

SCRIPTS:
LIBRETTOS FOR OPERAS
AND OTHER MUSICAL WORKS

by James Reaney
edited with an introduction by John Beckwith

Scripts Librettos For Operas And Other Musical Works

Nick Moran



Scripts Librettos For Operas And Other Musical Works:

Scripts James Reaney, 2004 The late James Reaney remains one of Canada's favourite poets and playwrights at the intersection of his dramatic and poetic talents is *Scripts* a collection of musical writings There are nine complete works here including the chamber opera *Night blooming Cereus* the poetry music collage and Governor General's Award winner *Twelve Letters to a Small Town* the Canada Dot Canada Dash trilogy and operas *Shivaree* *Taptoo* and *Serinette* Many of these pieces have been published individually but none are in print and they have never been amassed **The Essential James Reaney** James Reaney, 2014-05-14 Despite his amply deserved reputation as the father of Southwestern Ontario Gothic James Reaney was one of the most playful and buoyant Canadian poets publishing in the 1940s and 50s *The Essential James Reaney* presents an affordable pocket sized selection of the poet's very best work **The Donnellys** James Reaney, 2008-05-12 Based on a true story these three plays explore the saga of a secret society and massacre that stunned the Canadian public in 1880 Based on a true story these three plays explore the saga of a secret society and massacre that stunned the Canadian public in 1880 **The Emblems of James Reaney** Thomas Gerry, 2013-03-11 The literary emblem can trace its roots back to sixteenth century English collections which sought to reconcile classical philosophy with Christian doctrine Consisting of images and verses emblems challenged readers to use their wit and knowledge to deduce the connection between the visual and the textual In *The Emblems of James Reaney* former Reaney student and professor Thomas Gerry draws on his own considerable wit and knowledge to help readers understand the myth mystery and meaning behind ten literary emblems published in 1972 as *Two Chapters from an Emblem Book* by poet playwright and painter James Reaney Gerry conducts an exhaustive investigation of the magnetic arrangement that links each emblem with some of Reaney's best known fiction poetry drama and painting His detailed analysis of the visual and verbal aspects of each emblem draws on alchemy biblical mythology and Haitian voodoo By referring to the influence and inspiration that Reaney drew from William Blake Edmund Spenser Northrop Frye and Carl Jung Gerry reveals the overall cycle of meaning behind the emblems and shows how Reaney marries the opposing concepts of art and experience into a unified artistic vision *The Emblems of James Reaney* presents a fascinating organizational scheme within which to study some of Reaney's most beloved works encouraging readers to frolic in the playbox of Reaney's imagination and to revisit his work and Canadian literature with new eyes *RDA: Resource Description and Access: 2013 Revision* Joint Steering Committee (JSC), American Library Association (ALA), Canadian Library Association (CLA), Chartered Institute of Library and Information Professionals (CILIP, UK), Deutsche Nationalbibliothek, Library of Congress (US), 2013-10-28 This e book contains the 2013 Revision of *RDA Resource Description and Access* and includes the July 2013 Update This e book offers links within the *RDA* text and the capability of running rudimentary searches of *RDA* but please note that this e book does not have the full range of content or functionality provided by the subscription product *RDA Toolkit* Included A full accumulation of *RDA* the revision contains a full set of all

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Opera-musical Theater ,1980 RDA: Resource

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James Reaney on the Grid Stan Dragland,2023-04-30 Set up a trellis for flowering plants to climb all over it s there but unseen supporting all that floral leaf green beauty In James Reaney on the Grid Stan Dragland examines an artist fiercely loyal to his artistic practice deploying the metaphor of the grid to explore the inherited literary patterns and archetypes underpinning works of London poet playwright and educator James Reaney With extensive references to Reaney s considerable oeuvre from early publications such as A Suit of Nettles and The

Box Social to what is arguably his master work *The Donnellys* and to an eclectic collection of theorists artists and contemporaries whose ideas inform and respond to Reaney's *Dragland* seeks to reveal not only what Reaney's work is about but also what it does In so doing he takes readers by the hand in a surprisingly personal ramble through the processes and productions of one of Southern Ontario's most influential writers

Unheard Of John Beckwith,2012-04-01 Canadian composer John Beckwith recounts his early days in Victoria his studies in Toronto with Alberto Guerrero his first compositions and his later studies in Paris with the renowned Nadia Boulanger of whom he offers a comprehensive personal view In the memoir's central chapters Beckwith describes his activities as a writer university teacher scholar and administrator Then turning to his creative output he considers his compositions for instrumental music his four operas choral music and music for voice A final chapter touches on his personal and family life and his travel adventures For over sixty years John Beckwith has participated in national musical initiatives in music education promotion and publishing He has worked closely with performing groups such as the Orford Quartet and the Canadian Brass and conductors such as Elmer Iseler and Georg Tintner A former reviewer for the *Toronto Star* and a CBC script writer and programmer in the 1950s and 60s he later produced many articles and books on musical topics Acting under Robert Gill and Dora Mavor Moore in student days and married for twenty years to actor-director Pamela Terry he witnessed first hand the growth of Toronto theatre He has collaborated with the writers Jay Macpherson Margaret Atwood Dennis Lee and bpNichol and teamed repeatedly with James Reaney a close friend His life story is a slice of Canadian cultural history

The Palgrave Handbook of Script Development Stayci Taylor,Craig Batty,2022-01-04 The *Palgrave Handbook of Script Development* provides the first comprehensive overview of international script development practices Across 40 unique chapters readers are guided through the key challenges roles and cultures of script development from the perspectives of creators of original works those in consultative roles and those giving broader contextual case studies The authors take us inside the writers room alongside the script editor between development conversations and outside the mainstream and into the experimental With authors spanning upwards of 15 countries and occupying an array of roles including writer script editor producer script consultant executive teacher and scholar this is a truly international perspective on how script development functions or otherwise across media and platforms Comprising four parts the handbook guides readers behind the scenes of script development exploring unique contexts alternative approaches specific production cultures and global contexts drawing on interviews archives policy case study research and the insider track With its broad approach to a specialised practice the *Palgrave Handbook of Script Development* is for anyone who practices teaches or studies screenwriting and screen production

When Literature Becomes Opera Leonard Rosmarin,2023-12-11 Perhaps no other art form in the Western world has polarized opinion to the same extent as opera While its devotees can be almost fanatical in their enthusiasm its detractors will dismiss lyric theatre as an impossible hybrid Literature and music undermine one another when brought together they

maintain Their contempt for the genre is more often than not motivated by the supposedly mediocre quality of the librettos or scripts to which the works are set as well as the implausibility of characters singing instead of speaking their emotions But what if these much maligned scripts provided composers with the raw material necessary to convert stereotypes into exemplary figures and place them in powerfully dramatic situations What if the unreality of opera opened up gripping vistas onto the reality of human emotions When Literature Becomes Opera strives to answer these questions by analyzing the artistic process through which literary texts are simplified then transformed into lyric dramas Using as examples eight outstanding operas inspired by works of French writers Rigoletto La traviata Carmen Tha s La Boh me Tosca Pell as et M lisande and Dialogues des Carm lites this study demonstrates that a libretto like a film script enters into a partnership with the art it serves music When the quality of the partnership is high all of opera s liabilities that purists take pleasure in deriding become stunning assets

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Theatre and Performing Arts Collections Lee Ash,2019-10-19 Here is an exciting book that provides detailed descriptions of dozens of the most important and unique collections of theatricana in the United States and Canada In Theatre and Performing Arts Collections distinguished theatre specialists librarians and curators describe the unique possessions of the best and largest collections in theatre and performing arts Each chapter provides detailed descriptions of the collections as well as important notes about their history information that is not available in any other source

The Oxford Handbook of Music and Disability Studies Blake Howe,Stephanie Jensen-Moulton,Neil William Lerner,Joseph Nathan Straus,2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about

On Music, Money and Markets Thomas Baumert,Francisco Cabrillo,2023-12-30 Did you know that Bach invested in mines That Rossini improved his income by running casinos in the opera houses which on weekends performed his operas Or that Puccini composed shorter arias to make them fit the length of gramophone disks as they reported him huge revenues Or who was in financial terms the most successful classical composer in history This book the first of its kind studies and compares the finances of twenty classical composers in their historical and economical context Each chapter details and quantifies the sources of income of these musicians wages royalties subsidies percentages over the number of performances arrangements investments in the musical sector etc thus allowing to

estimate the income they obtained due to their artistic primarily compositional but also related activities In addition it also estimates the composer s expenditures thus drawing a relatively complete image of their personal finances This not only allows to conclude to create a ranking of composers according to their economic success but more importantly for the first time gives an accurate image of the financial situation of a broad set of composers This allows to correct many false believes while also giving new insights on the relation between economics and music history The Art of Theatrical Design Kaoime E. Malloy,2014-08-07 The Art of Theatrical Design Elements of Visual Composition Methods and Practice addresses the core principles that develop the student designer into a true artist providing a foundation that ensures success with each production design This text concentrates on the skills necessary to create effective evocative and engaging theatrical designs that support the play contextually thematically and visually It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions This book features In depth discussions of design elements and principles for costume set lighting sound and projection designs Coverage of key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces Essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration Information on recent digital drawing tool technology such as the Wacom Inkling pen Wacom Intuos digitizing tablets and digital sketching and rendering programs such as Autodesk Sketchbook Pro and Adobe Photoshop Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding **The Anthem Dictionary of Literary Terms and Theory** Peter Auger,2010-07-15 This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today thorough on the essentials and generous in its intellectual scope The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary It identifies the thinking and controversies surrounding terms and offers fresh insights and directions for future reading It does this with the help of extensive cross referencing indexes and up to date bibliography with recommended websites *Performance Lighting Design* Nick Moran,2014-12-30 Really does enable anyone from first year student to the established lighting designer to learn more and improve Focus the Journal of the Association of Lighting Designers New technologies have made lighting more prominent in live performances of all kinds not just stage theatre and in many courses lighting has been subsumed into performance lighting Performance Lighting Design is a practical guide to the art and technique of lighting for the stage concerts and live events The book will also cover the use of projected images in performance including projected scenery on the West End stage in fringe shows and on the stadium rock stage as well as the use of images from live camera and from other sources as performers The book will serve students of lighting design and will also be accessible to anyone with an awareness of technical theatre Practical knowledge is combined with aesthetic and

theoretical considerations The book will also address the difficult area of getting inspiration and evolving design ideas through a broad range of performance genre The author will discuss the pros and cons of several computer based techniques and incorporate 25 years of his own professional experience in the UK and Europe

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Opera in the Media Age Paul Fryer, 2014-05-14 This collection of essays explores the relationship between opera and the development of media technology from the late 19th to the early 21st century Taking an international perspective the contributing authors each with extensive experience as scholars or practitioners of the art cover a variety of topics including audio video and film recording contemporary critical responses popular and high brow culture live and recorded performance lighting and performance technology media marketing and advertising

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