

Scotland and America

A Study of Cultural Relations,
1750-1835

Second edition

Andrew Hook

Scotland And America A Study Of Cultural Relations 1750 1835

James Hunter



Scotland And America A Study Of Cultural Relations 1750 1835:

Scotland and America Andrew Hook, 1975 Scottish culture had a strong pervasive and continuing impact upon America from the colonial period until well into the nineteenth century Both the Scottish philosophical Enlightenment of the eighteenth century and Scottish literary romanticism from Allan Ramsay to Sir Walter Scott made major contributions to the development of America's own cultural life Dr Hook's broad and comprehensive treatment surveys an unexplored area of the intellectual and cultural history of America while at the same time offering some new perspectives on Scotland's own cultural history The positive benefits of the cultural exchange are emphasised but it is acknowledged that relations between the countries were not uniformly good for example new evidence is provided of Scottish unpopularity in America during the Revolution Drawing on a careful study of early literary periodicals travel books and other unexplored sources Scotland and America will be welcomed by all who take more than a romantic interest in the cultural history of both countries in this crucial period Publisher Scotland and the Caribbean, c.1740-1833 Michael Morris, 2015-03-12 This book participates in the modern recovery of the memory of the long forgotten relationship between Scotland and the Caribbean Drawing on theoretical paradigms of world literature and transnationalism it argues that Caribbean slavery profoundly shaped Scotland's economic social and cultural development and draws out the implications for current debates on Scotland's national narratives of identity Eighteenth to nineteenth century Scottish writers are re-examined in this new light Morris explores the ways that discourses of improvement in both Scotland and the Caribbean are mediated by the modes of pastoral and georgic which struggle to explain and contain the labour conditions of agricultural labourers both free and enslaved The ambivalent relationship of Scottish writers including Robert Burns to questions around abolition allows fresh perspectives on the era Furthermore Morris considers the origins of a hybrid Scottish Creole identity through two nineteenth century figures Robert Wedderburn and Mary Seacole The final chapter moves forward to consider the implications for post devolution post referendum Scotland Underpinning this investigation is the conviction that collective memory is a key feature which shapes behaviour and beliefs in the present the recovery of the memory of slavery is performed here in the interests of social justice in the present **Scotland and the 19th-Century World**, 2012-01-01 The nineteenth century is often read as a time of retreat and diffusion in Scottish literature under the overwhelming influence of British identity Scotland and the 19th Century World presents Scottish literature as altogether more dynamic with narratives of Scottish identity working beyond the merely imperial This collection of essays by leading international scholars highlights Scottish literary intersections with North America Asia Africa and Europe James Macpherson Francis Jeffrey Walter Scott Robert Louis Stevenson and John Davidson feature alongside other major literary and cultural figures in this groundbreaking volume The Culture and Commerce of the Early American Novel Stephen Shapiro, 2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown's *Annals of Europe and America* which contends that America is shaped most noticeably by the international

struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro's world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

The Incendiary Jessica Warner, 2011-03-11 In 1776 and 1777 during the American Revolution a young Scot known only as John the Painter took his war to England by committing acts of terror in the dockyards of the mighty British navy This is the first full length biography of that brilliant but disturbed young man His story offers chilling parallels to the present and insights into why certain young men are driven to commit unspeakable crimes Warner has written a book of history that reads like a picaresque novel but always with a modern twist Its hero travels to France and receives the blessing of the American envoy there King George III offers a reward for his capture Bow Street Runners are sent out in pursuit Newspapers print sensational stories A bill to suspend habeas corpus is rushed through Parliament and American privateers the unlawful combatants of their day are held without being charged The Incendiary takes readers on a fascinating journey from Europe to colonial America and finally to the gallows at Portsmouth In this atmospheric and deftly researched tale of a young man who tried to bring down a superpower Warner has crafted a popular history with contemporary implications

On the Other Side of Sorrow James Hunter, 2014-07-03 An extraordinary intellectual voyage through Gaelic environmental awareness centuries ahead of its time and its value today The Herald Caring for the environment developing rural communities and ensuring the survival of minority cultures are all laudable objectives but they can conflict and nowhere more so than the Scottish Highlands As environmentalists strive to preserve the scenery and wildlife of the Highlands the people who belong there and who have their own claims on the landscape question this new threat to their culture which dates back thousands of years In this sensitive thought provoking book James Hunter probes deep into this culture to examine the dispute between Highlanders who developed a strong environmental awareness a thousand years before other Europeans and conservationists whose thinking owes much to the romantic ideals of the nineteenth century More than that he also suggests a new way of dealing with the problem advocating drastic land use changes and the repopulation of empty glens an approach that has worldwide implications A very thoughtful piece of advocacy The Scotsman

The Last Great Game: USA Versus USSR Paul Dukes, 2016-10-06 This book is a historical reinterpretation of the Cold War in the broadest sense from the viewpoint of the late 1980s Dukes contends that the rivalry of the USA and Soviet Union like the Great Game between Britain and Imperial Russia can be understood only by analysing their relationship over centuries He adopts the explanatory model of French historian Fernand Braudel the concepts of event conjuncture and structure and examines the super power relationship in an historical context stretching back to the medieval period He argues that the political and cultural gaps between Western and Soviet approaches at key events have stemmed from widely different experiences of these events as well as from long embedded traditions

An Anxious Pursuit Joyce E. Chaplin, 2012-12-01 In *An Anxious Pursuit* Joyce Chaplin examines the impact of the Enlightenment ideas of progress on the lives and minds of American planters in the colonial Lower South She focuses particularly on the influence of Scottish notions of progress tracing the extent to which planters in South Carolina Georgia and British East Florida perceived themselves as a modern improving people She reads developments in agricultural practice as indices of planters desire for progress and she demonstrates the central role played by slavery in their pursuit of modern life By linking behavior and ideas Chaplin has produced a work of cultural history that unites intellectual social and economic history Using public records as well as planters and farmers private papers Chaplin examines innovations in rice indigo and cotton cultivation as a window through which to see planters pursuit of a modern future She demonstrates that planters actively sought to improve their society and economy even as they suffered a pervasive anxiety about the corrupting impact of progress and commerce The basis for their accomplishments and the root of their anxieties according to Chaplin were the same race based chattel slavery Slaves provided the labor necessary to attain planters vision of the modern but the institution ultimately limited the Lower South's ability to compete in the contemporary world Indeed whites continued to wonder whether their innovations some of them defied by slaves truly improved the region Chaplin argues that these apprehensions prefigured the antimodern stance of the antebellum period but she contends that they were as much a reflection of the doubt inherent in theories of progress as an outright rejection of those ideas

William Robertson and the Expansion of Empire Stewart J. Brown, Stewart Jay Brown, 2008-04-24 This is an exploration of William Robertson a leading figure in the eighteenth century Enlightenment

The End of the Old Regime in Europe, 1776-1789, Part I Franco Venturi, 2014-07-14 Franco Venturi premier European interpreter of the Enlightenment is still completing his acclaimed multivolume work *Settecento Riformatore* a grand synthesis of Western history before the French Revolution as seen through the perceptive eyes of Italian observers Princeton University Press has already published R Burr Litchfield's English translation of the third volume of *Settecento Riformatore* *The End of the Old Regime in Europe 1768-1776 The First Crisis* Now the story continues with *The End of the Old Regime in Europe 1776-1789* translated from Volume IV of Venturi's work The earlier volume dealt with European and Italian public opinion through the important decade that ended with the American Declaration of Independence Part I of this

new double volume traces the development of politics and opinion in the final crisis of the Old Regime in the great states of Western Europe Great Britain Spain France and Portugal The second part extends the narrative to Eastern Europe It discusses the growing movement of republican patriotism and the attempt to reform the Hapsburg Russian and Ottoman Empires As previously this historical drama is viewed through Italian publishing and journalism that observed a cosmopolitan world from Turin Venice Milan Florence Rome and Naples and that intelligently interpreted it Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Scottish Romanticism and Collective Memory in the British Atlantic Kenneth McNeil, 2020-09-04 This book provides an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic

The Comic Genius of Dr. Alexander Hamilton Robert Micklus, 1990

The Enlightenment in America, 1720-1825 Vol 1 Jose R Torre, 2024-10-28 Aims to modify the periodization for the American Enlightenment Americans did accept an early and moderate Enlightenment characterised by the work of Locke and Newton This collection highlights the functional nature of the Enlightenment in America

Human Rights and Dynamic Humanism Winston P. Nagan, John A.C. Cartner, Robert J. Munro, 2016-11-07 This book emphasizes a forgotten aspect of human rights i e to establish that human rights captures its meaning from human activism and advocacy It explores factors which drive the advocacy of human rights integrating religious values reflected in human rights law The book explores human rights activism in the history of ideas and the contributions of Celtic culture It develops the framework for understanding the human rights struggle and the advocacy functions which drive it exploring the critical role of emotion in the form of sentiment either positive or negative that promotes or prevents human rights violations The negative sentiment chapter explores the major forms of human rights violations Positive sentiment explores the role of affect empathy and human solidarity in the promotion of the culture of human rights Further chapters explore affect gender and sexual orientation human rights and socio economic justice human rights and revolution transitional justice indigenous human rights nuclear weapons and intellectual property

Transatlantic Radicals and the Early American Republic Michael Durey, 1997 In the transatlantic world of the late eighteenth century easterly winds blew radical thought to America Thomas Paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the Revolution In his wake followed more than 200 other radical exiles English Dissenters Whigs and Painites Scottish lads o parts and Irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation Michael Durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas

have had on American political thought Transatlantic Radicals uncovers the roots of their radicalism in the Old World and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country Nearly all of these radicals looked to Paine as their spiritual leader and to Thomas Jefferson as their political champion They held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of Jefferson s Republican Party Their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution As political activists during the 1790s they proved crucial to Jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the New World Although many of these men are known to us through other histories their influence as a group has never before been so closely examined Durey persuasively demonstrates that the intellectual ferment in Britain did indeed have tremendous influence on American politics His account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms Skillfully balancing a large cast of characters Transatlantic Radicals depicts the diversity of their experiences and shows how crucial these reluctant migr s were to shaping our republic in its formative years **Scotland and Its First**

American Colony, 1683-1765 Ned C. Landsman, 2014-07-14 Against the background of a distinctive Lowland society transformed by commercializing and Anglicizing influences in the years after Scotland s union with England the author traces the establishment of the East Jersey colony in 1683 and its spread westward to incorporate the whole of the New York to Philadelphia corridor Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Observing God William J. Astore, 2017-07-05 Scottish theologian educator astronomer and popularizer of science Thomas Dick 1774 1857 promoted a Christianized form of science to inhibit secularization to win converts to Christianity and to persuade evangelicals that science was sacred His devotional theology of nature made radical claims for cultural authority This book presents the first detailed analysis of his life and works After an extended biographical introduction Dick s theology of nature is examined within the context of natural theology and also his views on the plurality of worlds the nebular hypothesis and geology Other chapters deal with Dick s use of aesthetics to shape social behaviour for millennial purposes and with the publishing history of his works their availability and their reception In the final part the author explores Dick s influence in America His pacifism won him Northern evangelical supporters while his writings dominated the burgeoning field of popular science powerfully shaping science s cultural meaning and its uses The Selected Writings of John Witherspoon Thomas P.

Miller,2015-10-07 Considered the first significant teacher of rhetoric in America John Witherspoon also introduced Scottish moral philosophy to this country and as president of Princeton University reformed the curriculum to give emphasis to both studies He was an active pamphleteer on religious and political issues and a signer of the Declaration of Independence Editor Thomas P Miller argues that Witherspoon s career exemplifies the Ciceronian ideal and the eight selections Miller presents from the 1802 American edition of the Works corroborate that claim This paperback edition includes a new preface by the editor that surveys the scholarship published on Witherspoon over the past twenty five years and discusses how Miller s own perspective on Witherspoon has changed during that time *A Companion to Scottish Literature* Gerard

Carruthers,2023-12-26 *A Companion to Scottish Literature* offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world s leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children s literature Scottish drama and theatre gender and sexuality and women s writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources *A Companion to Scottish Literature* is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject [The Scottish Enlightenment and Early Victorian English Society](#) Anand C. Chitnis,2021-10-12 Originally published in 1986 this book creates a vivid portrait of the interaction of Scottish ideas and early Victorian English society over 50 years illuminated by detail and substantial in its range The book delineates certain ideas of the so called Scottish Enlightenment and the education that purveyed them It considers those who taught and received that learning and how it was taken to England There through the mediation of politicians lawyers economists doctors and others the intellectual life of later 18th Century Scotland had a profound impact on many areas of historical development in early 19th Century England The book concentrates on the influence of Scottish social thought and medical practice high Whig politics and political economy as well as the professional experience and socio cultural significance of Scottish trained physicians

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Table of Contents Scotland And America A Study Of Cultural Relations 1750 1835

1. Understanding the eBook Scotland And America A Study Of Cultural Relations 1750 1835
 - The Rise of Digital Reading Scotland And America A Study Of Cultural Relations 1750 1835
 - Advantages of eBooks Over Traditional Books
2. Identifying Scotland And America A Study Of Cultural Relations 1750 1835
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Scotland And America A Study Of Cultural Relations 1750 1835
 - User-Friendly Interface
4. Exploring eBook Recommendations from Scotland And America A Study Of Cultural Relations 1750 1835
 - Personalized Recommendations
 - Scotland And America A Study Of Cultural Relations 1750 1835 User Reviews and Ratings
 - Scotland And America A Study Of Cultural Relations 1750 1835 and Bestseller Lists
5. Accessing Scotland And America A Study Of Cultural Relations 1750 1835 Free and Paid eBooks
 - Scotland And America A Study Of Cultural Relations 1750 1835 Public Domain eBooks
 - Scotland And America A Study Of Cultural Relations 1750 1835 eBook Subscription Services
 - Scotland And America A Study Of Cultural Relations 1750 1835 Budget-Friendly Options

6. Navigating Scotland And America A Study Of Cultural Relations 1750 1835 eBook Formats
 - ePub, PDF, MOBI, and More
 - Scotland And America A Study Of Cultural Relations 1750 1835 Compatibility with Devices
 - Scotland And America A Study Of Cultural Relations 1750 1835 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Scotland And America A Study Of Cultural Relations 1750 1835
 - Highlighting and Note-Taking Scotland And America A Study Of Cultural Relations 1750 1835
 - Interactive Elements Scotland And America A Study Of Cultural Relations 1750 1835
8. Staying Engaged with Scotland And America A Study Of Cultural Relations 1750 1835
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Scotland And America A Study Of Cultural Relations 1750 1835
9. Balancing eBooks and Physical Books Scotland And America A Study Of Cultural Relations 1750 1835
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Scotland And America A Study Of Cultural Relations 1750 1835
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Scotland And America A Study Of Cultural Relations 1750 1835
 - Setting Reading Goals Scotland And America A Study Of Cultural Relations 1750 1835
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Scotland And America A Study Of Cultural Relations 1750 1835
 - Fact-Checking eBook Content of Scotland And America A Study Of Cultural Relations 1750 1835
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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