

Mack Sennett's Keystone

The Man, the Myth and the Comedies

Kalton C. Lahue



Mack Sennetts Keystone The Man The Myth And The Comedies

Bernard A. Drew



Mack Sennetts Keystone The Man The Myth And The Comedies:

Mack Sennett's Keystone Kalton C. Lahue,1971 *Mack Sennett's Keystone* Kalton C. Lahue,1971 **The Fun Factory** Rob King,2008-12-10 From its founding in 1912 the short lived Keystone Film Company home of the frantic bumbling Kops and Mack Sennett's Bathing Beauties made an indelible mark on American popular culture with its high energy comic shorts. Even as Keystone brought lowbrow comic traditions to the screen the studio played a key role in reformulating those traditions for a new cross class audience. In *The Fun Factory* Rob King explores the dimensions of that process arguing for a new understanding of working class cultural practices within early cinematic mass culture. He shows how Keystone fashioned a style of film comedy from the roughhouse humor of cheap theater pioneering modes of representation that satirized film industry attempts at uplift. Interdisciplinary in its approach *The Fun Factory* offers a unique studio history that views the changing politics of early film culture through the sociology of laughter **Mack Sennett's Fun Factory** Brent E. Walker,2010-01-13 This is a comprehensive career study and filmography of Mack Sennett cofounder of Keystone Studios home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy. The filmography covers the more than 1 000 films Sennett produced directed wrote or appeared in between 1908 and 1955 including casts credits synopses production and release dates locations cross references of remade stories and gags footage excerpted in compilations identification of prints existing in archives and other information. The book featuring 280 photographs also contains biographies of several hundred performers and technical personnel connected with Sennett **Stan and Ollie** Simon Louvish,2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen's most famous and popular comedy double act celebrated by legions of fans. But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death. Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work. Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short *Duck Soup*. The inspired casting teamed them until their last days. Both often married they found balancing their personal and professional lives a nearly impossible feat. Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues. Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history. In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day. The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art. In *Stan and Ollie: The Roots of Comedy* The Double Life of Laurel and Hardy Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers **Slapstick Comedy** Tom Paulus,Rob

King,2010-06-09 From Chaplin s tramp to the Bathing Beauties slapstick comedy supplied many of the most enduring icons of American cinema in the silent era This collection of fourteen essays by film scholars challenges longstanding critical dogma and offers new conceptual frameworks for thinking about silent comedy s place in film history and American culture *Film Study* Frank Manchel,1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities The Politics and Sociology of Silent Comedy Films Richard W. Waterman,2025-05-19 Comedies were among the first films ever made and comedy played a critical and often overlooked role in the early development of cinema This original book holistically examines the political and sociological dimensions of silent comedy films and the motion picture industry at the turn of the 20th century Richard Waterman takes a unique social science approach to the cinematic ecosystem and its development during this era studying the wider context the interconnected social political economic and technological movements and forces that shaped film production distribution and consumption in this pivotal period in the history of film and culture These include moral standards and censorship class racism antisemitism sexism and the global film market Additionally the book analyzes specific films in depth to mine their themes social context and impact Bridging the humanities and social sciences this is a distinctive and valuable contribution to the study of early cinema **American Silent Film Comedies** Blair Miller,2024-10-15 Many movie genres developed during the silent era but none was as lasting as comedies Actors and actresses stood in front of crude hand cranked cameras and invented a style that made people laugh and forget their troubles This is an encyclopedic work to persons institutions and terms associated with silent film comedy For people there is a capsule biography and a summary of their contribution For studios and companies there is a brief history and for terms a full definition is given **Arts & Entertainment Fads** Frank W. Hoffmann,William G. Bailey,1990 The first book in a multi volume set on American fads Gives data on the entertainers art movies literature television programs and music that have captured national attention and followers in the past 200 years Each of the 120 entries examines the nature of the fad and its importance to the American scene influencing our vocabularies fashions leisure time pursuits expectations about life marketing strategies and spending habits Annotation copyrighted by Book News Inc Portland OR **Motion Picture Series and Sequels** Bernard A. Drew,2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990 when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are

Encyclopedia of Early Cinema Richard Abel, 2005 One volume reference work on the first twenty five years of the cinema's international emergence from the early 1890s to the mid 1910s

The Columbia Companion to American History on Film Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

Becoming Carole Lombard Olympia Kiriakou, 2020-02-20 *Becoming Carole Lombard Stardom Comedy and Legacy* is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day Based on original archival research Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media biographies publicity materials photography and film with a critical engagement of the cultural economic social and industrial conditions that shaped her stardom Sitting at the intersection of feminist film theory star studies and comedy theory this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged delicate female body In doing so it formulates a new historical approach to understanding gender femininity and identity in Hollywood comedies of the 1930s Moreover this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre

Mabel Normand Timothy Dean Lefler, 2023-11-08 American silent film actress Mabel Normand 1892-1930 appeared in a string of popular movies opposite stars like Charlie Chaplin and Fatty Arbuckle before dying of tuberculosis at 37 Her brief but remarkable career which included directorial and writing

credits and heading her own studio and production company was eclipsed by scandal when police connected her to the unsolved 1922 murder of director William Desmond Taylor Tracing her life from humble beginnings on Staten Island to the heights of world superstardom this book highlights Normand s substantial yet largely overlooked contributions to film history and popular culture Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1973 *Charlie Chaplin and His Times* Kenneth S. Lynn,2002-11-12 Examining the legendary actor s life art and controversial politics within the context of their times Lynn presents a fresh and definitive portrait of Chaplin **Ford Sterling** Wendy Warwick White,2010-06-28 Vaudeville burlesque Shakespeare baseball in the course of his career Ford Sterling performed them all The well educated son of a middle class Chicago family Sterling succumbed to the acting bug and left school at the age of 18 After trying a variety of performing activities including working as an aerobatic circus clown Sterling found his true niche in comedy Best known for his role as the Keystone Kops villain Sterling was a comedy legend as great as Charlie Chaplin in the opening decades of the twentieth century He left his mark on silent film and effortlessly made the transition to sound becoming one of the most sought after character actors of the 1920s From A Dutch Gold Mine to Many Unhappy Returns this biography chronicles the life and times of George Ford Stich Jr aka Ford Sterling It follows Sterling from his childhood to his college days at Notre Dame where he got his first taste of acting The main focus of the work is Sterling s career from 1911 to 1937 which is unfortunately largely forgotten today With an emphasis on correcting inaccuracies and restoring Sterling s legacy this volume examines his on screen work his production ventures his reputation as a world renowned photographer and his final debilitating illness A detailed filmography provides all known production cast and crew information as well as a synopsis for each film when available The work is also indexed Film - An International Bibliography Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia The Day the Laughter Stopped David Yallop,2014-10-23 The true story behind the Fatty Arbuckle Scandal David Yallop is no stranger to controversy The impact of his investigations in such bestsellers as In God s Name Beyond Reasonable Doubt and To Encourage the Others has reverberated around the world In The Day the Laughter Stopped he uncovers the incredible true story behind the Roscoe Fatty Arbuckle scandal of 1921 when the fat film comedian stood accused of the rape and murder of a pretty screen actress Arbuckle s is the story of a man born in extreme poverty who was destined to rise to the heights of a multi million dollar career only to have it snatched from him by a wave of hysteria and bigotry that swept the globe It is the story of Hollywood and what really happened in the corridors of power the political corruption of San Francisco the immorality of a president How Charlie Chaplin s career was saved How Buster Keaton s was begun Both by Arbuckle It is a life story that ranges from comic heights to tragic depths The Day the Laughter Stopped confirms David Yallop s reputation

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