

Love and Emotions in Traditional Chinese Literature

Edited by
Halvor Eifring

BRILL

Love And Emotions In Traditional Chinese Literature Sinica Leidensia

Paul R. Goldin



Love And Emotions In Traditional Chinese Literature Sinica Leidensia:

Love and Emotions in Traditional Chinese Literature Halvor Eifring, 2004 This volume provides a first step towards a conceptual history of a key term in traditional Chinese culture qing often translated as emotion The essays cover the classical period and Chan Buddhist sources in addition to Ming Qing fiction and drama **Love and Emotions in Traditional**

Chinese Literature Halvor Eifring, 2021-09-13 Do all cultures and historical periods have a concept corresponding to the English word emotion This collection of essays is concerned with the closest candidate within the Chinese language namely the term qing What is the meaning of this term in different periods and genres What are the types of discourse in which it is typically found This volume contains two essays on the notion of qing in classical sources two on Chan Buddhist usage and two on fiction and drama from the Ming and Qing dynasties An introductory essay discusses the complex historical development of the term Together the essays may be read as a first step towards a conceptual history of one of the key terms in traditional Chinese culture The Shaman and the Heresiarch Gopal Sukhu, 2012-08-08 The Li sao also known as

Encountering Sorrow attributed to the poet statesman Qu Yuan 4th 3rd century BCE is one of the cornerstones of the Chinese poetic tradition It has long been studied as China's first extended allegory in poetic form yet most scholars agree that there is very little in the two thousand year old tradition of commentary on it that convincingly explains its supernatural flights its complex floral imagery or the gender ambiguity of its primary poetic persona The Shaman and the Heresiarch is the first book length study of the Li sao in English offering new translations of both the Li sao and the Nine Songs The book traces the shortcomings of the earliest extant commentary on those texts that of Wang Yi back to the quasi divinatory methods of the highly politicized tradition of Chinese classical hermeneutics in general and the political machinations of a Han dynasty empress dowager in particular It also offers an entirely new interpretation of the Li sao one based not on Qu Yuan hagiography but on what late Warring States period artifacts and texts including recently unearthed texts teach us about the cultural context that produced the poem In that light we see in the Li sao not only a reflection of the era of the great classical Chinese philosophers but also the breakdown of the political religious order of the ancient state of Chu

The Quest for Ecstatic Morality in Early China Kenneth W. Holloway, 2013-03-28 We are accustomed to the idea that emotions need to be controlled but the Chinese text Xing zi mingchu 300 B C E argues that setting them free allows us to develop our qing Although the development is completed with the help of the classics the result is a personal connection to the Dao The Worlds of Classical Chinese Aesthetics Paul R. Goldin, 2024-03-12 This book presents the foundations of

classical Chinese aesthetic discourse roughly from the Bronze Age to the early Middle Ages with the following animating questions What is art Why do we produce it How do we judge it The arts that garnered the most theoretical attention during this time period were music poetry calligraphy and painting and this book considers the reasons why these four were privileged Whereas modern artists most likely consider themselves musicians or poets or calligraphers or painters or

sculptors or architects the pre modern authors who produced the literature that established Chinese aesthetics prided themselves on being wenren cultured people conversant with all forms of art and learning Other comparisons with Western theories and works of art are presented at due junctures Key Features Addresses Chinese aesthetic discourse on its own terms Provides comparisons of key concepts and theories with examples from Western sources Includes more coverage of primary sources than any other English language book on the subject Each chapter opens with a helpful summary highlighting the chapter s key themes

Medieval Tibeto-Burman Languages IV ,2012-06-22 While providing unique and detailed information on early Tibeto Burman languages and their contact and relationship to other languages this book at the same time sets out to establish a field of Tibeto Burman comparative historical linguistics based on the classical Indo European model The volume includes six papers on Tangut three on Tibetan and one each on the languages Mon Burmese Lepcha Pyu Nam and Yi Building a bridge between linguistic and literary research the range of studies treats phonology decipherment literature and religion

The "Other" Psychology of Julian Jaynes Brian J. McVeigh,2018-01-17 In his provocative but critically acclaimed theory about the origin of introspectable mentality Julian Jaynes argued that until the late second millennium people possessed a different psychology a two chambered bicameral neurocultural arrangement in which a commanding god guided admonished and ordered about a listening mortal via voices visions and visitations Out of the cauldron of civilizational collapse and chaos an adaptive self reflexive consciousness emerged better suited to the pressures of larger more complex sociopolitical systems Though often described as boldly iconoclastic and far ahead of it time Jaynes s thinking actually resonates with a second or other psychological tradition that explores the cultural historical evolution of psyche Brian J McVeigh a student of Jaynes points out the blind spots of mainstream establishment psychology by providing empirical support for Jaynes s ideas on sociohistorical shifts in cognition He argues that from around 3500 to 1000 BCE the archaeological and historical record reveals features of hallucinatory super religiosity in every known civilization As social pressures eroded the god centered authority of bicamerality an upgraded psychology of interiorized self awareness arose during the Late Bronze Age Collapse A key explanatory component of Jaynes s theorizing was how metaphors constructed a mental landscape populated with I s and me s that replaced a declining worldview dominated by gods ancestors and spirits McVeigh statistically substantiates how linguo conceptual changes reflected psychohistorical developments because supernatural entities functioned in place of our inner selves vocabularies for psychological terms were strikingly limited in ancient languages McVeigh also demonstrates the surprising ubiquity of hearing voices in modern times contending that hallucinations are bicameral vestiges and that mental imagery a controllable semi hallucinatory experience is the successor to the divine hallucinations that once held societies together This thought provoking work will appeal to anyone interested in the transformative power of metaphors the development of mental lexicons and the adaptive role of hallucinations

The History of Emotions Jan Plamper,2015 The history of emotions is one of the fastest growing fields in

current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

Philosophy on Bamboo Dirk Meyer, 2011-11-14 Scholarship on early Chinese thought has long tended to treat texts as mere repositories of ideas rather than as meaningful objects in their own right Not only does this approach present an idealised account of China's intellectual past but it also imposes artificial boundaries between textual and philosophical traditions As the first study to treat text as a cultural phenomenon during the Warring States period this book demonstrates the interplay among the material conditions of text and manuscript culture writing and thought Through close readings of philosophical texts excavated at Gu di n it analyses crucial strategies of meaning construction and casts light on the ways in which different communities used texts to philosophical ends Meyer thus establishes new understandings of the correlation between ideas their material carrier and the production of meaning in early China

Text, Performance, and Gender in Chinese Literature and Music Maghiel van Crevel, Michel Hockx, Tian Yuan Tan, 2009-11-27 Wilt Idema is one of the world's leading scholars and translators of Chinese literature with research interests ranging from classical poetry to premodern fiction performance literature and women's writing His oeuvre is exceptional in its inclusiveness and its ability to let different historical periods genres and issues speak to one another and to make the riches of Chinese literature accessible to a wide range of readers In honor of his work this collection brings together new research by twenty two prominent scholars in a field of tremendous scope and diversity on topics including genre characteristics literary representations of social and political history gender and cultural identity music autobiography women's writing internet literature and more

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