers a surprising wealth of information about this fascinating part of Lowcountry life Learn about the Gullah and their ways how to bring good luck and avoid bad luck spells and curses and how to avoid them how to cook up traditional good luck meals for New Years Day a real voodoo village you can visit sweetgrass baskets events and tours to acquaint you with Lowcountry culture In a selection of Lowcountry tales that feature voodoo meet a boo hag bride who sheds her skin at night Dr Buzzard the most famous root doctor a giant ghost dog a young man whose love potion

worked too well George Powell who outwitted a haint Crook Neck Dick who mostly outwitted a hangman Doctor Trott who captured a mermaid *The Texas Lowcountry* John R. Lundberg, 2024-06-18 In *The Texas Lowcountry Slavery and Freedom on the Gulf Coast 1822 1895* author John R Lundberg examines slavery and Reconstruction in a region of Texas he terms the lowcountry an area encompassing the lower reaches of the Brazos and Colorado Rivers and their tributaries as they wend their way toward the Gulf of Mexico through what is today Brazoria Fort Bend Matagorda and Wharton Counties In the two decades before the Civil War European immigrants particularly Germans poured into Texas sometimes bringing with them cultural ideals that complicated the story of slavery throughout large swaths of the state By contrast 95 percent of the white population of the lowcountry came from other parts of the United States predominantly the slaveholding states of the American South By 1861 more than 70 percent of this regional population were enslaved people the heaviest such concentration west of the Mississippi These demographics established the Texas Lowcountry as a distinct region in terms of its population and social structure Part one of *The Texas Lowcountry* explores the development of the region as a borderland an area of competing cultures and peoples between 1822 and 1840 The second part is arranged topically and chronicles the history of the enslavers and the enslaved in the lowcountry between 1840 and 1865 The final section focuses on the experiences of freed people in the region during the Reconstruction era which ended in the lowcountry in 1895 In closely examining this unique pocket of Texas Lundberg provides a new and much needed region specific study of the culture of enslavement and the African American experience **A Lowcountry Lady's Guide to Crabbing** Anna B. Turner, 2008-09 Explore a new way to enjoy the coast A Lowcountry Lady s Guide to Crabbing provides step by step instructions on the cherished tradition of crabbing blue crab cooking preparation and specialty recipes This book is for those women who have never learned the art of crabbing or have not tried in years One of the most enjoyable aspects of crabbing is being outdoors and experiencing the true beauty of the salt marshes and coastline The marshes rivers creeks and ocean are beautiful pieces of nature we often overlook While crabbing time slows and you are allowed the rare opportunity to simply enjoy the place we South Carolinians call home *The Legend of the Lowcountry Liar* Brian McCreight, 2005-10-15 A unique collection of folktales from the South Carolina Lowcountry featuring historical facts and humorous irony **Ceylon at the Census of 1911** Ceylon. Superintendent of Census, Edward Brandis Denham, 1912 *A Lowcountry Murder* Daniel Bailey, 2007-08 A troubling high profile case leads Atlanta homicide chief of detectives Jed Bradley into a forced retirement prompting his return to his childhood home amid the moss draped live oaks and tidewater canals of South Carolina s pristine lowcountry in this tightly crafted suspenseful mystery Soon Bradley is reluctantly lured into investigating local murders involving hoodoo ritualism similarities to his brother s murder thirty years ago and a possible connection with a childhood sweetheart The hot swampy lowcountry provides a diverse unique setting for a story contrasting violence with humor and taut with complex realistic racial tension between characters who have known one another and worked together for years *Reports from the*

committees Great Britain House of Commons,1851

Unveiling the Magic of Words: A Review of "**Low Country**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Low Country**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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