

Screams & Nightmares



The Films of
WES CRAVEN

By **William J. Robb**

Screams And Nightmares The Films Of Wes Craven

Brian J. Robb



Screams And Nightmares The Films Of Wes Craven:

Screams & Nightmares Brian J. Robb, 2022-04-07 Writer producer and director Wes Craven has successfully tapped into the horror vein for over forty years serving up scary funny cutting edge thrillers that have become classics in the genre His films have been both critical and commercial successes most notably Nightmare on Elm Street which spawned a series of sequels and made Craven and his creation Freddy Kruger an international sensation He then created a second indelible series in the horror movie trope with Scream In Screams Nightmares Brian J Robb examines Craven s entire career from his low budget beginnings to his most recent box office hits from the banned thriller The Last House on the Left and the cult classic The Hills Have Eyes to the outrageous Shocker and The People Under the Stairs Through exclusive interviews with Craven Robb provides in depth accounts of the making of each of the films including the final instalments of the Scream series Craven s foray into writing novels and his numerous television projects **Wes Craven** John Wooley, 2011-02-23 The life and film genius of A Nightmare on Elm Street and Scream director Wes Craven Wes Craven is one of the most successful and iconic horror movie directors in Hollywood His masterful examination of the nightmarish nexus of dreams and reality helped spark a career that has spanned close to forty years Then with their mix of horror sex and humor Craven s Scream movies helped revitalize the slasher film genre An absorbing portrait of cult film director Wes Craven s life and career in film Draws on the author s new interviews with Craven including little known details about the director s life and work Insights into the making of the Nightmare on Elm Street movies and the Scream films the 1 horror franchise of all time Fascinating stories about the director s work with a range of producers screenwriters and actors including Robert Englund Publication timing ties in with the release of Scream 4 If you ve ever had nightmares about Freddy Krueger or psychopaths wearing Halloween scream masks or if want to know more about the director behind the new Scream 4 this is one book you simply have to read [A Critical Companion to Wes Craven](#) John Darowski, Fernando Gabriel Pagnoni Berns, 2023-08-08 In A Critical Companion to Wes Craven contributors use a variety of theoretical frameworks to analyze distinct areas of Craven s work including ecology auteurism philosophy queer studies and trauma This book covers both the successes and failures contained in Craven s extensive filmography ultimately revealing a variegated portrait of his career Scholars of film studies horror and ecology will find this book particularly interesting **Never Sleep Again: The Elm Street Legacy** Thommy Hutson, 2016-05-03 The definitive chronicle of the making of Wes Craven s 1984 classic horror film Never Sleep Again is the ultimate chronicle of one of the most important horror films of the 20th century Hutson takes fans deeper into the movie s boiler room than they ve ever dared go from exploring what spurred mastermind Craven to craft his watershed film to the beginnings of Robert Shaye s revolutionary New Line Cinema Never Sleep Again features dozens of exclusive cast and crew interviews in addition to thoughts from those who worked with Craven and Shaye prior to their Nightmare This extensively researched comprehensive look back is the definitive account of the film that began what many have called the best most

frightening and imaginative horror franchise in motion picture history Includes 100s of photos **Wes Craven** Shannon Blake Skelton,2019-11-29 With a career spanning four decades Wes Craven 1939 2015 bridged independent exploitation cinema and Hollywood big budget horror A pioneer of the modern horror cinema Craven directed such landmark films as The Last House on the Left The Hills Have Eyes A Nightmare on Elm Street and Scream considered not only classics of the genre but examples of masterful filmmaking Producing an impressive oeuvre that mixed intellectual concerns and political ideas Craven utilized high tension suspense devastating visual brutality and dark humor to evoke a unique brand of fear Moreover his films draw attention to the horror of American society namely racism classism and the traumas often associated with family This collection of twenty nine interviews spanning from 1980 until his final interview in 2015 traces Craven s life and career from his upbringing in a strict religious family and his life as an academic to his years toiling in exploitation cinema The volume also chronicles Craven s ascendancy as an independent director his work within the studio system and his eventual triumph in mainstream cinema Within the interviews gathered here including three previously unpublished pieces Craven reflects on failed projects and the challenges of working with studios while offering thoughtful meditations on the dynamics and appeal of horror Wes Craven Interviews cements Craven s legacy as a master of horror who left an indelible mark on the genre by forever altering expectations of and approaches to the cinema of fear Nightmare Movies Kim Newman,2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye **Friday the 13th , Screening #MeToo** Lisa Funnell,Ralph Beliveau,2022-04-01 Screening MeToo offers an important and timely discussion of the pervasive nature of rape culture in Hollywood Essays in the collection examine films released from the 1960s onward a broad period that coincides with the end of the Motion Picture Production Code in Hollywood which resulted in more frequent and increasingly graphic images of sex and violence being included in mainstream movies Focusing on narratives in which

surveillance and sexual violence feature prominently contributors from North America and Europe examine a variety of film genres including spy films teen comedies kitchen sink dramas coming of age stories rape revenge films and horror films Reflecting the increasing social and academic awareness of sexual violence in Hollywood film and its transmission and cultivation of rape culture in the United States and abroad they are concerned not only with the content of the films under scrutiny but also with the clear relationship between the stories how they are being told and the culture that produced them Screening MeToo challenges readers to look at mainstream Hollywood films differently in light of attitudes about art and power sexuality and consent and the pleasures and frustrations of criticizing entertainment films from these perspectives

Focus On: 100 Most Popular New Line Cinema Films Wikipedia contributors, **Studying Horror Cinema** Bryan Turnock, 2019-06-11 Aimed at teachers and students new to the subject Studying Horror Cinema is a comprehensive survey of the genre from silent cinema to its twenty first century resurgence Structured as a series of thirteen case studies of easily accessible films it covers the historical production and cultural context of each film together with detailed textual analysis of key sequences Sitting alongside such acknowledged classics as Psycho and Rosemary's Baby are analyses of influential non English language films as Kwaidan Bay of Blood and Let the Right One In The author concludes with a chapter on 2017's blockbuster It the most financially successful horror film of all time making Studying Horror Cinema the most up to date overview of the genre available **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *Monsters of Film, Fiction, and Fable* Lisa Wenger Bro, Mary Ann Gareis, Crystal O'Leary-Davidson, 2018-07-27 Monsters are a part of every society and ours is no exception They are deeply embedded in our history our mythos and our culture However treating them as simply a facet of children's stories or escapist entertainment belittles their importance When examined closely we see that monsters have always represented the things we fear that which is different which we can't understand which is dangerous which is Other But in many ways monsters also represent our growing awareness of ourselves and our changing place in a continually shrinking world Contemporary portrayals of the monstrous often have less to do with what we fear in others than with what we fear about ourselves what we fear we might be capable of The nineteen essays in this volume explore the place and function of the monstrous in a variety of media stories and novels like Baum's Oz books or Gibson's Neuromancer television series and feature films like The Walking Dead or Edward Scissorhands and myths and legends like Beowulf and The Loch Ness Monster in order to provide a closer understanding of not just who we are and who we have been but also who we believe we can be for better or worse

Headpress Guide to the Counter Culture Temple Drake, 2004 An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press or which promote themes and ideas that may be defined as

pop culture alternative underground or subversive Updated and revised from the pages of the critically acclaimed Headpress journal this is an enlightened and entertaining guide to the counter culture including everything from cult film music comics and cutting edge fiction by way of its books and zines with contact information accompanying each review *A History of Evil in Popular Culture* Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs *Horror Franchise Cinema* Mark McKenna, William Proctor, 2021-09-30 This book explores horror film franchising from a broad range of interdisciplinary perspectives and considers the horror film's role in the history of franchising and serial fiction Comprising 12 chapters written by established and emerging scholars in the field *Horror Franchise Cinema* redresses critical neglect toward horror film franchising by discussing the forces and factors governing its development across historical and contemporary terrain while also examining text and reception practices Offering an introduction to the history of horror franchising the chapters also examine key texts including Universal Studio monster films Blumhouse production films *The Texas Chainsaw Massacre* *A Nightmare on Elm Street* *Alien* *I Spit on Your Grave* *Let the Right One In* Italian zombie films anthology films and virtual reality A significant contribution to studies of horror cinema and film media franchising from the 1930s to the present day this book will be of interest to students and scholars of film studies media and cultural studies franchise studies political economy audience reception studies horror studies fan studies genre studies production cultures and film histories *Film Reboots* Daniel Herbert, 2020-08-18 No detailed description available for *Film Reboots* *The 1990s Teen Horror Cycle* Alexandra West, 2018-06-05 Many critics and fans refer to the 1990s as the decade that horror forgot with few notable entries in the genre Yet horror went mainstream in the 90s by speaking to the anxieties of American

youth during one of the country's most prosperous eras. No longer were films made on low budgets and dependent on devotees for success. Horror found its way onto magazine covers, fashion ads, and CD soundtrack covers. Girl power, feminism, and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films. This in-depth study examines the youth subculture and politics of the era, focusing on such films as *Buffy the Vampire Slayer* (1992), *Scream* (1996), *I Know What You Did Last Summer* (1997), *Idle Hands* (1999), and *Cherry Falls* (2000). **100 American Horror Films** Barry Keith Grant, 2022-03-24. A well-plotted survey. *Total Film*. In *100 American Horror Films*, Barry Keith Grant presents entries on 100 films from one of American cinema's longest-standing, most diverse, and most popular genres, representing its rich history from the silent era (D. W. Griffith's *The Avenging Conscience* of 1915) to contemporary productions (Jordan Peele's 2017 *Get Out*). In his introduction, Grant provides an overview of the genre's history, a context for the films addressed in the individual entries, and discusses the specific relations between American culture and horror. All of the entries are informed by the question of what makes the specific film being discussed a horror film: the importance of its place within the history of the genre and where relevant, the film is also contextualized within specifically American culture and history. Each entry also considers the film's most salient textual features, provides important insight into its production, and offers both established and original critical insight and interpretation. The 100 films selected for inclusion represent the broadest historical range and are drawn from every decade of American film-making: movies from major and minor studios, examples of the different types or subgenres of horror (such as psychological thriller, monster, terror, gothic horror, home invasion, torture, porn, and parody), as well as the different types of horror monsters (including werewolves, vampires, zombies, mummies, mutants, ghosts, and serial killers). *Horror at the Drive-In* Gary D. Rhodes, 2015-09-03. Drive-in movie theaters and the horror films shown at them during the 1950s, 60s, and early 70s may be somewhat outdated, but they continue to enthrall movie buffs today. More than just fodder for the satirical cannons of Joe Bob Briggs and Mystery Science Theatre 3000, they appeal to knowledgeable fans and film scholars who understand their influence on American popular culture. This book is a collection of eighteen essays by various scholars on the classic drive-in horror film experience. Those in Section One emphasize the roles of the drive-in theater in the United States and its cultural cousin, Australia. Section Two examines how horror operated at the drive-in: the rhetoric used in coming attraction trailers, horror film premieres at drive-ins, double features, and the preproduction, production, and marketing of *Last House on the Left*. Section Three addresses the effects of the Vietnam War and counter culture on *The Texas Chainsaw Massacre* and the Cold War on *Cat Women of the Moon*. Section Four explores gender issues and sexuality, two of the most common and most important subjects of horror film analysis. Section Five covers drive-in culture via *Hush*, *Hush*, *Sweet Charlotte* (2000), *Maniacs*, and the films of Mario Bava. Section Six investigates a variety of issues, such as the drive-in horror film's embrace of DNA, the use of cinematic form to create a non-Hollywood look in *Wizard of Gore*, and the many different prints and running times of *I Drink Your Blood*. **A History of**

Horror Wheeler W. Dixon, 2010 Ever since horror leapt from popular fiction to the silver screen in the late 1890s viewers have experienced fear and pleasure in exquisite combination A History of Horror with rare stills from classic films is the only book to offer a comprehensive survey of this ever popular film genre Chronologically examining over fifty horror films from key periods this one stop sourcebook unearths the historical origins of legendary characters and explores how the genre fits into the Hollywood studio system and how its enormous success in American and European culture expanded globally over time

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