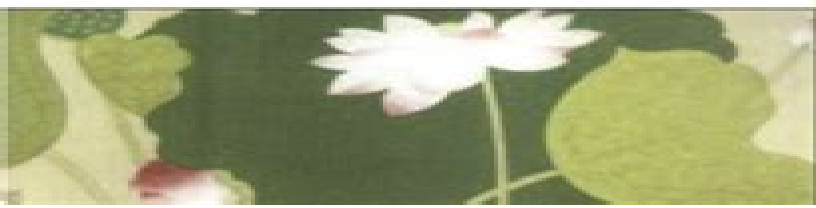




My Name is *Sei Shōnagon*



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Jan Blensdorf

My Name Is Sei Shonagon

Jan Blensdorf



My Name Is Sei Shonagon:

My Name is Sei Shonagon Jan Blensdorf, 2003-11-10 In a small incense shop in modern Tokyo amid the manic consumerism of cartoon colored Shibuya youth culture incense is still made in the ancient way slowly ground by hand and matured over time Above the shop a young woman sits behind a painted screen listening to men unburden themselves about their work dominated lives She calls herself Sei Shonagon after the eleventh century woman who wrote The Pillow Book This exquisite first novel is a Pillow Book for the twenty first century its Sei is a young woman who as a child moved to Japan from America to live with her strict tradition obsessed uncle after the death of her parents an American academic and a Japanese student As the novel opens Sei now a young woman lies in a hospital bed hearing sounds around her unable to speak except silently to herself I don't even know if you are still alive I'm going to talk to you anyway tell you everything I remember Thus her story unfolds back to a dark past and toward an unimaginable fate My Name Is Sei Shonagon Jan Blensdorf, 2011-06-08 Who is Sei Shonagon The tenth century author of The Pillow Book A woman of mixed race parentage surviving life in modern Japan Or a voice from behind a screen reaching across centuries linking them both Just off a fashionable street in the upbeat heart of contemporary Tokyo lies a fragment of another age an old incense shop Above it in a room furnished with nothing but a simple paper screen guests come to speak with the woman known as Sei Shonagon hoping to find answers to the mysteries of their own bizarre lives Sei Shonagon seeks out beauty where she can find it whether in her memories or in traditional Japanese culture As she grows older the need to understand what she sees around her becomes a personal odyssey that affects the lives of everyone she encounters *My Name Is Sei Shonagon (Signed)* Jan Blensdorf, 2003-10-02 Worlding Sei Shōnagon Valerie Henitiuk, 2012-06-16 The Makura no S shi or The Pillow Book as it is generally known in English is a collection of personal reflections and anecdotes about life in the Japanese royal court composed around the turn of the eleventh century by a woman known as Sei Shonagon Its opening section which begins haru wa akebono or spring dawn is arguably the single most famous passage in Japanese literature Throughout its long life The Pillow Book has been translated countless times It has captured the European imagination with its lyrical style compelling images and the striking personal voice of its author Worlding Sei Shonagon guides the reader through the remarkable translation history of The Pillow Book in the West gathering almost fifty translations of the spring dawn passage which span one hundred and thirty five years and sixteen languages Many of the translations are made readily available for the first time in this study The versions collected in Worlding Sei Shonagon are an enlightening example of the many ways in which translations can differ from their source text undermining the idea of translation as the straightforward transfer of meaning from one language to another one culture to another Published in English **The Pillow Book of Sei Shōnagon**, 2018-07-03 The Pillow Book of Sei Shonagon is a fascinating detailed account of Japanese court life in the eleventh century Written by a lady of the court at the height of Heian culture this book entralls with its lively gossip witty observations and

subtle impressions Lady Shonagon was an erstwhile rival of Lady Murasaki whose novel *The Tale of Genji* fictionalized the elite world Lady Shonagon so eloquently relates Featuring reflections on royal and religious ceremonies nature conversation poetry and many other subjects *The Pillow Book* is an intimate look at the experiences and outlook of the Heian upper class further enriched by Ivan Morris's extensive notes and critical contextualization [The Pillow-book of Sei Shōnagon](#) Sei Shōnagon,1929 [Unbinding The Pillow Book](#) Gergana Ivanova,2018-11-06 An eleventh century classic *The Pillow Book of Sei Shonagon* is frequently paired with *The Tale of Genji* as one of the most important works in the Japanese canon Yet it has also been marginalized within Japanese literature for reasons including the gender of its author the work's complex textual history and its thematic and stylistic depth In *Unbinding The Pillow Book* Gergana Ivanova offers a reception history of *The Pillow Book* and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions Ivanova examines how and why *The Pillow Book* has been read over the centuries placing it in the multiple contexts in which it has been rewritten including women's education literary scholarship popular culture pleasure quarters and the formation of the modern nation state Drawing on scholarly commentaries erotic parodies instruction manuals for women high school textbooks and comic books she considers its outsized role in ideas about Japanese women writers Ultimately Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of *The Pillow Book* and the importance it has held for generations of readers rather than limiting it to a definitive version or singular meaning The first book length study in English of the reception history of Sei Shonagon *Unbinding The Pillow Book* sheds new light on the construction of gender and sexuality how women's writing has been used to create readerships and why ancient texts continue to play vibrant roles in contemporary cultural production

Women Imagine Change Eugenia C. DeLamotte,Natania Meeker,Jean F. O'Barr,1997 First Published in 1997

Routledge is an imprint of Taylor Francis an informa company [The Tale of Matsura](#) Wayne Lammers,2020-08-06 Fujiwara Teika is known as the premier poet and literary scholar of the early 13th century It is not so widely known that he also tried his hand at fiction *Mumy z shi* *Untitled Leaves* ca 1201 refers to several works by Teika and then names Matsura no miya monogatari *The Tale of Matsura* ca 1190 as the only one that can be considered successful The work is here translated in full with annotation Set in the pre Nara period *The Tale of Matsura* is the story of a young Japanese courtier Ujitada who is sent to China with an embassy and has a number of supernatural experiences while there Affairs of the heart dominate *The Tale of Matsura* as is standard for courtly tales Several of its other features break the usual mold however its time and setting the military episode that would seem to belong instead in a war tale scenes depicting the sovereign's daily audiences in which formal court business is conducted a substantial degree of specificity in referring to things Chinese a heavy reliance on fantastic and supernatural elements an obvious effort to avoid imitating *The Tale of Genji* as other late Heian tales had done and a most inventive ending The discussion in the introduction briefly touches upon each of these features and then focuses

at some length on how characteristics associated with the poetic ideal of y en inform the tale Evidence relating to the date and authorship of the tale is explored in two appendixes **LIFE**, 1968-03-08 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **The Woman Without a Hole - & Other Risky Themes from Old**

Japanese Poems Robin D. Gill, 2007 17 syllabet Japanese poems about human foibles sans season i e not haiku were introduced a half century ago by RH Blyth in two books Edo Satirical Verse Anthologies and Japanese Life and Character in Senryu Blyth regretted having to introduce not the best senryu but only the best that were clean enough to pass the censors In this anthology compiled translated and essayed by Robin D Gill like Blyth a renowned translator of thousands of haiku we find 1 300 of the senryu and zappai that would once have been dangerous to publish The book is not just an anthology of dirty poems such as Legman s classic Limericks or Burford s delightful Bawdy Verse but probing essays of thirty themes representative of the eros both real and imaginary of Edo at the time the world s largest city Japanese themselves use senryu for historical documentation of social attitudes and cultural practices thousands of senryu and the related zappai including many poems we might consider obscene serve as examples in the Japanese equivalent of the OED nipponkokugodaijiten The specialized argot obscure allusions and ellipsis that make reading dirty senryu a delightful riddle for one who knows just enough to be challenged yet not defeated make them impenetrable to outsiders so this educational yet entertaining resource has not been accessible to most students of Japanese and the limited translations prove that even professors have difficulty with it This book tries to accomplish the impossible it includes all the information original poems pronunciation explanation glossary needed to help specialists improve their senryu reading skills while refraining from full citations to leave plenty of room for the curious monolingual to skip about the eclectic goodies Published simultaneously with two titles as an experiment *Counting Dreams* Roger K. Thomas, 2021-10-15 Counting Dreams tells the story of Nomura B t a Buddhist nun writer poet and activist who joined the movement to oppose the Tokugawa Shogunate and restore imperial rule Banished for her political activities B t was imprisoned on a remote island until her comrades rescued her in a dramatic jailbreak spiriting her away under gunfire Roger K Thomas examines B t s life writing and legacy and provides annotated translations of two of her literary diaries shedding light on life and society in Japan s tumultuous bakumatsu period and challenging preconceptions about women s roles in the era Thomas interweaves analysis of B t s poetry and diaries with the history of her life and activism examining their interrelationship and revealing how she brought two worlds the poetic and the political together Counting Dreams illustrates B t s significant role in the loyalist movement depicting the adventurous life of a complex woman in Japan on the cusp of the Meiji Restoration **The Unpunished Vice** Edmund White, 2018-06-28

_____ I find it impossible to imagine anyone better read than White Wisdom and a certain kind of tenderness are to

be found on every page Observer One of the great prose stylists of our time There are few paragraphs that pass by without an illuminating wise or funny comment Tim Smith Laing Daily Telegraph A rallying cry for the pleasures of reading The best writers are energetic readers constantly diving for buried treasure Anyone who encounters this book is likely to emerge with something new and gleaming Financial Times _____ Edmund White made his name as a writer but he remembers his life through the books he read For White each momentous occasion came with books to match Proust's Remembrance of Things Past which opened up the seemingly closed world of homosexuality the Ezra Pound poems adored by a lover he followed to New York the biography of Stephen Crane that inspired one of White's novels White's larger than life presence on the literary scene lends itself to fascinating intimate insights into the lives of some of the world's best loved cultural figures Blending memoir and literary criticism The Unpunished Vice is a sensitive smart account of a life in literature **Fudoki** Kij Johnson, 2025-09-23 In her skillful debut novel Kij Johnson took the classic Japanese myth of the fox who dared to become a woman to win true love and created The Fox Woman a luminous lyrical tale of love desire joy and the nature of the soul Set in the same universe as The Fox Woman this time Kij Johnson takes on another animal totem and enters the world of the creature who comes to be known as Kagaya hime a sometime woman warrior occasional philosopher and reluctant confidante to noblemen And who may or may not be the figment of the imagination of an aging empress who is embarking on the last journey of her life setting aside the trappings of court life and reminiscing as she follows the paths that are leading her to the nunnery and death Fudoki is the tale of a being who starts her journey on the kami or spirit road as a humble if ever a being such as a Cat can be humble small tortoiseshell feline She has seen her family destroyed by a fire that decimated most of the Imperial city This loss renders her taleless the only one left alive to pass on such stories as The Cat Born the Year the Star Fell the Cat with a Litter of Ten the Fire Tailed Cat Without her fudoki self and soul and home and shrine she cannot keep the power of her clan together And she cannot join another fudoki because although she might be able to win a place within another clan to do so would mean that she would cease to be herself So a small cat begins an extraordinary journey Along the way she will attract the attention of old and ancient powers including gods who are curious about this creature newly come to Japan's shores and who choose to give the tortoiseshell a human shape And who set her on a new kami road where Kagaya hime will have to choose a way to find what happiness she can Weaving a haunting story of one being's transformation and journey of discovery with the telling of another's long life set against the backdrop of the courtly rituals of Imperial power Kij Johnson has written a powerful novel about the nature of freedom and the redemptive power of transformation if only one is brave enough to risk it all At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied *Tennessee Philological Bulletin*, 1999 Travels with a Writing Brush, 2019-11-07 A rich exquisite and original anthology that illuminates Japanese travel writing over a thousand years Oh journey upon journey my life is a brief moment and I cannot hope that we will meet again Roaming over mountains and along

perilous shores this anthology illuminates over a thousand years of Japanese travel writing It takes in songs diaries tales and poetry and ranges from famous works including The Pillow Book and the works of Basho to pieces such as the diary of a young girl who longs to return to the capital and her beloved books or the writings of travelling monks who sleep on pillows of grass Together they illuminate a long literary tradition with intense poetic experience at its heart Translated and edited with an introduction by Meredith McKinney

Sansei and Sensibility Karen Tei Yamashita,2020-05-05 In these buoyant and inventive stories Karen Tei Yamashita transfers classic tales across boundaries and questions what an inheritance familial cultural emotional artistic really means In a California of the sixties and seventies characters examine the contents of deceased relatives freezers tape record high school locker room chatter or collect a community s gossip while cleaning the teeth of its inhabitants Mr Darcy is the captain of the football team Mansfield Park materializes in a suburb of L A bake sales replace ballroom dances and station wagons not horse drawn carriages are the preferred mode of transit The stories of traversing class race and gender leap into our modern world with and humor

Under Foreign Eyes James King,2012-02-24 This book is about the perception of Japan in the sixty films set there by gaijin foreigners outsiders who almost always do not speak or read Japanese My area of attention is directed to films depicting post World War II Japan and the Japanese and in many cases films showing how foreigners in the same time frame respond to Japan Why have a substantial number of films been set there by strangers As a body of work what do they tell us about contemporary Japan and about cinema These films certainly provide a new cultural history of the West s reaction to Japan but even more they are constructions that demonstrate how the West gazes at Japan As such more information can often be derived about the onlookers as on those looked upon

The Legend of Semimaru, Blind Musician of Japan Susan Matisoff,2006 Who was Semimaru Whether he was a blind wandering lute player or a beggar who was once a prince Semimaru s legend has inspired many of Japan s literary giants for over a thousand years

Writing True Stories Patti Miller,2023-05-31 Writing True Stories is the essential book for anyone who has ever wanted to write a memoir or explore the wider territory of creative nonfiction It provides practical guidance and inspiration on a vast array of writing topics including how to access memories find a narrative voice build a vivid world on the page create structure use research and face the difficulties of truth telling This book introduces and develops key writing skills and then challenges more experienced writers to extend their knowledge and practice of the genre into literary nonfiction true crime biography the personal essay and travel and sojourn writing Whether you want to write your own autobiography investigate a wide ranging political issue or bring to life an intriguing history this book will be your guide Writing True Stories is practical and easy to use as well as an encouraging and insightful companion on the writing journey Written in a warm clear and engaging style it will get you started on the story you want to write and keep you going until you reach the end

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