

Scottish Writers Talking 2

IN INTERVIEW

EDITED BY ISOBEL MURRAY



Scottish Writers Talking li In Interview

Craig W. McLuckie



Scottish Writers Talking II In Interview:

Scottish Writers Talking 2 Iain Banks, Bernard MacLaverty, Isobel Murray, Naomi Mitchison, Iain Crichton Smith, Alan Spence, 2002 These long interviews with very different Scottish writers do not aim at the topical but to produce a thoughtful window on each writer's mind and work Recorded at intervals over 16 years they go at the writer's chosen pace Writers relish them Naomi Mitchison had not met anyone who'd read so much of her work for many years and she enjoyed the discussion Iain Crichton Smith incorporated the conversation seamlessly into his ceaseless exploration of life art beliefs and poetry Bernard MacLaverty was his endlessly amusing self causing interviewer hilarity while giving a reasonably serious account of his writing career which will fascinate readers of his latest novel *The Anatomy School* though the interview was many years ago Iain Banks told of a young writer coming to publication from the shadow of the Forth Bridge to frustrations in London but at last to *The Wasp Factory* and Alan Spence was entertaining and enlightening as well as funny on subjects from his boyhood in Govan and his introduction to meditation to his work for the theatre *Fivefathers: Interviews with late Twentieth Century Scottish Poets* Colin Nicholson, 2007-01-01 Five interview based essays celebrating Sorley MacLean Iain Crichton Smith George Mackay Brown Norman MacCaig and Edwin Morgan *Fivefathers* offers a reassessment of Scottish writers who produced significant work during or shortly after the Second World **The Crime Interviews: Volume Two** Len Wanner, 2013-12-05 If you're interested in learning about how to write how to be a writer or about the writing life in general what greater resource and pleasure than frank in depth interviews with best selling authors Len Wanner returns with the second in his *Crime Interviews* series this time featuring William McIlvanney Tony Black Doug Johnstone Helen FitzGerald Quintin Jardine Gordon Ferris Craig Russell Douglas Lindsay Ray Banks Denise Mina So much more than a collection of writing tips *The Crime Interviews Volume Two* is brimming with pithy witty and sometimes just plain weird revelations It provides a unique and unforgettable insight into how authors think and how they write Fascinating stuff whether you are a fan of any particular author or of the genre as a whole or even of the wider world of Scottish and British Literature in contemporary times In fact I may just have to go back and read both volumes again from the foreword by Ian Rankin See also *The Crime Interviews Volume One* for nine more interviews What they said about Volume One This is fascinating reading and a real treat A rare insight into the minds of a diverse group of crime writers writing in one genre living in proximity but all with utterly different individual voices Peter James author of *Dead Like You* Len Wanner is the perfect interrogator subtle accommodating and incisive and these interviews elicit many layers of deep dark and vital intelligence John Banville author of *The Sea* *The Crime Interviews: Volume One* Len Wanner, 2013-12-05 If you're interested in learning about how to write how to be a writer or about the writing life in general what greater resource and pleasure than frank in depth interviews with best selling authors In *The Crime Interviews Volume One* Len Wanner interviews Ian Rankin Stuart MacBride Karen Campbell Neil Forsyth Chris Brookmyre Paul Johnston Alice Thompson Allan

Guthrie Louise Welsh So much more than a collection of writing tips The Crime Interviews Volume One is brimming with pithy witty and sometimes just plain weird revelations It provides a unique and unforgettable insight into how authors think and how they write See also The Crime Interviews Volume Two and Volume Three Two Ravens Press published a previous edition of this book in 2011 under the title Dead Sharp Scottish Crime Writers On Country And Craft What they're saying This is fascinating reading and a real treat A rare insight into the minds of a diverse group of crime writers writing in one genre living in proximity but all with utterly different individual voices Peter James author of Dead Like You Len Wanner is the perfect interrogator subtle accommodating and incisive and these interviews elicit many layers of deep dark and vital intelligence John Banville author of The Sea

The Crime Interviews: Volume Three Len Wanner, 2013-12-05 If you're interested in learning about how to write how to be a writer or about the writing life in general what greater resource and pleasure than frank revealing interviews with some of today's best selling authors Len Wanner's acclaimed interview series continues with VOLUME THREE featuring in depth interviews with twelve of the leading lights of Scottish crime fiction and with a foreword by William McIlvanney creator of Jack Laidlaw and the Godfather of tartan noir Peter May talks about writing for television repairing bad dialogue researching his China thrillers with the help of the Ministry of Propaganda and receiving international exposure with a book no British publisher wanted to publish Charles Cumming talks about the rewards of a degree in literature refining expositional storytelling researching state secrets at home and abroad writing the great international spy novel and being recruited by the SIS Campbell Armstrong talks about going abroad to write about home giving up on teaching creative writing getting over the paralysis of a bad sentence going on stake outs giving us his memoirs and getting commissioned to novelise Indiana Jones Caro Ramsay talks about teaching herself how to write with her back against the wall learning how to write crime fiction from agents and editors teaching herself how to compartmentalise and learning how to finish a book Aline Templeton talks about diving in and out of writing writing a series of cosy police procedurals based on a subterranean cave system living in the city yet writing about the countryside and discovering that a fictional protagonist is a living person plus much more from Lin Anderson Alex Gray Gillian Galbraith GJ Moffat Craig Robertson Ken McClure and Frederic Lindsay

Writing Talk Derek Neale, 2020-01-22 Writing Talk includes interviews with nineteen well known contemporary writers exploring the ways in which they research and find their original ideas Working across genres such as fiction scriptwriting radio life writing biography and more the writers offer insight into how they interpret hone and develop these ideas The conversations examine the roles of technique craft language reading memory serendipity habit and persistence They offer technical detail about the creative process and give unique insights into the borderlands between genres as well as offering rich personal insights and universal resonances A wide ranging introduction surveys the reasons why we are intrigued by the mysteries of individual writing practice and how these illuminate critical attitudes to literature and performance Offering a rare glimpse into the creative process of some of this generation's most

eminent voices Writing Talk is a must read for anyone interested in how stories are found and made Interviewees Alan Ayckbourn Iain Banks Helen Blakeman Louis de Berni res Sarah Butler Andrew Cowan Jenny Diski Patricia Duncker David Edgar Tanika Gupta Richard Holmes Hanif Kureishi Bryony Lavery Toby Litt Kareem Mortimer Mich le Roberts Jane Rogers Willy Russell and Sally Wainwright **Serious Minds** Richard McLauchlan,2022-10-06 The Times hailed Richard Burdon Haldane as one of the most powerful intellects British statesmanship had ever seen His brother John a great physiologist invented the first gas masks used in World War One Their sister Elizabeth was among the first women to become a senior public servant Their mother Mary friend and advisor to top politicians and churchmen nurtured these exceptional minds Mary s grandchildren swapped her traditional roots for radical socialism but continued the brilliant family legacy Naomi Mitchison was a doyenne of Scottish literature one Nobel prizewinner called her brother the geneticist J B S Haldane the cleverest man I ever knew Like the Darwins and Keyneses this clan of thinkers lived in rapidly changing times and helped to remake the world around them Drawing on extensive family interviews and previously unseen private papers Serious Minds details scandal tragedy and achievement within a dynasty that shaped modern Britain from the welfare state education system and military to our understanding of energy the human body and the origins of life itself *The Art of the Author Interview* Sarah Anne Johnson,2005 A practical guide to one of the most rewarding forms of literary journalism **Not Dark Yet** Ewan Morrison,2021-08-12 Published to mark John Herdman s 80th birthday in 2021 Writers academics publishers and literary figures from Britain Europe and North America came together to celebrate Scottish novelist and critic John Herdman The cast of Not Dark Yet are John Herdman s contemporaries and friends his students and readers This celebration of John Herdman is witness to the strength of admiration that exists for this Scottish writer s work a body of writing that extends over a period of seven decades And seven decades is impressive especially for a man who is only just turning eighty

Interviews and Conversations with 20th-century Authors Writing in English Stan A. Vrana,1982 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com **Researching McIlvanney** Craig W. McLuckie,1999 Researching McIlvanney is a distinguished critical overview of William McIlvanney s oeuvre Professor McLuckie establishes the centrality of McIlvanney s Remedy is None A Gift from Nessus and Docherty to his subsequent development as a writer and social conscience The engagement with literary and cultural politics in Scottish writing is followed by an exhaustive annotated bibliography of primary and secondary material This second part to Researching McIlvanney defines the field and opens up new scholarly possibilities *Clapperton* John Herdman,2020-11-11 The absurd the grotesque Thomas Clapperton hypochondriac egomaniac Scotsman misanthrope misogynist menagerie keeper has a date His romantic rendezvous is with the girl across the road Trudy Otter Although Trudy only has an incestuous eye for her brother Rex The most dysfunctional of all beings rub against each other in the desperate search for human happiness in John Herdman s gothic miserere Clapperton Also in this volume The Devil and Dr Tuberoze The equally unbalanced Dr Marcus

Tuberoose battles legless infantry of demons until he finally confronts the devil himself embodied in the family dog of his blessed colleagues A tale of transgressive madness from the master of the Scottish Gothic John Herdman Two tales of the mania derangement and the psychopathy peculiar to the Caledonian Antisyzygy Brace yourself for hilarity ridicule and an exquisite dose of oddity ALSO IN THIS EDITION Complete Herdman Bibliography spanning six decades of creative output Perhaps in the very combination of opposites what either of the two Thomases of Norwich and Cromarty might have been willing to call the Caledonian antisyzygy we have a reflection of the contrasts which the Scot shows at every turn we need not be surprised to find that in their literature the Scots present two aspects which appear contradictory Oxymoron was ever the bravest figure and we must not forget that disorderly order is order after all G GREGORY SMITH Scottish Literature Character and Influence I was struck by Herdman's wry philosophical bent his acute sense of place and perception and anguish at the plight of the human condition But despite the pitch darkness and seriousness of his themes Herdman is an appealing writer with a clipped laconic and lugubrious wit capable of swiftly etching a scene goodness knows why John Herdman is not much better known than he is Alan Taylor The Sunday Herald Herdman's writing is a feat of great wit and invention Scotland on Sunday It is a tribute to Herdman's writing that he evokes so many writers without ever seeming to imitate them the quality of Herdman's fantastic imaginings commands respect Christopher Whyte John Herdman skilfully treads a vertiginous edge between satiric comedy and high seriousness The Scotsman *Contemporary Scottish Gothic* T. Baker, 2014-10-29 An innovative reading of a wide range of contemporary Scottish novels in relation to literary tradition and modern philosophy Contemporary Scottish Gothic provides a new approach to Scottish fiction and Gothic literature and offers a fuller picture of contemporary Scottish Gothic than any previous text **Writers Talk** Philip Tew, Fiona Tolan, Leigh Wilson, 2008-05-01 Writers Talk includes interviews with Kate Atkinson Pat Barker Jonathan Coe Jim Crace Toby Litt Graham Swift Matt Thorne David Mitchell Alan Warner and Will Self Is it a good time to be a writer in the time of The Da Vinci Code It is not necessarily good time to be a literary writer Kate Atkinson The best novels allow us to rehearse the world ahead of us to play out the battle before we fight it to experience disaster before we encounter it to practice grief before it flattens us Narrative is useful It confers advantages on us as a species Jim Crace Why do writers write How do they react to criticism of their work What inspires them and how do go about working Does fiction have any political ethical or spiritual significance Can we learn more about a book from its author This collection of interviews with contemporary British novelists offers a fascinating insight into bestselling authors views on fiction today their influences and themes readers and critics why they write and their writing process and provides a snapshot of the reality of living as a writer *The Fiction of Robin Jenkins*, 2017-04-03 The Fiction of Robin Jenkins is the first ever volume of essays dedicated to Robin Jenkins 1912-2005 hailed by Andrew Marr as the best kept secret in Modern British Literature and by the Scotsman in 2000 as the greatest living fiction writer in Scotland the Scottish Thomas Hardy This new study of Jenkins includes essays across his entire astonishingly varied

body of work It includes provocative new readings of a range of thematic issues by established experts on Jenkins and on Scottish Literature more broadly This volume also includes chapters dedicated to individual novels in Jenkins s corpus including his best known work *The Cone Gatherers* as well as *The Changeling* Fergus Lamont and his posthumous novel *The Pearl Fishers* Contributors Ingibjörg g stsd ttir Timothy C Baker Linden Bicket Gerard Carruthers Cairns Craig Douglas Gifford Michael Lamont Margery Palmer McCulloch Isobel Murray Glenda Norquay Alan Riach David Robb Bernard Sellin Gavin Wallace *The 1920s* Tamás Bényei, Shene Boskani, Nick Hubble, 2025-07-24 The particularity of 1920s British fiction has become obscured by an academic focus on modernism This book takes a fresh approach to the decade by examining both canonical writers such as Virginia Woolf and E M Forster as well as less widely studied writers such as A A Milne and Naomi Mitchison From the aftermath of First World War to the Great Depression of 1929 and its political consequences the 1920s were a decade marked by radical social change Internationally there was an ongoing shift of global power and nationally Britain was adjusting to the aftermath of First World War to no longer being the dominant imperial power in the world and to the introduction of universal male suffrage and votes for women over thirty which was extended to those over twenty one in 1928 This volume relates the British fiction of the decade to these contexts in order to reassess and explain trends of the period such as war books fantastic romance literary modernism and new expressions of gender and sexuality A major critical re evaluation of the decade the book covers such writers as Agatha Christie E M Forster Ethel Mannin Somerset Maugham R H Mottram D H Lawrence Wyndham Lewis A A Milne Hope Mirrlees Naomi Mitchison Dorothy Richardson and Virginia Woolf among others illustrating how their key themes and concerns fit within the social and political circumstances of the decade

Women's Writing, Englishness and National and Cultural Identity M. Joannou, 2012-07-17 An original mapping of women s writing in the 1940s and 1950s this book looks at Englishness and national identity in women s writing and includes writing from Scotland Wales Ireland the Indian subcontinent and Africa The authors discussed include Virginia Woolf Daphne Du Maurier Doris Lessing and Muriel Spark

Literature of Scotland Roderick Watson, 2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country s languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman

Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century *The Culture of "The Culture"* Joseph S. Norman,2021-01-05 In a career that spanned over thirty years Iain M Banks became one of the best loved and most prolific writers in Britain with his space opera series concerned with the pan galactic utopian civilisation known as the Culture widely regarded as his most significant contribution to science fiction The Culture of The Culture focuses solely on this series providing a comprehensive thematic analysis of Banks s Culture stories from Consider Phlebas to The Hydrogen Sonata It explores the development of Banks s political philosophical and literary thought arguing that the Culture offers both an image of a harmonious civilisation modelled on an alternative socialist form of globalisation and a critique of our neo liberal present As Joseph Norman explains the Culture is the result of an ongoing utopian process attempting through the application of technoscience to move beyond obstacles to progress such as imperialism capitalism the human condition religious dogma patriarchy and crises in artistic representation The Culture of The Culture defines Banks s creation as culture a utopian way of doing of being of seeing an approach an attitude and a lifestyle that has enabled and is evolving alongside utopia rather than an image of a static end state Fab Howard Sounes,2010-10-26 He is one of the most famous most wealthy people on the planet and yet he remains little known and understood as a personality At long last Paul McCartney is the subject of a major deeply researched psychologically acute biography It tells a story that will illuminate and surprise The publication finds McCartney who turns 70 in 2012 revitalized as a performer touring with a set of mostly Beatles songs and a man buffeted by profound changes in recent years the death of his first wife Linda the death of George Harrison a second marriage to Heather Mills and its spectacular failure the fall out from which is still crashing around him

The Enigmatic Realm of **Scottish Writers Talking Ii In Interview**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Scottish Writers Talking Ii In Interview** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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