

Performing **WHITENESS**



POSTMODERN RE/CONSTRUCTIONS IN THE CINEMA

Gwendolyn Audrey Foster

Performing Whiteness Postmodern Re Constructions In The Cinema

Wheeler W. Dixon



Performing Whiteness Postmodern Re Constructions In The Cinema:

Performing Whiteness Gwendolyn Audrey Foster, 2003-01-30 Explores how whiteness is culturally constructed in American films

Staging Blackness and Performing Whiteness in Eighteenth-Century German Drama Wendy Sutherland, 2017-05-15 Focusing on eighteenth century cultural productions Wendy Sutherland examines how representations of race in philosophy anthropology aesthetics drama and court painting influenced the construction of a white bourgeois German self Sutherland positions her work within the framework of the transatlantic slave trade showing that slavery colonialism and the triangular trade between Europe West Africa and the Caribbean function as the global stage on which German bourgeois dramas by Friedrich Wilhelm Ziegler Ernst Lorenz Rathlef and Theodor Körner and a novella by Heinrich von Kleist on which Körner's play was based were performed against a backdrop of philosophical and anthropological influences Plays had an important role in educating the rising bourgeois class in morality Sutherland argues with fathers and daughters offered as exemplary moral figures in contrast to the depraved aristocracy At the same time black female protagonists in nontraditional dramas represent the boundaries of physical beauty and marriage eligibility while also complicating ideas of moral beauty embodied in the concept of the beautiful soul Her book offers convincing evidence that the eighteenth century German stage grappled with the representation of blackness during the Age of Goethe even though the German states were neither colonial powers nor direct participants in the slave trade

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

New Approaches to Gone With the Wind, 2015-12-14 Since its publication in 1936 *Gone with the Wind* has held a unique position in American cultural memory both for its particular vision of the American South in the age of the Civil War and for its often controversial portrayals of race gender and class *New Approaches to Gone with the Wind* offers neither apology nor rehabilitation for the novel and its Oscar winning film adaptation Instead the nine essays provide distinct compelling insights that challenge and complicate conventional

associations Racial and sexual identity form a cornerstone of the collection Mark C Jerng and Charlene Regester each examine Margaret Mitchell s reframing of traditional racial identities and the impact on audience sympathy and engagement Jessica Sims mines Mitchell s depiction of childbirth for what it reveals about changing ideas of femininity in a postplantation economy while Deborah Barker explores transgressive sexuality in the film version by comparing it to the depiction of rape in D W Griffith s earlier silent classic Birth of a Nation Other essays position the novel and film within the context of their legacy and their impact on national and international audiences Amy Clukey and James Crank inspect the reception of Gone with the Wind by Irish critics and gay communities respectively Daniel Cross Turner Keaghan Turner and Rich Richardson consider its aesthetic impact and mythology and the ways that contemporary writers and artists such as Natasha Trethewey and Kara Walker have engaged with the work Finally Helen Taylor sums up the pervading influence that Gone with the Wind continues to exert on audiences in both America and Britain Through an emphasis on intertextuality sexuality and questions of audience and identity these essayists deepen the ongoing conversation about the cultural impact and influence of this monumental work Flawed in many ways yet successful beyond its time Gone with the Wind remains a touchstone in southern studies

Postcolonial Whiteness Alfred J. Lopez, 2012-02-01 Postcolonial Whiteness examines the interrelations between whiteness and the history of European colonialism as well as the status of whiteness in the contemporary postcolonial world It addresses two fundamental questions What happens to whiteness after empire and to what extent do white cultural norms or imperatives remain embedded in the postcolonial or postindependence state as a part acknowledged or not of the colonial legacy Presenting a wide range of critical and theoretical responses the contributors explore these questions by focusing on such diverse topics as the legacy of Princess Diana queer self expression the changing situation of Gypsy or Romani minorities in Eastern Europe literature including Joseph Conrad s Heart of Darkness Caryl Phillips s Cambridge and Gothic impact on the literature of Australia reconstruction of white South African social identity cross cultural discussions of mental illness Freud s case history of the Wolfman and Australia s national anthems

Projections of Passing N. Megan Kelley, 2016-04-04 A key concern in postwar America was who s passing for whom Analyzing representations of passing in Hollywood films reveals changing cultural ideas about authenticity and identity in a country reeling from a hot war and moving towards a cold one After World War II passing became an important theme in Hollywood movies one that lasted throughout the long 1950s as it became a metaphor to express postwar anxiety The potent imagined fear of passing linked the language and anxieties of identity to other postwar concerns including cultural obsessions about threats from within Passing created an epistemological conundrum that threatened to destabilize all forms of identity not just the longstanding American color line separating white and black In the imaginative fears of postwar America identity was under siege on all fronts Not only were there blacks passing as whites but women were passing as men gays passing as straight communists passing as good Americans Jews passing as gentiles and even aliens passing as humans and vice versa Fears about

communist infiltration invasion by aliens collapsing gender and sexual categories racial ambiguity and miscegenation made their way into films that featured narratives about passing N Megan Kelley shows that these films transcend genre discussing Gentleman s Agreement Home of the Brave Pinky Island in the Sun My Son John Invasion of the Body Snatchers I Married a Monster from Outer Space Rebel without a Cause Vertigo All about Eve and Johnny Guitar among others Representations of passing enabled Americans to express anxieties about who they were and who they imagined their neighbors to be By showing how pervasive the anxiety about passing was and how it extended to virtually every facet of identity Projections of Passing broadens the literature on passing in a fundamental way It also opens up important counter narratives about postwar America and how the language of identity developed in this critical period of American history **Feminists and Queer**

Theorists Debate the Future of Critical Management Studies Alison Pullen,Nancy Harding,Mary Phillips,2017-04-24

What is CMS and what is its future is a question that has beguiled and frustrated academics within and outside its community Using ideas from feminist and queer theory here authors aim to generate thinking on the future of CMS and ideas of how scholarly communities can engage in working lives differently **Artists, Performers, and Black Masculinity in**

the Haitian Diaspora Jana Evans Braziel,2008-06-27 Jana Evans Braziel examines how Haitian diaspora writers performance artists and musicians address black masculinity through the Haitian Creole concept of gwo n gs or big men She focuses on six artists and their work writer Dany Laferri re director Raoul Peck rap artist Wyclef Jean artist Jean Michel Basquiat drag queen performer and poet Assotto Saint and queer drag king performer Dr d a k a Mildr d Gerestant For Braziel these individuals confront the gendered sexualized and racialized boundaries of America s diaspora communities and openly resist domestic imperialism that targets immigrants minorities women gays and queers This is a groundbreaking study at the intersections of gender and sexuality with race ethnicity nationality and diaspora **Film Noir and the**

Cinema of Paranoia Wheeler W. Dixon,2009 Noir A shadow looms The blow a sharp surprise Waking and sleeping the fear is with us and cannot be contained Paranoia Wheeler Winston Dixon s comprehensive work engages readers in an overview of noir and fatalist film from the mid twentieth century to the present ending with a discussion of television the Internet and dominant commercial cinema Beginning with the 1940s classics Film Noir and the Cinema of Paranoia moves to the Red Scare and other ominous expressions of the 1950s that contradicted an American split level dream of safety and security The dark cinema of the 1960s hosted films that reflected the tensions of a society facing a new and to some menacing era of social expression From smaller studio work to the vibrating pulse of today s click and kill video games Dixon boldly addresses the noir artistry that keeps audiences in an ever consumptive stupor *America on Film* Harry M. Benshoff,Sean Griffin,2021-04-06 A comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in American cinema throughout the 20th and 21st centuries America on Film Representing Race Class Gender and Sexuality at the Movies now in its third edition is an authoritative and lively examination of diversity issues within American cinema

Celebrated authors and academics Harry M Benshoff and Sean Griffin provide readers with a comprehensive discussion and overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender sexuality and ability The book incorporates several different theoretical perspectives including film genre auteurism cultural studies Orientalism the male gaze feminism and queer theory The authors examine each selected subject via representative films figures and movements Each chapter also includes an in depth analysis of a single film to illuminate and inform its discussion of the chosen topic America on Film fearlessly approaches and tackles several controversial areas of representation in film including the portrayal of both masculinity and femininity in film and African and Asian Americans in film It devotes the entirety of Part V to an analysis of the depiction of sex and sexuality in American film with a particular emphasis on the portrayal of homosexuality Topics covered include The structure and history of American filmmaking including a discussion of the evolution of the business of Hollywood cinema African Americans and American film with a discussion of *BlackKlansman* informing its examination of broader issues Asian Latin x and Native Americans on film Classical Hollywood cinema and class with an in depth examination of *The Florida Project* Women in classical Hollywood filmmaking including a discussion of the 1955 film *All that Heaven Allows* Perfect for undergraduate and graduate students in film media and diversity related courses the book also belongs on the shelves of anyone interested in diversity issues in the context of American studies communications history or gender studies Lastly it s ideal for use within corporate diversity training curricula and human relations training within the entertainment industry

The Souls of White Folk Veronica T. Watson,2013-08-23 *The Souls of White Folk* African American Writers Theorize Whiteness is the first study to consider the substantial body of African American writing that critiques whiteness as social construction and racial identity Arguing against the prevailing approach to these texts that says African American writers retreated from issues of race when they wrote about whiteness Veronica T Watson instead identifies this body of literature as an African American intellectual and literary tradition that she names the literature of white estrangement In chapters that theorize white double consciousness W E B Du Bois and Charles W Chesnutt white womanhood and class identity Zora Neale Hurston and Frank Yerby and the socio spatial subjectivity of southern whites during the civil rights era Melba Patillo Beals Watson explores the historically situated theories and analyses of whiteness provided by the literature of white estrangement from the late nineteenth through the mid twentieth centuries She argues that these texts are best understood as part of a multipronged approach by African American writers to challenge and dismantle white supremacy in the United States and demonstrates that these texts have an important place in the growing field of critical whiteness studies

Connecting Colonial Nostalgia and Global White Supremacism Tawanda Ray Bvirindi,2025-11-04 This book links colonial nostalgia to the reactivation of white supremacism in the Global North Bvirindi develops the concept Rhodesianmentality to explore the ways in which colonial racialised discourses of othering shape contemporary racialised discourses on whiteness and white identity Through netnographic and

ethnographic studies this book examines and unpacks the Rhodesians will never die mantra as the new Internet code word for global white supremacy Bvirindi shows how Rhodesian colonial racialised discourses of othering inform global far right politics This book will appeal to scholars and students in the areas of sociology political studies postcolonial and decolonial studies critical race studies critical whiteness studies African studies and race and ethnic studies Nicole Kidman Pam Cook,2019-07-25 Pam Cook s study of the star persona of Nicole Kidman traces Kidman s career trajectory through an examination of her sometimes controversial film choices and places her in the context of a globalised media and celebrity culture Space Oddities Stefan L. Brandt,Michael Fuchs,2018 Space Oddities Difference and Identity in the American City approaches a space and place central to the American imagination the city In particular this volume discusses the paradoxes of American cities and American urban life In this way the book critically engages with the paradoxes of the American identity embodied by cultural practices in and cultural representations of urban life in the United States Series American Studies in Austria Vol 16 Subject Sociology American Studies Cultural Studies Urban Studies *Beyond the Hijab Debates* Tanja Dreher,Christina Ho,2009-03-26 Headscarves in schools Ethnic gang rapists Domestic violence in Indigenous communities Polygamy Sharia law It seems that in public debates around the world concerns about marginalised communities often revolve around issues of gender and women s rights Yet all too often discussions about complex matters are reduced to simplistic debates such as hijab to ban or not to ban or Muslim women oppressed or liberated This collection provides a space for in depth analyses on the politics of gender race and religion As well as critical reflections on images and experiences of Muslim women chapters also explore the relationships between gender violence and protection and offer innovative possibilities for intellectual and practical understandings at the intersection of gender race and religion Essential reading for scholars and students of gender and women s studies cultural studies racial and ethnic studies religious studies and an educated public interested in understanding the challenges and possibilities of tackling both racism and the oppression of women *Tim Burton* Johnson Cheu,2016-01-12 Since his early days at Disney Tim Burton has shown a unique talent and vision His writing and directing credits range from big budget features such as Batman 1989 and Batman Returns 1992 to the comically grisly The Nightmare Before Christmas 1993 and Corpse Bride 2005 to the twisted fairy tale Edward Scissorhands 1990 to literary adaptations like Big Fish 2003 Charlie and the Chocolate Factory 2005 and Sweeney Todd 2007 Though his name has become synonymous with the macabre and the odd Burton s films often reveal and champion the flawed human in us all This collection of new essays brings together scholarship on many of his popular films adaptations and innovations in stop motion animation and his collaborative relationship with actor Johnny Depp providing an in depth exploration of one of the most prominent figures on the pop culture landscape in recent decades **The Stranger from Omaha** Jason Sperb,2025-10-14 The first in depth analysis of the films of Alexander Payne through the lenses of authorship tourism and leisure With the films Election About Schmidt Sideways Nebraska and The Holdovers Alexander

Payne has carved out an unusual role in American cinema as a bankable auteur. There is something about Payne's neurotics and searchers, his working stiffs and disillusioned idealists, something funny, moving, and filled with insight. Jason Sperb dissects Payne's oeuvre, focusing on the director's penchant for travel narratives. Payne's films usually center on male protagonists discontent with the emotional and material realities of the day-to-day and seeking satisfaction in some literal or metaphorical elsewhere. But their attempts to escape wind up perpetuating rather than alleviating the imbalance between labor and leisure that structures modern life. In this sense, Sperb argues, Payne's characters are akin to tourists searching for fleeting glimpses of the fulfillment they dream about. Examining themes of masculinity, nostalgia, whiteness, and class, *The Stranger from Omaha* is the first auteur study devoted to Payne's delicately balanced cinematic world. An outsider even in his own heartland, Payne proves to be an artist working at a clarifying remove, a witness to the American condition observing from just enough distance. **Cinematic TV** Rashna Wadia Richards, 2021-04-30 Investigating the boundaries between media in an age of convergence, Cinematic TV constructs a new model for exploring how contemporary serial dramas quote, copy, and appropriate American cinema. *Alliances* Lynne Davis, 2010-05-28 When Indigenous and non-Indigenous activists work together, what are the ends that they seek and how do they negotiate their relationships while pursuing social change? *Alliances* brings together Indigenous and non-Indigenous leaders, activists, and scholars in order to examine their experiences of alliance building for Indigenous rights and self-determination and for social and environmental justice. The contributors, both Indigenous and non-Indigenous, come from diverse backgrounds as community activists and academics. They write from the front lines of struggle from spaces of reflection rooted in past experiences and from scholarly perspectives that use emerging theories to understand contemporary instances of alliance. Some contributors reflect on methods of mental decolonization while others use Indigenous concepts of respectful relationships in order to analyze present-day interactions. Most importantly, *Alliances* delves into the complex political and personal relationships inherent in both Indigenous and non-Indigenous struggles for social justice to provide insights into the tensions and possibilities of Indigenous/non-Indigenous alliance and coalition building in the early twenty-first century. Masculinity and Film Performance D. Peberdy, 2011-07-19 A lively and engaging study of on-screen and off-screen performances of masculinity focusing on well-known male actors in American film and popular culture in the 1990s and 2000s, Peberdy examines specific social, cultural, historical, and political contexts that have affected age, race, sexuality, and fatherhood on screen.

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