

LOUIS ARMSTRONG

IN HIS OWN WORDS



SELECTED WRITINGS

LOUIS ARMSTRONG

EDITED AND WITH AN INTRODUCTION BY
THOMAS BROTHERS

Louis Armstrong In His Own Words

Eric A. Kimmel



Louis Armstrong In His Own Words:

Louis Armstrong, in His Own Words Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind *Louis Armstrong In His Own Words* introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life

The Original Hot Five Recordings of Louis Armstrong Gene Henry Anderson, 2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the Okeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong s genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong s professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description

Creating the Jazz Solo Vic Hobson, 2018-10-09 Throughout his life Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship Until now there has been no in depth inquiry into what he meant when he said I figure singing and playing is the same or Singing was more into my blood than the trumpet *Creating the Jazz Solo* Louis Armstrong and Barbershop Harmony shows that Armstrong understood exactly the relationship between what he sang and what he played and that he meant these comments to be

taken literally he was singing through his horn To describe the relationship between what Armstrong sang and played author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background Jazz is a music that is often performed by people with limited formal musical education Armstrong did not analyze what he played in theoretical terms Instead he thought about it in terms of the voices in a barbershop quartet Understanding how Armstrong and other pioneer jazz musicians of his generation learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way

New Orleans Charles D. Chamberlain, 2025-08-15 Intended for general readers Charles D Chamberlain s New Orleans A Concise History of an Exceptional City offers a broad reliable overview of the city s history Although many excellent books are available that focus on specific eras in the Crescent City this book is the first fully inclusive scholarly history that is engaging and easy to follow In addition to a general historical narrative each chapter provides a list of relevant historical sites and a carefully selected recipe to make the city s history come to life through site visits and culinary pursuits Chamberlain encourages readers to experience the spirit of New Orleans first hand by exploring its landscape and interacting with its cuisine New Orleans A Concise History of an Exceptional City is a trusty reference for tour guides and a valuable interactive resource for general readers interested in the fascinating history of one of America s most unique cities

What a Wonderful World Ricky Riccardi, 2011-06-21 In this richly detailed and prodigiously researched book jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong s life providing along the way a comprehensive study of one of the best known and most accomplished jazz stars of our time Much has been written about Armstrong but the majority of it focuses on the early and middle stages of his career During the last third of his career Armstrong was often dismissed as a buffoonish if popular entertainer Riccardi shows us instead the inventiveness and depth of his music during this time These are the years of his highest charting hits including Mack the Knife and Hello Dolly the famed collaborations with Ella Fitzgerald and Duke Ellington and his legendary recordings with the All Stars An eminently readable and insightful book What a Wonderful World completes and enlarges our understanding of one of America s greatest and most beloved musical icons

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, **Struggling to Define a Nation** Charles Hiroshi Garrett, 2008-10-12 Identifying music as a vital site of cultural debate this book captures the dynamic contested nature of musical life in the United States It examines an array of genres including art music jazz popular song ragtime and Hawaiian music and well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin

Louis Armstrong David Stricklin, 2010-04-16 In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world s

popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin s superb new biography explores the life of one of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer s impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong s musical talent something many observers called a thing of genius But he also pays special attention to Armstrong s identity a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs **Music Is My Life** Daniel Stein,2012-05-03 A groundbreaking study of Louis Armstrong s autobiographical practices **Louis Armstrong's Hot Five and Hot Seven Recordings** Brian Harker,2011-04-02 For jazz historians Louis Armstrong s Hot Five and Hot Seven recordings mark the first revolution in the history of a music riven by upheaval Yet few traces of this revolution can be found in the historical record of the late 1920s when the discs were made Even black newspapers covered Armstrong as just one name among many and descriptions of his playing while laudatory bear little resemblance to those of today Through a careful analysis of seven seminal recordings in this compact and engaging book author Brian Harker recaptures the perspective of Armstrong s original audience without abandoning that of today s listeners The world of vaudeville and show business provide crucial context to his readings revealing how the demands of making a living in a competitive environment catalyzed Armstrong s unique artistic gifts Invoking a breadth of influences ranging from New Orleans clarinet style to Guy Lombardo and from tap dancing to classical music Louis Armstrong s Hot Five and Hot Seven Recordings offers bold insights fresh anecdotes and ultimately a new interpretation of Louis Armstrong and his most influential body of work Epistrophies Brent Hayes Edwards,2017-06-05 Hearing across media is the source of innovation in a uniquely African American sphere of art making and performance Brent Hayes Edwards writes He explores this fertile interface through case studies in jazz literature both writings informed by music and the surprisingly large body of writing by jazz musicians themselves *Louis Armstrong* Scott Allen Nollen,2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in

depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe *Smoke Signals* Martin A. Lee,2013-08-13 In this book the author an investigative journalist traces the social history of marijuana from its origins to its emergence in the 1960s as a defining force in an ongoing culture war He describes how the illicit marijuana subculture overcame government opposition and morphed into a multibillion dollar industry In 1996 Californians voted to legalize marijuana for medicinal purposes Similar laws have followed in several other states but not without antagonistic responses from federal state and local law enforcement The author draws attention to underreported scientific breakthroughs that are reshaping the therapeutic landscape medical researchers have developed promising treatments for cancer heart disease Alzheimer s diabetes chronic pain and many other conditions that are beyond the reach of conventional cures This book is an examination of the medical recreational scientific and economic dimensions of the world s most controversial plant Louis Armstrong: Grove Music Essentials Gene H. Anderson,2015-03-01 Biography of jazz trumpeter and singer Louis Armstrong This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars For more information visit www.oxfordmusiconline.com **Armstrong** David Bradbury,2003 Accessible and affordable illustrated biography *A Horn for Louis* Eric A. Kimmel,2009-09-09 How did famous New Orleans jazz trumpet player Louis Armstrong get his first horn Seven year old Louis Armstrong was too poor to buy a real instrument He didn t even go to school To help his mother pay the rent every day he rode a junk wagon through the streets of New Orleans playing a tin horn and collecting stuff people didn t want Then one day the junk wagon passed a pawn shop with a gleaming brass trumpet in the window With messages about hard work persistence hope tolerance cooperation trust and friendship *A Horn for Louis* is perfect for aspiring young musicians and nonfiction fans alike History Stepping Stones now feature updated content that emphasizes Common Core and today s renewed interest in nonfiction Perfect for home school and library bookshelves **Western Fictions, Black Realities** Isabel Soto,Violet Showers Johnson,2011 This anthology interrogates two salient concepts in studying the black experience Ushered in with the age of New World encounters modernity emerged as brutal complex and multiple from its very definition to its manifestations Equally challenging is blackness which is forever dangling between the range of uplifting articulations and insidious degradation The essays confront the conflicting confluences of these two terms Questioning Euro centric and mainstream American interpretations they reveal the diverse meanings of modernities and blackness from an equally diverse set of milieus of the black experience Interdisciplinary and wide ranging in thematic and epochal scope they use theoretical and empirical studies to demonstrate that indeed blackness is relevant for understanding modernities and vice versa **Encyclopedia of American Urban History** David Goldfield,2007 Publisher description **Early Jazz Trumpet Legends** Larry Kemp,2018-10-16 Early Jazz Trumpet Legends By Larry Kemp Early Jazz Trumpet

Legends is an examination of the lives and contributions of jazz trumpeters born before 1925 Included are Louis Armstrong Dizzy Gillespie Harry James Bix Beiderbecke Bunny Berigan and Roy Eldridge along with scores of other men and women who created jazz with a trumpet This is an essential guide for the student of jazz those interested in history and those who just like to read entertaining true stories about the most colorful people Early Jazz Trumpet Legends is the most comprehensive book on the subject More than 320 trumpeters are discussed There is a glossary of jazz terminology and a Forward explaining the nature of a trumpet the nature of jazz and what a legend is along with background information about New Orleans during the first 30 years of jazz The scholarship involved is impeccable while the text reads as easily as a novel Those who travel to New Orleans will find the information in this book extremely useful to understand the soul of this exotic city and its role as the incubator of jazz An ideal gift for any musician or lover of jazz Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth The second volume Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume Current Jazz Trumpet Legends covers those born after 1940 Music in the USA Judith Tick, Paul Beaudoin, 2008-09-26 Music in the USA A Documentary Companion charts a path through American music and musical life using as guides the words of composers performers writers and the rest of us ordinary folks who sing dance and listen The anthology of primary sources contains about 160 selections from 1540 to 2000 Sometimes the sources are classics in the literature around American music for example the Preface to the Bay Psalm Book excerpts from Slave Songs of the United States and Charles Ives extolling Emerson But many other selections offer uncommon sources including a satirical story about a Yankee music teacher various columns from 19th century German American newspapers the memoirs of a 19th century diva Lottie Joplin remembering her husband Scott a little known reflection of Copland about Stravinsky an interview with Muddy Waters from the Chicago Defender a letter from Woody Guthrie on the spunkfire attitude of a folk song a press release from the Country Music Association and the Congressional testimony around Napster Sidebar entries occasionally bring a topic or an idea into the present acknowledging the extent to which revivals of many kinds of music play a role in American contemporary culture This book focuses on the connections between theory and practice to enrich our understanding of the diversity of American musical experiences Designed especially to accompany college courses which survey American music as a whole the book is also relevant to courses in American history and American Studies

Adopting the Track of Appearance: An Mental Symphony within **Louis Armstrong In His Own Words**

In some sort of taken by screens and the ceaseless chatter of quick connection, the melodic elegance and mental symphony created by the prepared term frequently diminish into the background, eclipsed by the constant sound and distractions that permeate our lives. But, located within the pages of **Louis Armstrong In His Own Words** a marvelous fictional treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that fascinating masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of this poignant evaluation, we shall discover the book is key harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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