

The background of the cover is a textured, light brown surface. Overlaid on this are several abstract, collage-like elements. In the upper left, there are several small, overlapping rectangular shapes in shades of blue, purple, and orange. Below these, there are three stylized, overlapping faces of women with dark hair, rendered in a painterly style. In the center, there is a large, stylized figure of a person with a light-colored, almost white, face and a dark, flowing garment. This figure is holding a large, light-colored, oval-shaped object that resembles a lute or a large, flat, oval instrument. To the right of this central figure, there is another stylized figure of a person with a light-colored face and a dark, flowing garment, also holding a similar large, light-colored, oval-shaped object. The overall style is abstract and artistic, with a focus on human figures and musical instruments.

THE ENJOYMENT OF MUSIC

SIXTH EDITION

Joseph Machlis
with Kristine Forney

Standard Version

Machlis Enjoyment Of Music 4ed Instruc

Jessica J Manson



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Music, Books on Music, and Sound Recordings Library of Congress,1985 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1972 **Books in Print** ,1981 Books in Print Supplement ,1982

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