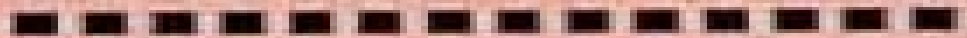


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AMERICA

Science, Technology, and
American Modernist Poets

Made In America Science Technology And American Modernist Poets

Bonnie. COSTELLO, Bonnie Costello



Made In America Science Technology And American Modernist Poets:

Made in America Lisa Malinowski Steinman, 1987 Analyzes the poetry of William Carlos Williams Marianne Moore and Wallace Stevens and describes their interest in science and technology **American Literature and Science** Robert Scholnick, 2021-10-21 Literature and science are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science's conflicting meanings as a central dimension of the nation's conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry **Science in Modern Poetry** John Holmes, 2012-01-01 Over the last thirty years more and more critics and scholars have come to recognize the significant influence of science on literature This collection of essays focuses specifically on what poets in the twentieth and twenty first centuries have made of modern scientific developments In these twelve essays leading experts on modern poetry literature and science explore how poets have used scientific language in their poems how poetry can offer new perspectives on science and how the two cultures can and have come together in the work of poets from Britain Ireland America and Australia **Mechanical Occult** Alan Ramón Clinton, 2004 In the late nineteenth and early twentieth centuries technology and spirituality formed uncanny alliances in countless manifestations of automatism From Victorian mediums to the psychiatrists who studied them from the Fordist assembly line to the Hollywood studios that adopted its practices from Surrealism on the left to Futurism and Vorticism on the right the unpredictable paths of automatic practice and ideology present a means by which to explore both the utopian and dystopian possibilities of technological and cultural innovation Focusing on the poetry of T S Eliot Ezra Pound and William Butler Yeats Alan Ramon Clinton argues that given the wide reaching influence of automatism as much can be learned from these writers means of production as from their finished products At a time when criticism has grown polarized between political and aesthetic approaches to high modernism this book provocatively develops its own automatic procedures to explore the works of these writers as fields rich in potential choices some more spectral than others **Sixteen Modern American Authors** Jackson

R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

Resistance to Science in Contemporary American Poetry Bryan Walpert, 2011-09-26 This book examines types of resistance in contemporary poetry to the authority of scientific knowledge tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them Walpert argues that contemporary poetry offers a palimpsest of resistance using as case studies the poets Alison Hawthorne Deming Pattiann Rogers Albert Goldbarth and Joan Retallack to trace the recapitulation of romantic arguments inherited from Keats Shelly and Coleridge which in turn were produced in part in response to Newtonian physics modernist arguments inherited from Eliot and Pound arguments influenced in part by relativity and quantum theory and postmodernist arguments arguments informed by post structuralist theory e g Barthes Derrida Foucault with affinities to arguments for the limitations of science in the philosophy sociology and rhetoric of science Some of these poems reveal the discursive ideologies of scientific language reveal in other words the performativity of scientific language In doing so these poems themselves can also be read as performative acts and therefore as forms of intervention rather than representation Reading Retallack alongside science studies scholar Karen Barad the book concludes by proposing that viewing knowledge as a form of intervention rather than representation offers a bridge between contemporary poetry and science

Modernism, Mass Culture and Professionalism Thomas F. Strychacz, 1993-07-30 A study of four modernist writers and their relationship to their critics and era

The Films of Stan Brakhage in the American Tradition of Ezra Pound, Gertrude Stein and Charles Olson R. Bruce Elder, 2011-08-26

Since the late 1950s Stan Brakhage has been in the forefront of independent filmmaking His body of work some seventy hours is one of the largest of any filmmaker in the history of cinema and one of the most diverse Probably the most widely quoted experimental filmmaker in history his films typify the independent cinema Until now despite well deserved acclaim there has been no comprehensive study of Brakhage's oeuvre *The Films of Stan Brakhage in the American Tradition* fills this void R Bruce Elder delineates the aesthetic parallels between Brakhage's films and a broad spectrum of American art from the 1920s through the 1960s This book is certain to stir the passions of those interested in artistic critique and interpretation in its broadest terms

Slapstick Modernism William Solomon, 2016-06-15 Slapstick comedy landed like a pie in the face of twentieth century culture Pratfalls percolated alongside literary modernism throughout the 1920s and 1930s before slapstick found explosive expression in postwar literature experimental film and popular music William Solomon charts the origins and evolution of what he calls slapstick modernism a merging of artistic experimentation with the socially disruptive lunacy made by the likes of Charlie Chaplin Romping through texts films and theory Solomon embarks on an intellectual odyssey from the

high modernism of Dos Passos and Williams to the late modernism of the Beats and Burroughs before a head on crash into the raw power of punk rock Throughout he shows the links between the experimental writers and silent screen performers of the early century and explores the potent cultural undertaking that drew inspiration from anarchical comedy after World War II

Shifting Ground Bonnie. COSTELLO, Bonnie Costello, 2009-06-30 Just as the look of the American landscape has changed since the nineteenth century so has our idea of landscape Here Bonnie Costello reads six twentieth century American poets who have reflected and shaped this transformation and in the process renovated landscape by drawing new images from the natural world and creating new forms for imagining the earth and our relation to it

The Constructivist Moment Barrett Watten, 2012-01-01 Winner of the American Comparative Literature Association's Rene Wellek Prize 2004 As one of the founding poets and editors of the Language School of poetry and one of its central theorists Barrett Watten has consistently challenged the boundaries of literature and art In *The Constructivist Moment* he offers a series of theoretically informed and textually sensitive readings that advance a revisionist account of the avant garde through the methodologies of cultural studies His major topics include American modernist and postmodern poetics Soviet constructivist and post Soviet literature and art Fordism and Detroit techno each proposed as exemplary of the social construction of aesthetic and cultural forms His book is a full scale attempt to place the linguistic turn of critical theory and the self reflexive foregrounding of language by the avant garde since the Russian Formalists in relation to the cultural politics of postcolonial studies feminism and race theory As such it will provide a crucial revisionist perspective within modernist and avant garde studies

Lyric Poetry and Space Exploration from Einstein to the Present Margaret Greaves, 2023-05-23 Poetry and astronomy often travel together in the political sphere from Milton's meeting with Galileo under house arrest to NASA's practice of launching poems into space Anchored in the post war period but drawing on a long history of poetry and science *Lyric Poetry and Space Exploration from Einstein to the Present* charts the surprising connection between poetry and extra terrestrial space In an era defined by the vast scales of globalization environmental disaster and space travel poets bring the small scales of lyric intimacy to bear on cosmic immensity While outer space might seem the domain of more popular genres lyric poetry has ancient and enduring associations with cosmic inquiry that have made it central to post war space culture As the Cold War played out in space American institutions and media from NASA to Star Trek enlisted poetry to present space exploration as a peaceful mission on behalf of humankind Meanwhile poets from across the globe have turned to the cosmos to contest American imperialism challenging conventional ideas about lyric poetry in the process Poets including Elizabeth Bishop Adrienne Rich Seamus Heaney Derek Walcott Agha Shahid Ali and Tracy K Smith invoke the extra terrestrial to interrogate national histories alongside their craft Dazzled by the aesthetics of astronomy but wary of its imperial uses poets employ astronomical figures and methods to imagine how we might care for both ourselves and others on a shared planet

Critics and Poets on Marianne Moore Linda Leavell, Cristanne Miller, Robin G. Schulze, 2005 The first collection of essays about

Marianne Moore to appear in fifteen years this book brings together the work of well established Moore scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore s centrality to a critical and poetic field in which she has been surprisingly marginalized This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the importance of Moore s verse to living writers The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore s artistic achievements have stimulated her successors

Cultures of Modernism Cristanne Miller,2007 Examines the influences of location on the literary achievements of three modernist women writers

A Companion to Twentieth-Century Poetry Neil Roberts,2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

The Gospel of Beauty in the Progressive Era L. Szefer,2011-05-09 Szefer investigates the use of poetry in addressing political reform at the turn of the twentieth century It charts the work of poets and editors many of whom were women and minorities who created a network of organizations to nurture writers who addressed the problems wrought by Progressive era capitalism

Machines for Living Victoria Rosner,2020 *Machines for Living* shows how the modernization of the home led to profound changes in domestic life and relied on a set of emergent concepts including standardization scientific method functionalism and efficiency science that form the basis of literary modernism and stand at the confluence of modernism and modernity

America's Darwin Tina Gianquitto,Lydia Fisher,2014-06-26 While much has been written about the impact of Darwin s theories on U S culture and countless scholarly collections have been devoted to the science of evolution few have addressed the specific details of Darwin s theories as a cultural force affecting U S writers *America's Darwin* fills this gap and features a range of critical approaches that examine U S textual responses to Darwin s works The scholars in this collection represent a

range of disciplines literature history of science women s studies geology biology entomology and anthropology All pay close attention to the specific forms that Darwinian evolution took in the United States engaging not only with Darwin s most famous works such as *On the Origin of Species* but also with less familiar works such as *The Expression of the Emotions in Man and Animals* Each contributor considers distinctive social cultural and intellectual conditions that affected the reception and dissemination of evolutionary thought from before the publication of *On the Origin of Species* to the early years of the twenty first century These essays engage with the specific details and language of a wide selection of Darwin s texts treating his writings as primary sources essential to comprehending the impact of Darwinian language on American writers and thinkers This careful engagement with the texts of evolution enables us to see the broad points of its acceptance and adoption in the American scene this approach also highlights the ways in which writers reformers and others reconfigured Darwinian language to suit their individual purposes America s Darwin demonstrates the many ways in which writers and others fit themselves to a narrative of evolution whose dominant motifs are contingency and uncertainty Collectively the authors make the compelling case that the interpretation of evolutionary theory in the U S has always shifted in relation to prevailing cultural anxieties

The Cambridge Companion to William Carlos Williams Christopher MacGowan, 2016-06-23 An invaluable introductory guide for students this Companion features thirteen new essays from leading international experts on William Carlos Williams covering his major poetry and prose works It addresses central issues of recent Williams scholarship and considers his relationships with contemporaries as well as the importance of his legacy

William Carlos Williams and Alterity Barry Ahearn, 1994-02-25 Many critics have noticed the paradoxes and contradictions in the work of William Carlos Williams but few have analyzed them in detail Professor Ahearn argues that Williams criticism has not gone far enough in recognizing the uses Williams saw for contradiction He contends that Williams began to acquire his own voice as a poet when he recognized that he could be a vehicle for contending voices His reading departs from previous examinations of the early poetry in the emphasis it places on the poems as expressions of Williams social position We find a Williams whose contribution to modernism came not through a radical break with tradition or a rejection of inherited poetic norms alone but rather in a cultivation of tension conflict and a kind of poetic crisis that could be held forth as the metier of the modernist writer

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Table of Contents Made In America Science Technology And American Modernist Poets

1. Understanding the eBook Made In America Science Technology And American Modernist Poets
 - The Rise of Digital Reading Made In America Science Technology And American Modernist Poets
 - Advantages of eBooks Over Traditional Books
2. Identifying Made In America Science Technology And American Modernist Poets
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Made In America Science Technology And American Modernist Poets
 - User-Friendly Interface
4. Exploring eBook Recommendations from Made In America Science Technology And American Modernist Poets

- Personalized Recommendations
- Made In America Science Technology And American Modernist Poets User Reviews and Ratings
- Made In America Science Technology And American Modernist Poets and Bestseller Lists
- 5. Accessing Made In America Science Technology And American Modernist Poets Free and Paid eBooks
 - Made In America Science Technology And American Modernist Poets Public Domain eBooks
 - Made In America Science Technology And American Modernist Poets eBook Subscription Services
 - Made In America Science Technology And American Modernist Poets Budget-Friendly Options
- 6. Navigating Made In America Science Technology And American Modernist Poets eBook Formats
 - ePub, PDF, MOBI, and More
 - Made In America Science Technology And American Modernist Poets Compatibility with Devices
 - Made In America Science Technology And American Modernist Poets Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Made In America Science Technology And American Modernist Poets
 - Highlighting and Note-Taking Made In America Science Technology And American Modernist Poets
 - Interactive Elements Made In America Science Technology And American Modernist Poets
- 8. Staying Engaged with Made In America Science Technology And American Modernist Poets
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Made In America Science Technology And American Modernist Poets
- 9. Balancing eBooks and Physical Books Made In America Science Technology And American Modernist Poets
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Made In America Science Technology And American Modernist Poets
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Made In America Science Technology And American Modernist Poets
 - Setting Reading Goals Made In America Science Technology And American Modernist Poets
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Made In America Science Technology And American Modernist Poets

- Fact-Checking eBook Content of Made In America Science Technology And American Modernist Poets
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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