

The Science/Fiction of Sex



Feminist deconstruction
and the vocabularies of heterosex

Annie Potts

Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex

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Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex:

The Science/fiction of Sex Annie Potts, 2002 What can be learnt from exploring the differences in male and female orgasmic experiences In this study contemporary feminist and poststructuralist theories of sex and gender are explored alongside an investigation into how people make sense of sex in a wide variety of contexts *The Science/Fiction of Sex* Annie Potts, 2014-02-25 What can we learn from exploring the differences in male and female orgasmic experience Is the penis an entity with a mind of its own These issues and others such as the popular portrayals of male sexuality as active and outwardly focused and female sexuality as passive and internally located are discussed in *The Science Fiction of Sex* Contemporary feminist and poststructuralist theories of sex and gender are explored alongside an investigation of how people make sense of such concepts as heterosexuality orgasm sexual dysfunction femininity and masculinity and safer sex practice Potts asks men and women about their actual experiences of heterosex This interview material combined with excerpts from sexological and medical texts and features from film and television draws attention to the ways in which western cultural constructs influence our ideas and experiences of the body sex and gender Potts also uses deconstructive theory as a textual tool concentrating on how binary oppositions such as inside outside and mind body impact on our understandings of heterosex and affect the power relations between women and men She also examines how the radical postmodern theories of the body and sexuality proposed by Irigaray Lyotard and Deleuze and Guattari disrupt such dualistic modes of understanding and experiencing sexualized bodies *The Science Fiction of Sex* will be of interest to those studying women and psychology as well as gender studies cultural studies feminist studies sociology philosophy public health and education ***The Science/fiction of Sex*** Annie Potts, 1999 ***Asexualities*** Karli June Cerankowski, Megan Milks, 2014-03-14 What is so radical about not having sex To answer this question this collection of essays explores the feminist and queer politics of asexuality Asexuality is predominantly understood as an orientation describing people who do not experience sexual attraction In this multidisciplinary volume the authors expand this definition of asexuality to account for the complexities of gender race disability and medical discourse Together these essays challenge the ways in which we imagine gender and sexuality in relation to desire and sexual practice *Asexualities* provides a critical reevaluation of even the most radical queer theorizations of sexuality Going beyond a call for acceptance of asexuality as a legitimate and valid sexual orientation the authors offer a critical examination of many of the most fundamental ways in which we categorize and index sexualities desires bodies and practices As the first book length collection of critical essays ever produced on the topic of asexuality this book serves as a foundational text in a growing field of study It also aims to reshape the directions of feminist and queer studies and to radically alter popular conceptions of sex and desire Including units addressing theories of asexual orientation the politics of asexuality asexuality in media culture masculinity and asexuality health disability and medicalization and asexual literary theory *Asexualities* will be of interest to scholars and students in sexuality gender

sociology cultural studies disability studies and media culture **Mediated Intimacy** Meg-John Barker, Rosalind Gill, Laura Harvey, 2018-04-27 Mediated Intimacy looks at contemporary sex and relationship advice exploring how our intimate lives are shaped through different media from manuals and magazines to television and Twitter By exploring how intimacy is constructed through different media texts the authors consider which ideas and practices these changing forms of sexpertise open up and which they close down The book reveals the intimate operation of power in mediated advice how words and images stories and sound can work to shore up social injustice It critically engages with the ideas of choice and responsibility in sex self help arguing that these can obscure and or justify oppression even if they re sometimes experienced as empowering and or pleasurable This bold and incisive book provides a radical challenge to the assumptions underlying the sex advice industry and presents a critical collaborative and consensual vision for sex advice of the future **The Etherized Wife** Leslie Margolin, 2021 The Etherized Wife provides a comprehensive examination of the evolution of sex therapy through the prism of gender The book makes the argument that in sex therapy like other domains of life in which men set the standard of normality women have been judged normal to the degree they match men s expectations What is particularly striking about this bias is that it contradicts therapists overt identification with feminism and the battle against women s inequality To support these claims Leslie Margolin maps a series of case studies drawn from the discipline s own literature the articles and books that have been and continue to be treated as exemplars of the discipline s collective consciousness Through examination of case studies which focus on discrepancies in sexual desire where the man wants more sex and the woman less the book shows how therapists have favoured the man s side The Etherized Wife shows how the sex therapy discipline has unintentionally enshrined male sexuality as the model of normal natural healthy sexuality **Women in Science Fiction and Fantasy** Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society *Just Sex?* Nicola Gavey, 2013-10-14 Winner of the Association for Women In Psychology 2006 Distinguished Publication Award

The past two decades have witnessed a significant shift in how rape is understood in Western societies. This shift in perception has revealed the startling frequency of occurrences of date rape, obscuring the divide between rape and what was once just sex. Just Sex combines an overview of the existing literature with an analysis of recent research to examine the psychological and cultural implications of this new epidemic. The result is the conclusion that feminist theory on sexual victimisation has gone both too far and not far enough. The reader is presented with a challenging and original perspective on the issues of rape, sex and the body, incorporating subjects including rape as a social problem, the social constructionism of sex, subjectivity and the body, heterosexuality under the microscope. This book succeeds in making a valuable contribution to feminist and social constructionist work on rape that will be of interest to those studying psychology, gender studies, cultural studies and sociology. Just Sex: The Cultural Scaffolding of Rape was selected as a 2005 winner of AWP's Association for Women in Psychology distinguished publication award.

Women Voicing Resistance Suzanne McKenzie-Mohr, Michelle N. LaFrance, 2014-03-26 Feminist scholars have demonstrated how dominant discourses and master narratives frequently reflect patriarchal influence, thereby distorting and depoliticizing women's storying of their own lives. In this groundbreaking volume, a number of internationally recognized researchers working across a range of disciplines provide a detailed examination of women's attempts to counter story their lives when prevailing discourses are unhelpful or indeed harmful. As such, it is an exploration of women's agency and resistance which highlights the challenges and complexities of such discursive work. The chapters explore women's resistance across a wide range of experiences, including intimate partner violence, casual sex, depression, premenstrual change, disordered eating, lesbian identity, women's work in male-dominated spaces, rape and child birth. Each chapter combines theoretical analyses with illuminating first-hand accounts and elaborates practical implications that provide directions for individual and social change. Providing an incisive and comprehensive exploration of discourse, oppression and resistance that cuts across domains of women's everyday lives, *Women Voicing Resistance* will be of great interest to students, scholars and practitioners in the fields of psychology, gender studies, women's studies, sociology and social work.

Sex, Feminism and Lesbian Desire in Women's Magazines Kate Farhall, 2020-09-14 This book examines evolving pop culture representations of sex and relationships from the 1970s onwards to demonstrate parallels between the strength of the feminist movement and positive portrayals of women's sexuality. In charting changes in the sex and relationship content of women's magazines over time, this analysis reveals that despite surface-level changes in sexual and relationship content, the underlying paradigm of hetero monogamy remains unchanged. Despite a seemingly more diverse, empowered and liberated sexuality for women in contemporary magazines, in reality, such feminist rhetoric masks an enduring model of sexuality which rests on women's sexual and emotional maintenance of male partners and their own self-objectification and self-surveillance. Where substantive changes can be identified, they rise and fall in tandem with feminism. By demonstrating this empirical relationship between cultural products and feminism, organising the book validates an

assumption that has rarely been tested that a feminist social milieu improves cultural narratives about sexuality for women

Sex Feminism and Lesbian Desire builds on ground breaking feminist texts such as Susan Faludi's *Backlash* to present an empirically focused comprehensive study interrogating changes in content over the lifetime of women's magazines By charting the representation of sex and relationships in two women's magazines *Cosmopolitan* and *Cleo* since the 1970s through an analysis of over 6 500 magazine pages and 1 500 articles this timely work interrogates and ultimately complicates the apparent linear progression of feminism This book is suitable for researchers and students in women's and gender studies queer studies LGBT studies media studies cultural studies and sociology

The Routledge Companion to Media, Sex and Sexuality Clarissa Smith, Feona Attwood, 2017-08-09 The Routledge Companion to Media Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies education history media studies sexuality studies and sociology The volume presents a broad array of global and transnational issues and intersectional perspectives as authors address a series of important questions that have consequences for current and future thinking in the field Topics explored include post feminism masculinities media industries queer identities video games media activism music videos sexualisation celebrities sport sex advice books pornography and erotica and social and mobile media The Routledge Companion to Media Sex and Sexuality is an essential guide to the central ideas concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity bodies and media technologies

Sex Scene Eric Schaefer, 2014-03-21 Sex Scene suggests that what we have come to understand as the sexual revolution of the late 1960s and early 1970s was actually a media revolution In lively essays the contributors examine a range of mass media film and television recorded sound and publishing that provide evidence of the circulation of sex in the public sphere from the mainstream to the fringe They discuss art films such as *I am Curious Yellow* mainstream movies including *Midnight Cowboy* sexploitation films such as *Mantis in Lace* the emergence of erotic film festivals and of gay pornography the use of multimedia in sex education and the sexual innuendo of *The Love Boat* Scholars of cultural studies history and media studies the contributors bring shared concerns to their diverse topics They highlight the increasingly fluid divide between public and private the rise of consumer and therapeutic cultures and the relationship between identity politics and individual rights The provocative surveys and case studies in this nuanced cultural history reframe the sexual revolution as the mass sexualization of our mediated world Contributors Joseph Lam Duong Jeffrey Escoffier Kevin M Flanagan Elena Gorfinkel Raymond J Haberski Jr Joan Hawkins Kevin Heffernan Eithne Johnson Arthur Knight Elana Levine Christie Milliken Eric Schaefer Jeffrey Sconce Jacob Smith Leigh Ann Wheeler Linda Williams

Researching Sex and Sexualities Charlotte Morris, Paul Boyce, Andrea Cornwall, Hannah

Frith, Laura Harvey, Yingying Huang, 2018-02-15 Sexuality is a complex and multifaceted domain encompassing bodily contextual and subjective experiences that resist ready categorisation To claim the sexual as a viable research object therefore raises a number of important methodological questions what is it possible to know about experiences practices and perceptions of sex and sexualities What approaches might help or hinder our efforts to probe such experiences This collection explores the creative personal and contextual parameters involved in researching sexuality cutting across disciplinary boundaries and drawing on case studies from a variety of countries and contexts Combining a wide range of expertise its contributors address such key areas as pornography sex work intersectionality and LGBT perspectives The contributors also share their own experiences of researching sexuality within contrasting disciplines as well as interrogating how the sexual identities of researchers themselves can relate to and inform their work The result is a unique and diverse collection that combines practical insights on field work with novel theoretical reflections **Orgasmic Bodies** Hannah Frith, 2015-06-30 Orgasmic Bodies explores how bodily experiences of orgasm are worked up as present absent complicated straightforward too slow too fast fake or real in the doing of masculinities and femininities Engaging with both science and popular culture it examines the meanings given to orgasmic bodies in contemporary heterosexual **Feminist Animal Studies** Erika Cudworth, Ruth E. McKie, Di Turgoose, 2022-12-30 This book explores human animal relations and species based domination at the intersection of feminism with critique of our domination and exploitation of nonhuman animals in conversation with power dynamics around coloniality and race class sexuality and embodiment The collection demonstrates the continued vital importance of feminism conceptually and theoretically methodologically and politically to the development of animal studies Feminism has made an incisive critique of the ways in which gender and other intersecting differences and inequalities are constitutive of our destructive exploitative and often violent relationships with nonhuman worlds An international group of scholars and activists showcase new work revisiting and extending established debates while negotiating new paths Amongst the issues addressed in this collection will be questions of animal being and animal rights caring relations the relationships between activism and theory interspecies sexual violence tension in the animal defence movement around body politics gender politics and professionalisation different spaces of gender and animal relations from social media to sexology safe spaces and sanctuaries spaces of home both in times of business as usual and in times of lockdown This multidisciplinary volume will be essential reading to students and academics working in the fields of cultural studies criminology geography history law philosophy politics and sociology with interest in gender environmentalism and animal studies The editors work in the School of Applied Social Sciences at De Montfort University Leicester UK and share interests in gender and species violence environmental harms social justice matters and intersected inequalities [Asexualities](#) KJ Cerankowski, Megan Milks, 2024-06-27 As one of the first book length collections of critical essays on the topic of asexuality Asexualities Feminist and Queer Perspectives became a foundational text in the burgeoning

field of asexuality studies This revised and expanded ten year anniversary edition both celebrates the book's impact and features new scholarship at the vanguard of the field While this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from around the world It brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital's effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human This cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field

Sex and Buildings Richard J. Williams, 2013-07-15 Massive modern skyscrapers obelisks towers all are structures that thanks to their phallic shape are often associated with sex But other buildings are more subtly connected as they provide the frameworks for our sexual lives and act as reminders of our sexual memories This relationship between sex and buildings mattered more than ever in the United States and Europe during the turbulent twentieth century when a culture of unprecedented sexual frankness and tolerance emerged and came to dominate many aspects of public life Part architectural history part cultural history and part travelogue *Sex and Buildings* explores how progressive sexual attitudes manifest themselves in architecture asking what progressive sexuality might look like architecturally and exploring the successes and failures of buildings attempts to reflect it In search of structures that reflect the sexual mores of their inhabitants Richard J Williams visits modernist buildings in Southern California the Westin Bonaventure Hotel the Playboy Mansion in Chicago the Seagram in New York communes from the 1960s and more A fascinating and often funny look at a period of extraordinary social change coupled with aesthetic invention *Sex and Buildings* will change the way we look at the buildings around us

Recognizing Transsexuals Zowie Davy, 2016-04-08 *Recognizing Transsexuals* draws on interviews with transsexuals at various stages of transition to offer an original account of transsexual embodiment and bodily aesthetics Exploring the reasons for which transpeople desire to modify their bodies it moves away from the focus on gender that characterizes much work on transpeople's embodiment to investigate the concept of bodily aesthetics Recent legislation allowing transsexuals to apply for gender recognition provides the context in which transpeople challenge the conventional understandings of what it means to be men and women The book examines key approaches to recognizing transsexualism from within a variety of fields and considers transsexuals bodies body projects and embodiment in relation to personal political and medico legal fields It explores the ways in which transpeople's bodily aesthetics affect social relations such as sexual relations acceptance by others and their families whilst also considering contemporary political trans community organizations and their public representation of trans bodies *Recognizing Transsexuals* is the first sociological examination of how the bodies of transpeople are figured and reconfigured

in socio politico and medico legal contexts and considers the impact of these shifts and will be of interest to those with interests in embodiment the sociology of law sexology medical sociology and gender theory *Contesting Illness* Pamela Moss, Kathy Teghtsoonian, 2008-02-16 The relationship between power and illness is the subject of limited discussion despite it being one of the most important issues in health related policies and services In an effort to correct this *Contesting Illness* engages critically with processes through which the meanings and effects of illness shape and are shaped by specific sets of practices Featuring original contributions by researchers working in a number of disciplines this collection examines intersections of power contestation and illness with the aid of various critical theoretical frameworks and methodological approaches The contributors explore experiences of illness diagnosis and treatment and analyse wider discursive and policy contexts within which people become ill and engage with health care systems Though each essay is unique in its approach they are linked together by a shared focus on contestation as a conceptual tool in considering the relationship between power and illness Rather than focus on a single example the contributors address different contested illnesses chronic fatigue syndrome and environmental illness for instance as well as the contested dimensions of illnesses that are accepted as legitimate such as cancer and autism *Contesting Illness* offers valuable insights into the assumptions practices and interactions that shape illness in the twenty first century Contributors Jan Angus Pia H B low Peter Conrad Joyce Davidson Helen Gremillion Maren Klawiter Joshua Kelley Steve Kroll Smith Katherine Lippel Pamela Moss Michael Orsini Michael J Prince Annie Potts Mary Ellen Purkis Sharon Dale Stone Cheryl Stults Katherine Teghtsoonian Jane M Ussher Catherine van Mossel **Aesthetic Practices and Politics in Media, Music, and Art** Rocío G. Davis, Dorothea Fischer-Hornung, Johanna C. Kardux, 2010-09-13 This volume analyzes innovative forms of media and music art installations television commercials photography films songs telenovelas to examine the performance of migration in contemporary culture Though migration studies and media studies are ostensibly different fields this transnational collection of essays addresses how their interconnection has shaped our understanding of the paradigms through which we think about migration ethnicity nation and the transnational Cultural representations intervene in collective beliefs Art and media clearly influence the ways the experience of migration is articulated and recalled intervening in individual perceptions as well as public policy To understand the connection between migration and diverse media the authors examine how migration is represented in film television music and art but also how media shape the ways in which host country and homeland are imagined Among the topics considered are new mediated forms for representing migration widening the perspective on the ways these representations may be analyzed readings of enactments of memory in trans and inter disciplinary ways and discussions of globalization and transnationalism inviting us to rethink traditional borders in respect to migration nation states as well as disciplines

This book delves into Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex. Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex
 - Chapter 2: Essential Elements of Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex
 - Chapter 3: Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex in Everyday Life
 - Chapter 4: Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex. This chapter will explore what Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex is, why Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex is vital, and how to effectively learn about Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex.
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4. In chapter 3, the author will examine the practical applications of Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex in daily life. The third chapter will showcase real-world examples of how Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex in specific contexts. The fourth chapter will explore how Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Science Fiction Of Sex Feminist Deconstruction And The Vocabularies Of Heterosex. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Science Fiction Of Sex Feminist Deconstruction

And The Vocabularies Of Heterosex.

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