



# Mad As The Dickens

**Tadeusz Rachwał**



## **Mad As The Dickens:**

*Mad as the Dickens* Toni L. P. Kelner, 2013-10-31 Murder takes center stage in a Southern small town's Christmas play in this cozy mystery by the New York Times bestselling author of *Down Home Murder*. Laura Fleming's theater-loving husband Richard is getting an early Christmas present: he's been asked to direct a production of *A Christmas Carol* in Laura's hometown of Byerly, North Carolina. To Richard's annoyance, the play is beset by practical jokes and glitches, and Seth Murdstone makes an unconvincing Scrooge. Unfortunately, he makes an all too convincing corpse. When Seth is found murdered backstage, Laura agrees to investigate. This time she has an unexpected sidekick: Byerly's police chief, Junior Norton, who's determined to solve the case before her ambitious deputy does. Junior's inside information is a definite boon for one thing: she knows that Seth was a longtime moonshiner. The man had a veritable stockingful of secrets, and between grudge-filled rivals and feuding family members, there are plenty of likely suspects. But which one decided to bring the curtain down on Seth, and can Laura and Junior stop the culprit from staging an unwanted encore performance? Praise for *Mad as the Dickens*: Lots of small town bickering, family gossip, and not a few private agendas make for an entertaining Southern mystery. *Library Journal*

*The Lives of Machines* Tamara S. Ketabgian, 2011-03-22 *The Lives of Machines* is intelligent, closely argued, and persuasive, and puts forth a contention that will unsettle the current consensus about Victorian attitudes toward the machine. Jay Clayton, Vanderbilt University. Today we commonly describe ourselves as machines that let off steam or feel under pressure. *The Lives of Machines* investigates how Victorian technoculture came to shape this language of human emotion so pervasively and irrevocably, and argues that nothing is more intensely human and affecting than the nonhuman. Tamara Ketabgian explores the emergence of a modern and more mechanical view of human nature in Victorian literature and culture. Treating British literature from the 1830s to the 1870s, this study examines forms of feeling and community that combine the vital and the mechanical, the human and the nonhuman in surprisingly hybrid and productive alliances. Challenging accounts of industrial alienation that still persist, the author defines mechanical character and feeling not as erasures or negations of self, but as robust and nuanced entities in their own right. *The Lives of Machines* thus offers an alternate cultural history that traces sympathies between humans, animals, and machines in novels and nonfiction about factory work, as well as in other unexpected literary sites and genres, whether domestic, scientific, musical, or philosophical. Ketabgian historicizes a model of affect and community that continues to inform recent theories of technology, psychology, and the posthuman. *The Lives of Machines* will be of interest to students of British literature and history, history of science, and of technology, novel studies, psychoanalysis, and postmodern cultural studies. Cover image: *Power Loom Factory* of Thomas Robinson from Andrew Ure, *The Philosophy of Manufactures*, London, Charles Knight, 1835, frontispiece.

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**The Invisible Plague** Edwin Fuller Torrey, Judy Miller, 2001 Examines the records on insanity in England, Ireland, Canada

and the United States over a 250 year period concluding through quantitative and qualitative evidence that insanity is an unrecognized modern day plague

**Charles Dickens's Great Expectations** Mary Hammond, 2016-03-03 Great Expectations has had a long active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861 In this new publishing and reception history Mary Hammond demonstrates that while Dickens's thirteenth novel can tell us a great deal about the dynamic mid Victorian moment into which it was born its afterlife beyond the nineteenth century Anglophone world reveals the full extent of its versatility Re-assessing generations of Dickens scholarship and using newly discovered archival material Hammond covers the formative history of Great Expectations early years analyses the extent and significance of its global reach and explores the ways in which it has functioned as literature and stage TV film and radio drama from its first appearance to the latest film version of 2012 Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations The book is a rich resource for scholars and students of Dickens of comparative literature and of publishing readership and media history

*Ready to Teach: The Strange Case of Dr Jekyll & Mr Hyde* Chris Curtis, Fiona Folan, 2023-11-03 Ready to Teach The Strange Case of Dr Jekyll and Mr Hyde is a compendium of background reading subject knowledge resources and classroom strategies to support the teaching of Stevenson's gothic tale of morality murder and science for GCSE Using a combination of pedagogical theory research and work from other Victorian writers of the time the book helps to prepare develop or deepen the teaching of the text in the classroom As part of the Ready to Teach series each chapter contains lesson by lesson essays and commentaries that enhance subject knowledge on key areas of the text alongside fully resourced lessons reflecting current and dynamic best practice The book also offers an introduction and exploration of Victorian society as seen in the novel but also how other writers of that time presented similar themes or ideas Literature is never created in a vacuum and Ready to Teach The Strange Case of Dr Jekyll and Mr Hyde explores how text reflects its Victorian context and what other writers were doing at that time Ready to Teach The Strange Case of Dr Jekyll and Mr Hyde has a level of duality like Doctor Jekyll himself On one level the book provides an exploration for the text for people new to teaching it On another level the book provides new ideas or ways of seeing things for the established teacher A perfect addition for your CPD bookcase

**Nightwalking** Matthew Beaumont, 2025-07-22 A captivating literary portrait of London explored at night by some of the city's most iconic writers throughout history Cities like cats will reveal themselves at night wrote the poet Rupert Brooke Before the age of electricity the nighttime city was a very different place to the one we know today home to the lost the vagrant and the noctambulant Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down If nightwalking is a matter of going astray in the streets of the metropolis after dark then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city In this brilliant work of literary investigation Beaumont shines a light on the shadowy

perambulations of poets novelists and thinkers Chaucer and Shakespeare William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey and among the lamp lit literary throng the supreme nightwalker Charles Dickens We discover how the nocturnal city has inspired some and served as a balm or narcotic to others In each case the city is revealed as a place divided between work and pleasure the affluent and the indigent where the entitled and the desperate jostle in the streets With a foreword and afterword by Will Self *Nightwalking* is a fascinating literary exploration of the writers who traverse the city at night and the people they meet

**Charles Dickens's A Tale of Two Cities** Harold Bloom, 2007 A study guide to Charles Dickens *A Tale of Two Cities* featuring a biographical sketch of the author a list of characters summary and analysis and a selection of critical views

*Lunatic Passion* Pasquale De Marco, 2025-08-12 In the realm of literature where love and madness intertwine *Lunatic Passion* embarks on a captivating journey through the literary landscape of the 19th century This book delves into the minds of love mad characters exploring the intricate relationship between love desire and insanity Through the works of renowned authors such as Jane Austen Sir Walter Scott Charlotte Brontë Wilkie Collins and Charles Dickens we witness the tragic consequences of unrequited love the struggles of individuals trapped in stifling social conventions and the redemptive power of love in the face of adversity Beyond the iconic literary giants *Lunatic Passion* uncovers hidden gems from lesser known authors such as Lady Caroline Lamb Edward Bulwer Lytton Charles Maturin and Ann Radcliffe These authors challenge conventional notions of sanity and explore the fringes of human experience offering unique perspectives on the interplay between love madness and society Their works provide a rich tapestry of stories that illuminate the diverse expressions of love and madness in literature *Lunatic Passion* also delves into the historical context of madness in 19th century Britain It examines the societal attitudes medical beliefs and cultural norms that shaped the perception and treatment of mental illness during this transformative era The book explores the role of asylums the influence of moral treatment and the changing landscape of psychological medicine By contextualizing the literary works within their historical framework we gain a deeper understanding of the challenges faced by love mad individuals and the evolving attitudes towards mental health Furthermore *Lunatic Passion* investigates the enduring legacy of love and madness in contemporary literature and culture It examines how modern authors continue to grapple with these timeless themes exploring the ways in which love and madness manifest in the 21st century From the impact of social media on relationships to the portrayal of mental illness in the media the book investigates the evolving representations of love and madness in the modern era *Lunatic Passion* is an invitation to delve into the depths of human emotion to explore the intricate relationship between love and madness and to gain a deeper understanding of the complexities of the human psyche Through the pages of this book readers will embark on a literary journey that challenges their perceptions of sanity love and the boundaries of the human experience If you like this book write a review

**Precarity and Loss** Tadeusz Rachwał, 2016-11-07 The book is devoted to social and political interdependencies of life

and work the interdependencies in which the ideas of loss and deprivation are the founding incentives of the precariousness of the position and the status of the human subject Loss of property in the economic sense along with the loss of properties in epistemological terms have become a crucial measure of precarity through its dissociation from what Judith Butler calls the organization and protection of bodily needs The book offers a proposition of multidisciplinary reading of origins and constructions of anxiety of loss as a constitutive trait of what may be called the economization or after Jean Pierre Dupuy economystification of human condition through various discursive practices tying loss with lack and in this way making the uncertainty of possessing certain properties into a sphere of politically controlled semi ontological anxieties The book also reads loss in terms of topographical disorientation and the idea of placelessness *Gothic Short Stories* David Blair, 2002 This collection contains works by such writers as Poe Hawthorne Gaskell Dickens and M R James It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th century tales Rereading the Nineteenth Century I. Webb, 2010-03-29 In the aftermath of the revolutions in theory and criticism of the last several decades this book offers a re reading of the development of the nineteenth century English novel by exploring the relation of the writer to the reader Single and Psycho Caroline Young, 2025-06-10 From the single ladies of Beyonc and Taylor Swift songs to Phoebe Waller Bridge's irreverent television series *Fleabag* 2016 2019 to as far back as Miss Havisham in *Great Expectations* the stereotype of the damaged single woman has long pervaded music books television and Hollywood movies Spinster tropes witch burnings and nineteenth century diagnoses of hysteria have reflected and continue to inform the stories told about society's singletons most notoriously in the original bunny boiler *Fatal Attraction* 1987 and popularized in *Single White Female* 1992 and *Promising Young Woman* 2020 In *Single Psycho* author Caroline Young explores how broader social trends such as the antifeminist backlash of the 1980s contemporary debates about tradwives and childless cat ladies and the absence of single women of color on screen shape the way women are misperceived and mistreated Young weaves the history of a stereotype with her own fight against stigma as a single woman as well as her struggles with infertility infusing incisive analysis with personal experience in this approachable savvy exposé of one of mainstream media's most enduring clichés *Single Psycho* How Pop Culture Created the Unstable Single Woman is a dynamic addition to the ongoing dialogue surrounding the MeToo movement and societal expectations of women *British Medical Journal*, 1863 **Charles Dickens's A Tale of Two Cities** Ruth Glancy, 2013-10-23 Since its publication in 1859 *A Tale of Two Cities* has remained the best known fictional recreation of the French Revolution and one of Charles Dickens's most exciting novels *A Tale of Two Cities* blends a moving love story with the familiar figures of the Revolution Bastille prisoners a starving Parisian mob and an indolent aristocracy Taking the form of a sourcebook this guide to Dickens's dramatic novel offers extensive introductory comment on the contexts and many interpretations of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the

guide in order to suggest links between texts contexts and criticism suggestions for further reading This volume is essential reading for all those beginning detailed study of A Tale of Two Cities and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Dickens text **Making Oscar Wilde** Michèle Mendelssohn, 2018-05-17 Witty inspiring and charismatic Oscar Wilde is one of the Greats of English literature Today his plays and stories are beloved around the world But it was not always so His afterlife has given him the legitimacy that life denied him Making Oscar Wilde reveals the untold story of young Oscar's career in Victorian England and post Civil War America Set on two continents it tracks a larger than life hero on an unforgettable adventure to make his name and gain international acclaim Success is a science Wilde believed if you have the conditions you get the result Combining new evidence and gripping cultural history Michèle Mendelssohn dramatizes Wilde's rise fall and resurrection as part of a spectacular transatlantic pageant With superb style and an instinct for story telling she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world Following the twists and turns of Wilde's journey Mendelssohn vividly depicts sensation hungry Victorian journalism and popular entertainment alongside racial controversies sex scandals and the growth of Irish nationalism This ground breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity Riveting and original Making Oscar Wilde is a masterful account of a life like no other **Stones of Law, Bricks of Shame** Jan Alber, Frank Lauterbach, 2009-04-30 The prison system was one of the primary social issues of the Victorian era and a regular focus of debate among the period's reformers novelists and poets Stones of Law Bricks of Shame brings together essays from a broad range of scholars who examine writings on the Victorian prison system that were authored not by inmates but by thinkers from the respectable middle class Studying the ways in which writings on prisons were woven into the fabric of the period the contributors consider the ways in which these works affected inmates the prison system and the Victorian public Contesting and extending Michel Foucault's ideas on power and surveillance in the Victorian prison system Stones of Law Bricks of Shame covers texts from Charles Dickens to Henry James This essential volume will refocus future scholarship on prison writing and the Victorian era **Knowledge Making** Barbara Brookes, James Dunk, 2020-11-25 Paper has been the material of bureaucracy and paperwork performs functions of order control and surveillance Knowledge Making Historians Archives and Bureaucracy explores how those functions transform over time allowing private challenges to the public narratives created by institutions and governments Paperwork and bureaucratic systems have determined what we know about the past It seems that now as the digital is overtaking paper though mirroring its forms historians are able to see the significance of the materiality of paper and its role in knowledge making because it is no longer taken for granted The contributors to this volume discuss the ways in which public and private institutions asylums hospitals and armies developed bureaucratic systems which have determined the parameters of our access to the past The authors present case studies of

paperwork in different national contexts which engage with themes of privacy and public accountability the beginning of record keeping practices and their ends both in the sense of their purposes and in what happens to paper after the work has finished including preservation and curation in repositories of various kinds through to the place of paper and paperwork in a paperless world The chapters in this book were originally published in a special issue of Rethinking History The Journal of Theory and Practice

**The Most Dreadful Visitation** Valerie Pedlar,2006-11-01 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Victorian literature is rife with scenes of madness with mental disorder functioning as everything from a simple plot device to a commentary on the foundations of Victorian society But while madness in Victorian fiction has been much studied most scholarship has focused on the portrayal of madness in women male mental disorder in the period has suffered comparative neglect Valerie Pedlar corrects this imbalance in *The Most Dreadful Visitation* This extraordinary study explores a wide range of Victorian writings to consider the relationship between the portrayal of mental illness in literary works and the portrayal of similar disorders in the writings of doctors and psychologists Pedlar presents in depth studies of Dickens's *Barnaby Rudge* Tennyson's *Maud* Wilkie Collins's *Basil and Trollope's He Knew He Was Right* considering each work in the context of Victorian understandings and fears of mental degeneracy

**Disease and Representation** Sander L. Gilman,2019-05-15 Sander L Gilman whose pioneering work on the history of stereotypes has become a model for scholars in many fields here examines the images that society creates of disease and its victims

**Reading Dickens's Bleak House** Richard Gravil,2013-01-01 This reader's guide to *Bleak House* begins with a general introduction to Dickens in the context of his times stressing the public themes of the novel and the experimental aspects of its technique Later chapters contain a survey of its major characters and aspects of Dickens's characterization the pleasures of serial reading a detailed analysis of several key passages an exploration of Dickens's craft and the status of this novel as an experimental fiction a discussion of Dickens and the woman question and a survey of critical reception of what many regard as Dickens's greatest novel



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### **Mad As The Dickens Introduction**

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