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Mack Sennett Comedies Vol 1

Matthew Kennedy



Mack Sennett Comedies Vol 1:

Mack Sennett's Fun Factory Brent E. Walker, 2010-01-13 This is a comprehensive career study and filmography of Mack Sennett cofounder of Keystone Studios home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy The filmography covers the more than 1 000 films Sennett produced directed wrote or appeared in between 1908 and 1955 including casts credits synopses production and release dates locations cross references of remade stories and gags footage excerpted in compilations identification of prints existing in archives and other information The book featuring 280 photographs also contains biographies of several hundred performers and technical personnel connected with Sennett

100 Essential Silent Film Comedies James Roots, 2017-05-11 From the moment films were first produced comedy has been a key feature of cinema From just before the turn of the twentieth century until the early 1930s audiences celebrated the brilliant humor of cinematic clowns who left their marks forever We still remember and laugh at the hilarious antics of Laurel and Hardy Buster Keaton Harold Lloyd and many others In *100 Essential Silent Film Comedies* James Roots identifies the major comedic motion pictures produced in the first few decades of the twentieth century With a lucid and lively style Roots takes a look at more than 400 silent comedies and narrows the list to 100 that viewers should consider Each entry includes cast and crew information a synopsis critical evaluation and additional commentary all to demonstrate why that particular film is essential viewing The films range from 70 seconds to full length features and even include some of the earliest produced films starting in 1894 In addition to citing Hollywood s finest the book profiles comedies from around the world including selections from the United Kingdom France Japan and Russia More than seventy silent comedians from Charlie Chaplin to Max Linder are represented in these selections and the book celebrates such established classics as *The General* and *Safety Last* as well as relatively obscure one reelers Including information about DVD availability *100 Essential Silent Film Comedies* is an invaluable resource that provides both scholars and general film fans a list of entertaining films to explore *Bowker's Complete Video Directory 1996* R R Bowker Publishing, 1996 *The Griffith Project, Volume 1* Paolo Cherchi Usai, 2019-07-25

No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works still awaits proper examination For the first time in film studies the complete creative output of Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 will be explored in this multi volume collection of contributions from an international team of leading scholars in the field *United Artists, Volume 1, 1919-1950* Tino Balio, 2009-04-08 United Artists was a unique motion picture company in the history of Hollywood Founded by Charlie Chaplin Mary Pickford Douglas Fairbanks and director D W Griffith four of the greatest names of the silent era United Artists functioned as a distribution company for independent producers In this lively and detailed history of United Artists from 1919 through 1951 film scholar Tino Balio chronicles the company s struggle for survival its rise to prominence as the Tiffany of the industry and its near extinction in

the 1940s This edition is updated with a new introduction by Balio that places in relief UA s operations for those readers who may be unfamiliar with film industry practices and adds new perspective to the company s place within Hollywood The 100 Greatest Silent Film Comedians James Roots,2014-10-23 The silent film era featured some of the most revered names of on screen comic performance from Charlie Chaplin and Buster Keaton to Harold Lloyd Douglas Fairbanks and Laurel Hardy Besides these giants of cinema however there are other silent era performers both leading actors and supporting players who left an enduring legacy of laughter In The 100 Greatest Silent Film Comedians James Roots ranks the greatest performers based on a scorecard that measures each comic s humor timelessness originality and teamwork Far more than just a listing this is an idiosyncratic and entertaining review of the men and women who created the golden age of comedy As a critic and deaf viewer Roots brings a truly unique perspective to the evaluation of these performers and their work He has viewed thousands of silent comedies and offers some assessments that run contrary to the standard list of performers While many obvious names are placed in the top echelon the author also champions performers who have been neglected in part because their work has not been as visible Each entry includes a filmography a scorecard an evaluation of the artist s overall work an assessment of representative films DVD availability With the increased availability of films on DVD as well as Internet access more and more silent performers are being discovered by film fans Supplemented by an appendix of comedians who missed the cut as well as an annotated bibliography The 100 Greatest Silent Film Comedians will be an invaluable resource to anyone wanting to know more about the brilliant entertainers of the silent era **A Companion to Film Comedy** Andrew Horton,Joanna E. Rapf,2015-12-14 A wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context A wide ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope the collection embraces not just American cinema including Native American and African American but also comic films from Europe the Middle East and Korea Essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works Engages with different strands of comedy including slapstick romantic satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors **A Splurc in the Kisser** Sam Wasson,2011-07-21 With one of the longest and most controversial careers in Hollywood history Blake Edwards is a phoenix of movie directors full of hubris ambition and raving comic chutzpah His rambunctious filmography remains an artistic force on par with Hollywood s greatest comic directors Lubitsch Sturges Wilder Like Wilder Edwards s propensity for hilarity is double helixed with pain and in films like *Breakfast at Tiffany s* *Days of Wine and Roses* and even *The Pink Panther* we can hear him off screen laughing in the dark And yet despite those enormous successes he was at one time considered a Hollywood villain After his marriage to Julie Andrews Edwards s Darling Lili nearly sunk the both of them and brought Paramount Studios to its knees

Almost overnight Blake became an industry pariah which ironically fortified his sense of satire as he simultaneously fought the Hollywood tide and rode it Employing keen visual analysis meticulous research and troves of interviews and production files Sam Wasson delivers the first complete account of one of the maddest figures Hollywood has ever known The Politics and Sociology of Silent Comedy Films Richard W. Waterman,2025-05-19 Comedies were among the first films ever made and comedy played a critical and often overlooked role in the early development of cinema This original book holistically examines the political and sociological dimensions of silent comedy films and the motion picture industry at the turn of the 20th century Richard Waterman takes a unique social science approach to the cinematic ecosystem and its development during this era studying the wider context the interconnected social political economic and technological movements and forces that shaped film production distribution and consumption in this pivotal period in the history of film and culture These include moral standards and censorship class racism antisemitism sexism and the global film market Additionally the book analyzes specific films in depth to mine their themes social context and impact Bridging the humanities and social sciences this is a distinctive and valuable contribution to the study of early cinema *Motion Picture Herald*,1927 **Stan and Ollie** Simon Louvish,2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen s most famous and popular comedy double act celebrated by legions of fans But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short Duck Soup The inspired casting teamed them until their last days Both often married they found balancing their personal and professional lives a nearly impossible feat Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art In *Stan and Ollie The Roots of Comedy The Double Life of Laurel and Hardy* Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers Samuel Beckett and Cinema Anthony Paraskeva,2017-02-23 In 1936 Samuel Beckett wrote a letter to the Soviet film director Sergei Eisenstein expressing a desire to work in the lost tradition of silent film The production of Beckett s Film in 1964 on the cusp of his work as a director for stage and screen coincides with a widespread revival of silent film in the period of cinema s modernist second wave Drawing on recently published letters archival material and production notebooks Samuel Beckett

and Cinema is the first book to examine comprehensively the full extent of Beckett's engagement with cinema and its influence on his work for stage and screen. The book situates Beckett within the context of first and second wave modernist filmmaking including the work of figures such as Vertov, Keaton, Lang, Epstein, Flaherty, Dreyer, Godard, Bresson, Resnais, Duras, Rogosin, and Hitchcock. By examining the parallels between Beckett's methods as a writer-director and particular techniques such as the embodied presence of the camera, the use of asynchronous sound, and the cross-pollination of theatricality and cinema, as well as the connections between his collaborators and the *nouvelle vague*, the book reveals how Beckett's aesthetic is fundamentally altered by his work for the screen and his formative encounters with modernist film culture. Seen That, Now What? Andrea Shaw, 1996-04-09. This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening's entertainment. Going beyond the broad categories Action, Comedy, Drama, etc. found in most guides, this book features small groups of films arranged according to specific categories: as historical swashbucklers, screwball comedies, and Busby Berkeley musicals. Shaw eschews the standard star rating system to focus on more telling criteria.

Classical Hollywood Comedy Kristine Brunovska Karnick, Henry Jenkins, 2013-02-01. Applies the recent return to history in film studies to the genre of classical Hollywood comedy as well as broadening the definition of those works considered central in this field. *Movies on TV and Videocassette, 1991-1992* Steven H. Scheuer, 1990. *Too Funny for Words* David Kalat, 2019-04-11. American silent film comedies were dominated by sight gags, stunts, and comic violence. With the advent of sound, comedies in the 1930s were a riot of runaway heiresses and fast talking screwballs. It was more than a technological pivot; the first feature length sound film *The Jazz Singer* (1927) changed Hollywood. Lost in the discussion of that transition is the overlap between the two genres. Charlie Chaplin, Buster Keaton, and Harold Lloyd kept slapstick alive well into the sound era. Screwball directors like Leo McCarey, Frank Capra, and Ernst Lubitsch got their starts in silent comedy. From Chaplin's tramp to the witty repartee of *His Girl Friday* (1940), this book chronicles the rise of silent comedy and its evolution into screwball, two flavors of the same genre through the works of Mack Sennett, Roscoe Arbuckle, Harry Langdon, and others.

Specters of Slapstick and Silent Film Comediennes Maggie Hennefeld, 2018-03-27. Women explode out of chimneys and melt when sprayed with soda water. Feminist activists play practical jokes to lobby for voting rights while overworked kitchen maids dismember their limbs to finish their chores on time. In early slapstick films with titles such as *Saucy Sue*, *Mary Jane's Mishap*, *Jane on Strike*, and *The Consequences of Feminism*, comediennes exhibit the tensions between joyful laughter and gendered violence. Slapstick comedy often celebrates the exaggeration of make-believe injury. Unlike male clowns, however, these comic actresses use slapstick antics as forms of feminist protest. They spontaneously combust while doing housework, disappear and reappear when sexually assaulted, or transform into men by eating magic seeds, and their absurd metamorphoses evoke the real-life predicaments of female identity in a changing modern world. *Specters of Slapstick and Silent Film Comediennes* reveals the gender politics of comedy and the comedic potentials of feminism through close

consideration of hundreds of silent films As Maggie Hennefeld argues comedienne catastrophes provide disturbing but suggestive images for comprehending gendered social upheavals in the early twentieth century At the same time slapstick comediennes were crucial to the emergence of film language Women s flexible physicality offered filmmakers blank slates for experimenting with the visual and social potentials of cinema Specters of Slapstick and Silent Film Comediennes poses major challenges to the foundations of our ideas about slapstick comedy and film history showing how this combustible genre blows open age old debates about laughter society and gender politics Marie Dressler Matthew Kennedy,1999 Early in the century Marie Dressler was hailed as one of America s finest comics with a 20 year string of Broadway and vaudeville successes including The Lady Slavey Miss Prinnt Higgledy Piggledy The Man in the Moon and Tillie s Nightmare She starred with Charlie Chaplin in the first ever feature length comedy Tillie s Punctured Romance and later in Min and Bill for which she won an Academy Award A brilliant comedienne in body timing inflection and reactions her talents far exceeded the expectations of slapstick and her movies earned sums far greater than those of Garbo or Harlow or even Gable This work examines Dressler s life from vaudeville to talkies Based on extensive research and interviews with Dressler s surviving friends co stars and colleagues including Maureen O Sullivan Jackie Cooper and Anita Page it details her public and personal successes and failures A listing of her stage appearances vocal recordings and films is included **The Films of D. W.**

Griffith Scott Simmon,1993-07-30 An introduction to the work of the first widely acknowledged master filmmaker

Blockbuster Video Guide to Movies and Videos 1996 Ron Castell,1995 With over 300 new entries added since the 1995 edition this ultimate video guidebook for all video viewers gives a clear plot summary of each film an MPAA rating and extensive indices From new releases to classics foreign films to children s viewing this reference contains over 20 000 entries of films available on video

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