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Screening The Body Tracing Medicines Visual Culture

Michele White



Screening The Body Tracing Medicines Visual Culture:

Screening the Body Lisa Cartwright, Traces the fascinating history of scientific film during the late nineteenth and early twentieth centuries and shows that early experiments with cinema are important precedents of contemporary medical techniques such as ultrasound **Screen Genealogies** Craig Buckley, Rüdiger Campe, Francesco Casetti, 2025-10-01

Against the grain of the growing literature on screens *Screen Genealogies* argues that the present excess of screens cannot be understood as an expansion and multiplication of the movie screen nor of the video display Rather screens continually exceed the optical histories in which they are most commonly inscribed As contemporary screens become increasingly decomposed into a distributed field of technologically interconnected surfaces and interfaces we more readily recognize the deeper spatial and environmental interventions that have long been a property of screens For most of its history a screen was a filter a divide a shelter or a camouflage A genealogy stressing transformation and descent rather than origins and roots emphasizes a deeper set of intersecting and competing definitions of the screen enabling new thinking about what the screen might yet become *The Medical/Health Humanities-Politics, Programs, and Pedagogies* Therese Jones, Kathleen

Pachucki, 2022-10-26 This book covers a brief history of the Health Humanities Consortium and contains a toolkit for those academic leaders determined to launch inter and multi disciplinary health humanities programs in their own colleges and universities It offers remarkable discussions and descriptions of pedagogical practices from undergraduate programs through medical education and resident training philosophical and political analyses of structural injustices and clinical biases and insightful and informative analyses of imaginative work such as comics literary texts and paintings Previously published in *Journal of Medical Humanities* Volume 42 issue 4 December 2021 Chapters Reflective Writing about Near Peer Blogs A Novel Method for Introducing the Medical Humanities in Premedical Education Medical Students Creation of Original Poetry Comics and Masks to Explore Professional Identity Formation Reconsidering Empathy An Interpersonal Approach and Participatory Arts in the Medical Humanities and The Health Benefits of Autobiographical Writing An Interdisciplinary Perspective are available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

A Medical History of Skin Kevin Patrick Siena, 2015-10-06 Diseases affecting the skin have tended to provoke a response of particular horror in society This collection of essays uses case studies to chart the medical history of skin from the eighteenth to the twentieth century **Diagnosing history** Katherine Byrne, Julie Anne Taddeo, James

Leggott, 2022-03-22 This timely collection examines representations of medicine and medical practices in international period drama television A preoccupation with medical plots and settings can be found across a range of important historical series including *Outlander* *Poldark* *The Knick* *Call the Midwife* *La Peste* and *A Place to Call Home* Such shows offer a critique of medical history while demonstrating how contemporary viewers access and understand the past Topics covered in this collection include the innovations and horrors of surgery the intersection of gender class race and medicine on the American

frontier psychiatry and the trauma of war and the connections between past and present pandemics Featuring original chapters on period television from the UK the US Spain and Australia Diagnosing history offers an accessible global and multidisciplinary contribution to both televisual and medical history *Smart Chicks on Screen* Laura Mattoon D'Amore,2014-09-08 While women have long been featured in leading roles in film and television the intellectual depictions of female characters in these mediums are out of line with reality Women continue to be marginalized for their choices overshadowed by men and judged by their bodies In fact the intelligence of women is rarely the focus of television or film narratives and on the rare occasion when smart women are showcased their portrayals are undermined by socially awkward behavior or their intimate relationships are doomed to perpetual failure While Hollywood claims to offer a different more evolved look at women these movies and shows often just repackage old character types that still downplay the intelligence and savvy of women In *Smart Chicks on Screen Representing Women's Intellect in Film and Television* Laura Mattoon D'Amore brings together an impressive array of scholarship that interrogates the portrayal of females on television and in movies Among the questions that the volume seeks to answer are In what ways are women in film and television limited or ostracized by their intelligence How do female roles reinforce standards of beauty submissiveness and silence over intellect problem solving and leadership Are there women in film and television who are intelligent without also being objectified The thirteen essays by international interdisciplinary scholars offer a wide range of perspectives examining the connections and disconnections between beauty and brains in film and television *Smart Chicks on Screen* will be of interest to scholars not only of film and television but of women's studies reception studies and cultural history as well *Cinéma&Cie. International Film Studies Journal* Aa. Vv.,2016-01-19T00:00:00+01:00 The images of atrocity either analog or digital are always the trace of an encounter between the gaze of a photographer or a cameraman and a human being suffering from the painful effects of man made violence The archive images resulting from such an encounter raise some inevitable questions who took them and for what purpose Is it possible to retrace the process that led to these shots What do they hide behind what the eye can see This special issue of *Cinéma & Cie* will not only focus on the production of such images but also on their persistence on the synchronic level in the media newspapers magazines cinema television the Internet museums as well as on the diachronic level across time mutation re editing inversion From propaganda to counter propaganda from purposes of memory to artistic aims the circulation of these images proves that repetition always implies difference *The Body in Society* Alexandra Howson,2013-04-03 In everyday life we are not for the most part actively conscious of our bodies or the bodies of others we simply take them for granted This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies such as the size shape smell and demeanour reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as To what

degree do individuals have control over their own bodies What interest does the state have in regulating the human body How significant is the body to the development and performance of the self in everyday life What images of the body influence people's expectations of themselves and others Written in a clear and comprehensible way *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features Using familiar examples from everyday life such as diet and exercise regimes personal hygiene dress displays of emotion and control over bodily functions coupled with examples from popular culture the text has strong contemporary relevance and will strike a chord with all who read it This book will be essential reading for students taking courses on the body in sociology anthropology gender studies and cultural studies *Medicine and Morality* Helen Kang, 2019-11-15 Medical professionals are expected to act in the interest of patients the public and the pursuit of medical knowledge Their disinterested stance gives them credibility and authority But what happens when doctors' supposed impartiality comes under fire In *Medicine and Morality* Helen Kang examines three moments in the history of the medical profession in Canada spanning more than 150 years when doctors' moral and scientific authority was questioned She shows that in these moments of crisis the profession was compelled to re-examine its priorities strategize in order to regain credibility and redefine what it means to be a good doctor *Medicine and Morality* reveals that professional medicine defines integrity objectivity accountability neutrality and other ideals according to its social political historical and economic struggles with the state the media and even the public In other words moral and scientific standards in medicine are determined in direct relation to not in spite of conflict of interest *Doctored* Tanya Sheehan, 2011 Examines the relationship between photography and medicine in American culture Focuses on the American Civil War and postbellum Philadelphia to explore how medical models and metaphors helped establish the professional legitimacy of commercial photography while promoting belief in the rehabilitative powers of studio portraiture Provided by publisher **Medicine's Moving Pictures** Leslie J. Reagan, Nancy Tomes, Paula A. Treichler, 2007 This groundbreaking book argues that health and medical media with their unique goals and production values constitute a rich cultural and historical archive and deserve greater scholarly attention Original essays by leading media scholars and historians of medicine demonstrate that Americans throughout the twentieth century have learned about health disease medicine and the human body from movies Heroic doctors and patients fighting dread diseases have thrilled and moved audiences everywhere amid changing media formats medicine's moving pictures continue to educate entertain and help us understand the body's journey through life Perennially popular health and medical media are also complex texts reflecting many interests and constituencies including notably the U.S. medical profession which has often sought if not always successfully to influence content circulation and meaning *Medicine's Moving Pictures* makes clear that health and medical media representations are more than illustrations shows

their power to shape health perceptions practices and policies and identifies their social cultural and historical contexts Contributors Lisa Cartwright Vanessa Northington Gamble Rachel Gans Boriskin Valerie Hartouni Susan E Lederer John Parascandola Martin S Pernick Leslie J Reagan Naomi Rogers Nancy Tomes Paula A Treichler Joseph Turow Leslie J Reagan is an associate professor at the University of Illinois Urbana Champaign Nancy Tomes is a professor at Stony Brook University Paula A Treichler is a professor at the University of Illinois Urbana Champaign

The Body and the Screen Michele White, 2006 White shows that despite the onscreen promise of empowerment and coherence through depictions of materiality that structure the experience fragmentation and confusion are constant aspects of Internet spectatorship BOOK JACKET

Representing Epilepsy Jeannette Stirling, 2010-01-01 Representing Epilepsy the latest volume in Liverpool University Press's acclaimed Representations series is the first book that looks at the cultural and literary history of epilepsy a condition that afflicts at least 50 million people worldwide Jeannette Stirling argues that neurological discourse about epilepsy from the late nineteenth century through to the mid twentieth century was forged as much by cultural conditions of the times as it is by the science of western medicine Stirling also explores narratives of epilepsy in works as diverse as David Copperfield and The X Files drawing out the many ideas of social disorder tainted bloodlines sexual deviance spiritualism and criminality they depict This pathbreaking book will be required reading for cultural disability studies scholars and for anyone seeking a better understanding of this very common condition

Researching Trust and Health Julie Brownlie, Alexandra Greene, Alexandra Howson, 2008-05-16 This multidisciplinary volume addresses the nature of trust and the conditions necessary to establish and sustain it The authors examine a range of significant conceptual themes in relation to trust creating a landmark contribution to the theoretical and empirical work available on the subject

Learning to Hear Sarah Maslen, 2025-07-08 As we live our lives hearing seems to be something that we simply have not something that we do Yet in a wide variety of occupations and activities people must develop their hearing skills to achieve proficiency How do people learn to hear This innovative book investigates strategies and techniques for honing hearing in medicine music outdoor adventuring and Morse code operation Sarah Maslen uncovers tricks of the trade and forms of communal assistance for crafting these largely unconscious practices She shows that hearing is far more complex than is often assumed and that it depends on competencies that extend beyond the ear In so doing Maslen explodes myths of genius and natural talent and the idea that certain skills are the province of particular kinds of people Overcoming the distance between insiders and outsiders requires access to the collective support that cultivates seemingly natural sense abilities Learning to Hear examines vivid and varied cases such as how doctors listen for a heart murmur how musicians build the skills to play along with others how adventurers sense dangers like melting ice or falling rocks while climbing and how telegraph operators develop a feel for Morse code A deeply original exploration of the cultivation of hearing this book offers a new approach to embodied experience

Television and the Genetic Imaginary Sofia Bull, 2019-05-30 This book examines the complex ways in which

television articulates ideas about DNA in the early 21st century Considering television's distinct aesthetic and narrative forms as well as its specific cultural roles it identifies TV as a key site for the genetic imaginary The book addresses the key themes of complexity and kinship which function as nodes around which older essentialist notions about the human genome clash with newly emergent post genomic sensibilities Analysing a wide range of US and UK programmes from science documentaries science fiction serials and crime procedurals to family history programmes sitcoms and reality shows

Television and the Genetic Imaginary illustrates the extent to which molecular frameworks of understanding now permeate popular culture

The Cinema and Its Shadow Alice Maurice, 2013-03-15 The Cinema and Its Shadow argues that race has defined the cinematic apparatus since the earliest motion pictures especially at times of technological transition In particular this work explores how racial difference became central to the resolving of cinematic problems the stationary camera narrative form realism the synchronization of image and sound and perhaps most fundamentally the immaterial image the cinema's shadow which figures both the material reality of the screen image and its racist past Discussing early race subjects Alice Maurice demonstrates that these films influenced cinematic narrative in lasting ways by helping to determine the relation between stillness and motion spectacle and narrative drive The book examines how motion picture technology related to race embodiment and authenticity at specific junctures in cinema's development including the advent of narratives feature films and sound In close readings of such films as *The Cheat* *Shadows* and *Hallelujah* Maurice reveals how the rhetoric of race repeatedly embodies film technology endowing it with a powerful mix of authenticity and magic In this way the racialized subject became the perfect medium for showing off shoring up and reintroducing the cinematic apparatus at various points in the history of American film Moving beyond analyzing race in purely thematic or ideological terms Maurice traces how it shaped the formal and technological means of the cinema

Medical Visions Kirsten Ostherr, 2013-04-11 How do visual images shape the practice of medicine What role does visual representation play in the cultivation of medical ways of seeing And how has medicine's visual culture changed in the digital age Kirsten Ostherr's ambitious study explores 120 years of medical image making to explain how visual representations shape medical education and practice Marshaling powerful vivid examples she demonstrates how medical images created by the healthcare industry documentary filmmakers experimental artists and the mass media acquire cultural meaning and influence doctors and patients' understandings of health and disease Her analysis proceeds chronologically turning from the earliest experiments with medical filmmaking by the American College of Surgeons to the place of health films in the golden age of instructional film in the 1960s Ostherr considers the shift to television as the dominant medium of health education highlighting the evolving status of realism the techniques employed to bridge the entertainment education divide the role of expert consultants and sponsors and the tradeoffs made by professionals to reach a broad audience The rise of physician advice segments on newsmagazines forms a transition between medical dramas like *Marcus Welby MD* and more recent reality shows like *Boston Med* and *Doctor 90210*

Concluding with a section on advertising and social media in the health care setting the book ends with ten key lessons for the future of medical media

Teratologies Jackie Stacey, 2013-07-23 Stories of cancer are full of monster and marvels the monstrosity of the disease and the treatments the marvels of the cures and the saved lives Still one of the most dreaded diseases to haunt our imaginations cancer is more than an illness it is a cultural phenomenon People who have cancer are bombarded with competing explanations of their conditions it is genetically inherited it is environmentally produced it is the result of their personality *Teratologies* A Cultural Study of Cancer investigates how this disease is perceived experienced and theorised in contemporary society It explores changing beliefs about the causes of and the cures for cancer in both biomedicine and its increasingly popular alternative counterparts Analysing conventional and alternative medical accounts self help manuals and patients personal stories Jackie Stacey takes a critical look at the place of heroes metaphors the self and the body in these competing bids to produce the authoritative definition of the meaning of cancer today Interspersed with these detailed textual investigations are discussions of broader issues such as the feminist debates about the history of science the place of consumer culture in health practices and the status of patients and of health professionals in postmodern society Combining autobiographical narratives with contemporary theoretical debates the author carves out a specifically feminist analysis of the cultural dimensions of cancer She brings accounts of her own illness under the critical lens of academic scrutiny and situates these personal stories within a discussion of contemporary cultural change

Edinburgh Companion to the Critical Medical Humanities Anne Whitehead, 2016-06-14 In this landmark Companion expert contributors from around the world map out the field of the critical medical humanities This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area Topics covered in this volume include the affective body biomedicine blindness breath disability early modern medical practice fatness the genome language madness narrative race systems biology performance the postcolonial public health touch twins voice and wonder Together the chapters generate a body of new knowledge and make a decisive intervention into how health medicine and clinical care might address questions of individual subjective and embodied experience

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Screening The Body Tracing Medicines Visual Culture** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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