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LOVE, WORK AND DEATH

Jewish Life in Medieval Umbria



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Love Work And Death Jewish Life In Medieval Umbria

**Martin Goodman,Jeremy Cohen,David
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Love Work And Death Jewish Life In Medieval Umbria:

Love, Work, and Death Ariel Toaff, 1996-06-01 Toaff is the acknowledged master of the social history of Umbrian Jewry David Malkiel Journal of Jewish Studies **The friars and Jews in the Middle Ages and Renaissance** Susan E. Myers, Steven J. MacMichael, 2004 Historians some specializing in the Middle Ages some in religion and some in a particular European country describe the major areas scholars are working in with regard to the friars preaching to and writing about the Jews from the early days of the mendicant order about the turn of the 13th century to the 16th century Their topics include the *The Medici State and the Ghetto of Florence* Stefanie Beth Siegmund, 2006 This book explores the decision of Grand Duke Cosimo I de Medici to create a ghetto in Florence and explains how a Jewish community developed out of that forced population transfer **Living under the Evil Pope** Martina Mampieri, 2019-11-26 In Living under the Evil Pope Martina Mampieri presents the Hebrew Chronicle of Pope Paul IV written in the second half of the sixteenth century by the Italian Jewish moneylender Benjamin Ne emiah ben Elnathan alias Guglielmo di Diodato from Civitanova Marche The text remained in manuscript for about four centuries until the Galician scholar Isaiah Sonne 1887 1960 published a Hebrew annotated edition of the chronicle in the 1930s This remarkable source offers an account of the events of the Papal States during Paul IV s pontificate 1555 59 Making use of broad archival materials Martina Mampieri reflects on the nature of this work its historical background and contents providing a revised edition of the Hebrew text as well as the first unabridged English translation and commentary Martina Mampieri has been granted a special mention of excellence in the Alberigo Award 2021 by the European Academy of Religion and Fondazione per le Scienze Religiose <https://www.europeanacademyofreligion.org/alberigo-award> and a special mention of excellence in the Pirovano Award 2022 by the Istituto Luigi Sturzo in Rome <http://sturzo.it/blog/2023/06/12/assegnazione-del-premio-desiderio-pirovano-2022> Martina Mampieri provides scholars with a source of great interest which helps better understand the complex period following the election of Pope Paul IV Carafa from a Jewish perspective This is undoubtedly an important book that contributes to the advancement of our knowledge regarding that historical moment Alessandra Veronese AJS Review 45 1 2021 This valuable source is now available to the many the many including and this is no small thing those who study the history of historical writing for itself as that writing began emerging from the shadows at just this time We are deeply indebted Kenneth Stow University of Haifa Emeritus Journal of Modern Jewish Studies 20 1 2021 By triangulating important themes in early modern history with a rich and lengthy narrative source Mampieri has produced an outstanding contribution to the ever growing literature on interreligious and intercultural relations in the Papal States Frank Lacopo Sixteenth Century Journal LIII 2 2022

Jewish Women in the Medieval World Sarah Ifft Decker, 2022-05-18 Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE a group often ignored in general surveys on both medieval Jewish life and medieval women The volume blends current

scholarship with evidence drawn from primary sources originally written in languages including Hebrew Latin Aramaic and Judeo Arabic to introduce both the state of scholarship on women and gender in medieval Jewish communities and the ways in which Jewish women experienced family love sex work faith and crisis in the medieval past From the well known *Dolce of Worms* to the less famed Bonadona widow of Astrug Caravida of Girona to the many nameless women referred to in medieval texts *Jewish Women* tells the stories of individual women alongside discussions of wider trends in different parts of the medieval world Even through texts written about women by men the intelligence courage and perseverance of medieval Jewish women become clear to modern readers With the inclusion of a Chronology Who's Who Documents section and Glossary this study is an essential resource for students and other readers interested in both Jewish history and women's history

Colonial Justice and the Jews of Venetian Crete Rena N. Lauer, 2019-05-10 When Venice conquered Crete in the early thirteenth century a significant population of Jews lived in the capital and main port city of Candia This community grew diversified and flourished both culturally and economically throughout the period of Venetian rule and although it adhered to traditional Jewish ways of life the community also readily engaged with the broader population and the island's Venetian colonial government In *Colonial Justice and the Jews of Venetian Crete* Rena N Lauer tells the story of this unusual and little known community through the lens of its flexible use of the legal systems at its disposal Grounding the book in richly detailed studies of individuals and judicial cases concerning matters as prosaic as taxation and as dramatic as bigamy and murder Lauer brings the Jews of Candia vibrantly to life Despite general rabbinic disapproval of such behavior elsewhere in medieval Europe Crete's Jews regularly turned not only to their own religious courts but also to the secular Venetian judicial system There they aired disputes between family members business partners spouses and even the leaders of their community And with their use of secular justice as both symptom and cause Lauer contends Crete's Jews grew more open and flexible confident in their identity and experiencing little of the anti Judaism increasingly suffered by their coreligionists in Western Europe

Jews in An Iberian Frontier Kingdom Mark Meyerson, 2004-05-01 This book treats the tumultuous history of the Jews in the colonial kingdom of Valencia through focusing on one town Morvedre Based on archival sources it explores the Jews activities as settlers and officials their role in the new kingdom's economic development and their rapidly changing relations with the Christian conquerors and the subject Muslims It dissects the Jewish community's internal social and political struggles while it dealt with the monarchy's heavy fiscal demands It also considers the controversies surrounding Jewish moneylending and the Jews embattled position during the rebellions and wars that rocked the kingdom in the fourteenth century The book is important for students of Jewish history Spanish history and interfaith relations in the Middle Ages

The Jewish-Christian Encounter in Medieval Preaching Jonathan Adams, Jussi Hanska, 2014-10-03 This book explores the complexity of preaching as a phenomenon in the medieval Jewish-Christian encounter This was not only an encounter as physical meeting or confrontation such as the forced attendance of Jews at Christian sermons that took place

across Europe but also an imaginary or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings Contributors also explore the Jewish response to Christian anti Jewish preaching in their own preaching and religious instruction Intersections between Jewish Studies and Habsburg Studies Tim Corbett, Mirjam Thulin, Moritz Csáky, Klaus Hödl, Verena Kasper-Marienberg, Ilya Berkovich, Johannes Czakai, Alicja Maślak-Maciejewska, Martin Stechauner, Lida-Maria Dodou, Felicitas Heimann-Jelinek, Omar T. Nasr, Monika Halbinger, Magdalena Jánošíková, Katrin Keßler, Anthony D. Kauders, Zora Piskačová, Rafael D. Arnold, Michael K. Schulz, Susanne Weigand, Elana Shapira, Sean Sidky, Cheuck Him Ryan Sun, Hava Tirosh-Samuelson, Michelle Tusan, Björn Siegel, 2024-03-22 In the aftermath of the Shoah and the ostensible triumph of nationalism it became common in historiography to relegate Jews to the position of the eternal other in a series of binaries Christian Jewish Gentile Jewish European Jewish non Jewish Jewish and so forth For the longest time these binaries remained characteristic of Jewish historiography including in the Central European context Assuming instead as the more recent approaches in Habsburg studies do that pluriculturalism was the basis of common experience in formerly Habsburg Central Europe and accepting that no single majority culture existed but rather hegemonies were imposed in certain contexts then the often used binaries are misleading and conceal the complex and sometimes even paradoxical conditions that shaped Jewish life in the region before the Shoah The very complexity of Habsburg Central Europe both in synchronic and diachronic perspective precludes any singular historical narrative of Habsburg Jewry and it is not the intention of this volume to offer an overview of Habsburg Jewish history The selected articles in this volume illustrate instead how important it is to reevaluate categories deconstruct historical narratives and reconceptualize implemented approaches in specific geographic temporal and cultural contexts in order to gain a better understanding of the complex and pluricultural history of the Habsburg Empire and the region as a whole *The Oxford Handbook of Jewish Studies* Martin Goodman, Jeremy Cohen, David Sorkin, 2002 This volume on Jewish studies presents surveys of today's interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel

Handbook to Life in the Medieval World, 3-Volume Set Madeleine Pelter Cosman, Linda Gale Jones, 2009 Presents a three volume set that examines the medieval civilizations of the Muslims Jews and Christians including history economics medicine technology art literature and clothing *The JPS Guide to Jewish Women* Emily Taitz, Sondra Henry, Cheryl Tallan, 2003-02-01 This is an indispensable resource about the role of Jewish women from post biblical times to the twentieth century Unique in its approach it is structured so that each chapter which is divided into three parts covers a specific period and geographical area The first section of the book contains an overview explaining how historical events affected Jews in general and Jewish women in particular This is followed by a section of biographical entries of women of the period whose lives are set in their economic familial and cultural backgrounds The third and last part of each chapter The World of Jewish

Women is organized by topic and covers women's activities and interests and how Jewish laws concerning women developed and changed. This comprehensive work is an easy to use sourcebook synthesizing rich and diverse resources. By examining history and analyzing the dynamics of Jewish law and custom it illuminates the circumstances of Jewish women's lives and traces the changes that have occurred throughout the centuries. It casts a new and clear light on Jewish women as individuals and sets women firmly within the context of their own cultural and historical periods. The book contains illustrations, boxed text, extensive endnotes and indices that list each woman by name. It is ideal for women's groups and study groups as well as students and scholars.

The Future of the German-Jewish Past Gideon Reuveni, Diana Franklin, 2020-12-15. Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right which includes blatantly antisemitic elements already visible in public discourse. The evidence is unmistakable: overt antisemitism is dramatically increasing once more. *The Future of the German Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography and political issues relating to the future relationship between Jews, Israel and Germany. While the central focus of this volume is Germany, the implications go beyond the German Jewish experience and relate to some of the broader challenges facing modern societies today.

Jews and the Wine Trade in Medieval Europe Haym Soloveitchik, 2024-05-03. Although Jews were at the centre of commercial activity in medieval Europe, a talmudic ban on any wine touched by a Gentile prevented them from engaging in the lucrative wine trade. Wine was consumed in vast quantities in the Middle Ages and the banks of the Rhineland hosted some of the finest vineyards in northern Europe. German Jews were, until the thirteenth century, a merchant class. How could they abstain from trading in one of the region's major commodities? In time, they ruled that it was permissible to accept wine in payment of debt but forbade trading in it, and they maintained that ban throughout the Middle Ages. Further study in the twelfth century, however, led Talmudists to discover that Jews were only forbidden to profit from trading in Gentile wine if they dealt with idolaters, but that trade with Christians and Muslims was permitted. Nevertheless, the German community refused to take advantage of this clear licence. Using Jewish and Gentile sources, this study probes the sources of this powerful taboo. In describing the complex ways in which deeply held cultural values affect Jews' engagement in the economy of the surrounding society, this book also illustrates the law of unintended consequences: how the ban on Gentile wine led both to a major Jewish contribution to German viticulture and to the involvement of Jews in moneylending with all its tragic consequences.

Marking the Jews in Renaissance Italy Flora

Cassen,2017-08-03 It is a little known fact that as early as the thirteenth century Europe's political and religious powers tried to physically mark and distinguish the Jews from the rest of society During the Renaissance Italian Jews first had to wear a yellow round badge on their chest and then later a yellow beret The discriminatory marks were a widespread phenomenon with serious consequences for Jewish communities and their relations with Christians Beginning with a sartorial study how the Jews were marked on their clothing and what these marks meant the book offers an in depth analysis of anti Jewish discrimination across three Italian city states Milan Genoa and Piedmont Moving beyond Italy it also examines the place of Jews and Jewry law in the increasingly interconnected world of Early Modern European politics **From Judaism to**

Calvinism Kenneth Austin,2016-12-05 Immanuel Tremellius c 1510 1580 was one of the most distinguished scholars of the Reformation era Following his conversion to Christianity from Judaism he rose to prominence in the mid sixteenth century as a professor of Hebrew and Old Testament studies teaching in numerous highly prestigious Reformed academies and universities across northern Europe Through his activities in the classroom and his connections with many of the leading religious and political figures of the age he had a significant impact on the world around him but through his published writings some of which were printed through until the eighteenth century his influence extended long beyond his death This study of Tremellius life and works his first biography since the nineteenth century and the first ever full length study uses a chronological framework to trace his spiritual journey from Judaism through Catholicism and on to Calvinism as well as his physical journey across Europe Into this structure is woven a broader thematic analysis of Tremellius place within the history of the Reformation both as a Christian scholar and teacher and as a converted Jew The book includes a detailed examination of Tremellius two most important publications his Latin translations of the New Testament from Syriac of 1569 and of the Old Testament from Hebrew of 1575 1579 By looking at their composition the figures to whom they were dedicated their appearance textual annotations choice of language and publishing history much is revealed about biblical scholarship in the sixteenth century as a whole and about the roles which these works in particular would have filled It is on these works above all that Tremellius long term international reputation rests Encompassing issues of theology education and religious identity this book not only provides a fascinating biography of one of the most neglected biblical scholars of the sixteenth century but also sheds much light on the **Jewish Eating and Identity Through the Ages** David C. Kraemer,2020-07-24 This book

explores the history of Jewish eating and Jewish identity from the Bible to the present The lessons of this book rest squarely on the much quoted insight you are what you eat But this book goes beyond that simple truism to recognise that you are not only what you eat but also how when where and with whom you eat This book begins at the beginning with the Torah and then follows the history of Jewish eating until the modern age and even into our own day Along the way it travels from Jewish homes in the Holy Land and Babylonia Iraq to France and Spain and Italy then to Germany and Poland and finally to the United States of America It looks at significant developments in Jewish eating in all ages in the ancient Near East and Persia

in the Classical age throughout the Middle Ages and into Modernity It pays careful attention to Jewish eating laws halakha in each time and place but it does not stop there it also looks for Jews who bend and break the law who eat like Romans or Christians regardless of the law and who develop their own hybrid customs according to their own laws whatever Jewish tradition might tell them In this colourful history of Jewish eating we get more than a taste of how expressive and crucial eating choices have always been

Christian Images and Their Jewish Desecrators Katherine Aron-Beller,2024-01-09

In *Christian Images and Their Jewish Desecrators* historian Katherine Aron Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images identifying this allegation as one that functioned alongside other anti Jewish allegations such as ritual murder blood libel and host desecration to ultimately inform dangerous and long lasting prejudices in medieval and early modern Europe Through an analysis of folk tales myths legal proceedings and religious art Aron Beller finds that narratives alleging that Jews committed violence against images of Christ Mary and the disciples flourished in Europe between the fifth and seventeenth centuries She then explores how these narratives manifested differently across the continent and the centuries finding that their potency reflected not Jewish actions per se but Christians own concerns about slipping into idolatry when viewing depictions of religious figures In addition Aron Beller considers Jews own attitudes toward Christian imagery and the ways in which they responded to and rejected or embraced such allegations By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium medieval England France Germany and early modern Spain and Italy Aron Beller demonstrates that this charge was a powerful expression of the Christian majority s anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images an anxiety that evolved through the centuries and persists to this day

Food and Religious Identities in Spain, 1400-1600 Jillian Williams,2017-03-16

In the late fourteenth century the Iberian Peninsula was home to three major religions which coexisted in relative peace Over the next two centuries various political and social factors changed the face of Iberia dramatically This book examines this period of dynamic change in Iberian history through the lens of food and its relationship to religious identity It also provides a basis for further study of the connection between food and identities of all types This study explores the role of food as an expression of religious identity made evident in things like fasting feasting ingredient choices preparation methods and commensal relations It considers the role of food in the formation and redefinition of religious identities throughout this period and its significance in the maintenance of ideological and physical boundaries between faiths This is an insightful and unique look into inter religious dynamics It will therefore be of great interest to scholars of religious studies early modern European history and food studies

The Jewish Body Robert Jütte,2020-11-27

An encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present That the human body can be the object not only of biological study but also of historical consideration and cultural criticism is now widely accepted But why Robert Jütte asks should a historian bother with the

Jewish body in particular And is the Jewish body as much a concept constructed over the course of centuries by Jews and non Jews alike as it is a physical reality To comprehend the notion and existence of a Jewish body he contends one needs to look both at the images and traits that have been ascribed to Jews by themselves and others and to the specific bodily practices that have played an important role in creating the identity of a religious and cultural community Jtte has written an encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present often for anti Jewish purposes He examines the techniques for caring for the body that Jews acquire in childhood from parents and authority figures and how these have changed over the course of a more than 2000 year history most of it spent in exile From consideration of traditional body stereotypes such as the so called Jewish nose to matters of gender and sexuality sickness and health and the inevitable end of the body in death The Jewish Body explores the historical foundations of the human physis in all its aspects

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