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Editor ROBERT HOGAN



Macmillan Dictionary Of Irish Literature

José Lanters

Macmillan Dictionary Of Irish Literature:

The Macmillan dictionary of Irish literature Macmillan and Co. ltd,1985 Dictionary of Irish Literature Robert Goode Hogan, 1997-01-31 Though Ireland is a small island with some four million inhabitants it has produced one of the most remarkable bodies of literature in the world Many Irish authors such as Jonathan Swift Oscar Wilde George Bernard Shaw William Butler Yeats and James Joyce are among the most widely read and closely studied writers in the English language The Irish literary renaissance during the earlier decades of the 20th century prompted authors to incorporate traditional Irish myths and legends in their works and the last 15 years have witnessed a dramatic explosion of publishing activity in Dictionary of Irish Literature ,1996 Dictionary of Irish Literature ,1985 The Language of Irish Ireland **Literature** Loreto Todd,1989-06-19 The Language of Irish Literature is the first book on the market to discuss Irish Literature in terms of the history of and the linguistic contacts in the island It provides a description of the development of the varieties of English in Ireland concentrating on the input from Irish Gaelic and Scots as well as English It examines the history of English in Ireland the nature of Irish and of Irish Englishes oral traditions songs and stories and the three main literary genres drama poetry and prose Dictionary of Irish Literature ,1996 Irish Literature Maureen O'Rourke Murphy, James MacKillop, 1987 <u>Irish Writing in the Twentieth Century</u> David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume BOOK JACKET A Source Book for Irish English Raymond Hickey, 2002-01-01 Accompanying CD ROM contains all the bibliographical items in this book along with self installing software necessary to process the databases and the annotations on a personal computer p 535 The Prose Literature of the Gaelic Revival, 1881–1921 Philip O'Leary, 2011-12-31 The Gaelic Revival has long fascinated scholars of political history nationalism literature and theater history yet studies of the period have neglected a significant dimension of Ireland's evolution into nationhood the cultural crusades mounted by those who believed in the centrality of the Irish language to the emergent Irish state This book attempts to remedy that deficiency and to present the lively debates within the language movement in their full complexity citing documents such as editorials columns speeches letters and literary works that were influential at the time but all too often were published only in Irish or were difficult to access Cautiously employing the terms nativist and progressive for the turnings inward and toward the European continent manifested in different authors this study examines the strengths and weaknesses of contrasting positions on the major issues confronting the language movement Moving from the early

collecting or retelling of folklore through the search for heroes in early Irish history to the reworking of ancient Irish literary materials by retelling it in modern vernacular Irish O Leary addresses the many debates and questions concerning Irish writing of the period His study is a model for inquiries into the kind of linguistic literary movement that arises during intense A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 Irish Literature in Transition, **1940-1980: Volume 5** Eve Patten, 2020-03-12 This volume explores the history of Irish writing between the Second World War or the Emergency in 1939 and the re emergence of violence in Northern Ireland in the 1970s It situates modern Irish writing within the contexts of cultural transition and transnational connection often challenging pre existing perceptions of Irish literature in this period as stagnant and mundane While taking into account the grip of Irish censorship and cultural nationalism during the mid twentieth century these essays identify an Irish literary culture stimulated by international political horizons and fully responsive to changes in publishing readership and education The book combines valuable cultural surveys with focussed discussions of key literary moments and of individual authors such as Se n O Faol in Samuel History and Violence in Anglo-Irish Literature ,2022-07-11 Beckett Edna O Brien and John McGahern of Irish Literature [2 Volumes] Robert Hogan, Zack R. Bowen, 1996-11 Provides biographical facts critical interpretation and extensive bibliographical information for all significant Irish writers past and present Mid-Victorian Poetry, 1860-1879 Catherine Reilly, 2000-01-01 These two volumes list late and mid Victorian poets with brief biographical information and bibliographical details of published works. The major strength of the works is the discovery of very many minor poets and Unauthorized Versions José Lanters, 2000 Certain moments in history especially periods their work unrecorded elsewhere of cultural turmoil and political change appear to be conducive to the writing of Menippean satire Unauthorized Versions is the first integral study of Menippean satires written in Ireland in the three decades following the declaration of the Irish Free State in 1922 The book discusses works by Darrell Figgis Eimar O Duffy Austin Clarke Flann O Brien and Mervyn Wall in the context of political and social developments particularly relating to economic policy the role of the Church and censorship Mikhail Bakhtin defines Menippean satire as an unresolved dialogue between actual and or implied voices designed to test a truth or philosophical idea. The Irish satirists of the first half of the twentieth century use medieval Ireland as a setting for addressing contemporary concerns or borrow characters from medieval Irish texts that they place in a modern context Each satire thus creates a series of dialogues between the past and present between characters who represent opposing values and ideologies and between the older texts and their modern reworkings Unauthorized Versions reveals the double bind at the core of every Menippean satire Each writer discussed in the book expresses an awareness of the paradox of an author writing in the vacuum created by official censorship seeking to engage his audience in the dethroning of the very authorities by whom he is deprived of his audience By revealing his own ambiguous position the satirist knowingly subverts his own authority along with that of his opponents This study will appeal to students and scholars interested in Irish literature genre

studies the reception of the Middle Ages and the relationship between literature and history Jos Lanters associate professor of classics at the University of Oklahoma will begin her position as associate professor of English at the University of Wisconsin Milwaukee in Fall 2000 She is author of Missed Understandings A Study of Stage Adaptations of the Works of James Joyce and coeditor of Troubled Histories Troubled Fictions Twentieth Century Anglo Irish Prose Irish satire in the twentieth century has awaited a critic as intelligent and well informed as Jose Lanters whose Unauthorized Versions nicely complements Vivian Mercier's pioneering efforts For several of the works she discusses Lanters here provides the only substantial criticism they have received to date Her approach combines sensitivity to form and expression with a constant attentiveness to historical context while her study is anchored in a lucid and suggestive use of Bakhtin Every library with an interest in Irish writing will want this book R Brandon Kershner Alumni Professor of English University of Florida Lanters well argued volume will be a valuable resource for the study of modern Irish prose at the upper division undergraduate level and above Choice Works discussed in Unauthorized Versions Darrell Figgis The Return of the Hero Eimar O Duffy King Goshawk and the Birds The Spacious Adventures of the Man in the Street Asses in Clover Austin Clarke The Bright Temptation The Singing Men at Cashel The Sun Dances at Easter Flann O Brien At Swim Two Birds The Third Policeman Mervyn Wall The Unfortunate Fursey The Return of Fursey **The Church and Literature** Ecclesiastical History Society. Summer Meeting, Ecclesiastical History Society. Winter Meeting, 2012 A wide ranging and impressive collection which illuminates the enduring relationship between the Church and literary creation Walford's Guide to reference material. Albert John Walford, 1995 The Indigenous Voice of Poetomachia Sayan Dey, Robert Masterson, 2018-04-18 In the present era when all of human civilization is struggling to preserve their individualities as a result of global commercialism and totalitarianism theatre and drama play a metonymic role in composing and shaping aspects of human existence However there is debate as to how much the text and the stage are able to play a significant role towards staging individual voices on the vast global platform This book a collection of twelve essays and two interviews from scholars across the world explores the different perspectives of textuality and performance The analytical mode of the plays analysed here reveals different possible directions of dramatic reading It represents a comprehensive study of drama and theatre and the contributions will serve as an asset for both undergraduate and graduate students The indigenous perspectives both in terms of theatre and drama provided here push the reader beyond the prevailing clich d drama and theatre studies Women Writers in the Romantic Age John Claiborne Isbell, 2025-04-17 This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions spanning Europe and the Americas during the transformative years of 1776 to 1848 Framed by revolutionary upheavals the book explores how women writers shaped and reflected Romanticism's global currents It fills a critical scholarly gap connecting disparate traditions and uncovering voices often overlooked in male dominated literary histories Through concise entries the book names every woman writer identified

in its vast research from celebrated figures like Phillis Wheatley to lesser known authors whose manuscripts lay buried in archives Each entry provides essential biographical details while select excerpts in seventeen languages bring these voices to life revealing how women navigated the era s revolutionary ideals and patriarchal barriers Structured democratically the volume treats all writers equally whether anonymous pseudonymous or celebrated in their time It highlights their diverse experiences poets and novelists abolitionists and suffragists mothers and mill workers From memoirs to political tracts their works testify to the rich tapestry of women's contributions to Romanticism By illuminating these stories this book challenges national silos offering a panoramic view of Romanticism as a truly transnational female inclusive phenomenon It represents a go to resource for students and interested readers while setting the ground for future scholars to expand this vital field of study

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