

SCREEN GEMS

A HISTORY OF

California

History

California

Screen Gems

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Screen Gems

Screen Gems A History Of Columbia Pictures Television From Cohn To Coke 1948 1983

James L. Baughman



Screen Gems A History Of Columbia Pictures Television From Cohn To Coke 1948 1983:

Screen Gems Jeb H. Perry, 1991 Features a lengthy and detailed corporate history of the studio which began as an obscure producer of TV commercials It rapidly evolved into a leader in program packaging music publishing audience studies and TV broadcasting Includes a program chronology listing the premiere and cancellation dates of every production

Encyclopedia of Early Television Crime Fighters Everett Aaker, 2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959

Television Western Players of the Fifties Everett Aaker, 2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars

Television Series and Specials Scripts, 1946-1992 , 2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms

The Hollywood Story Joel Waldo Finler, 2003 This fully revised and updated edition of an award

winning classic traces the history of Hollywood from the silent era to the present day *The Hollywood Story* comprehensively covers every aspect of movie making in America taking in nickelodeons drive ins and multiplexes the transition from silent to sound black and white to color the relationships of producers directors stars and technicians and the function and output of the studios their major hits and most expensive flops

TV Format Mogul Albert Moran, 2013-01-06 Since the late 1990s when broadcasters began adapting such television shows as *Big Brother* *Survivor* and *Who Wants to Be a Millionaire* for markets around the world the global television industry has been struggling to come to grips with the prevalence of program franchising across international borders In *TV Format Mogul* Albert Moran traces the history of this phenomenon through the lens of Australian producer Reg Grundy's transnational career Program copycatting Moran shows began long before its most recent rise to prominence Indeed he reveals that the practice of cultural and commercial cloning from one place to another and one time to another has occurred since the early days of broadcasting Beginning in the late 1950s Grundy brought non Australian shows to Australian audiences becoming the first person to take local productions to an overseas market By following Grundy's career Moran shows how adaptation and remaking became the billion dollar business they are today An exciting new contribution from Australia's foremost scholar of television *TV Format Mogul* will be a definitive history of program franchising

Camp TV Quinlan Miller, 2019-04-04 Sitcoms of the 1950s and 1960s are widely considered conformist in their depictions of gender roles and sexual attitudes In *Camp TV* Quinlan Miller offers a new account of the history of American television that explains what campy meant in practical sitcom terms in shows as iconic as *The Dick Van Dyke Show* as well as in more obscure fare such as *The Ugliest Girl in Town* Situating his analysis within the era's shifts in the television industry and the coalescence of straightness and whiteness that came with the decline of vaudevillian camp Miller shows how the sitcoms of this era overflowed with important queer representation and gender nonconformity Whether through regular supporting performances Ann B Davis's Schultzy in *The Bob Cummings Show* guest appearances by Paul Lynde and Charles Nelson Reilly or scripted dialogue and situations industry processes of casting and production routinely esteemed a camp aesthetic that renders all gender expression queer By charting this unexpected history Miller offers new ways of exploring how supposedly repressive popular media incubated queer genderqueer and transgender representations

Kids' Media Culture Marsha Kinder, 1999 A collection of feminist cultural studies essays on children's television

Golden State, Golden Youth Kirse Granat May, 2010-03-15 Seen as a land of sunshine and opportunity the Golden State was a mecca for the post World War II generation and dreams of the California good life came to dominate the imagination of many Americans in the 1950s and 1960s Nowhere was this more evident than in the explosion of California youth images in popular culture Disneyland television shows such as *The Mickey Mouse Club* *Gidget* and other beach movies the music of the Beach Boys all these broadcast nationwide a lifestyle of carefree wholesome fun supposedly enjoyed by white middle class suburban young people in California Tracing the rise of the California teen as a national icon Kirse May

shows how idealized images of a suburban youth culture soothed the nation's postwar nerves while denying racial and urban realities. Unsettling challenges to this mass-mediated picture began to arise in the mid 1960s, however, with the Free Speech Movement's campus revolt in Berkeley and race riots in Watts. In his 1966 campaign for the governorship of California, Ronald Reagan transformed the backlash against the dangerous youths who fueled these actions into political triumph. As May notes, Reagan's victory presaged a rising conservatism across the nation. *Lost Illusions* David A. Cook, 2002-03-15

This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it. **Same Time, Same Station** James L. Baughman, 2007-03-26 Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising-heavy home to reality programming, formulaic situation comedies, hapless men and buxom scantily clad women? Could it have been something different, focusing instead on culture, theater, and performing arts? In *Same Time, Same Station*, historian James L. Baughman takes readers behind the scenes of early broadcasting, examining corporate machinations that determined the future of television. Split into two camps, those who thought TV could meet and possibly raise the expectations of wealthier, better-educated post-war consumers and those who believed success meant mimicking the products of movie houses and radio, decision makers fought a battle of ideas that peaked in the 1950s, just as TV became a central facet of daily life for most Americans. Baughman's engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks, advertisers, producers, writers, and entertainers ultimately made TV the primary forum for entertainment and information. The tale of television's founding years reveals a series of decisions that favored commercial success over cultural aspiration. *American Science Fiction Television Series of the 1950s* Patrick Lucanio, Gary Coville, 1998 As Americans grappled with the real problems of the atomic age in the 1950s, the science fiction television series provided escapist fare. At first essentially fantasy and adventure, the shows reflected the progress of the decade, using in the late 1950s extrapolations from the theories and findings of true science. From *Adventures of Superman* to *World of Giants*, this reference work covers all science fiction television series of the 1950s. A lengthy essay details character development, technical innovations, critical commentary, and other matters. The episode guides that follow first provide primary cast and production credits for the entire season and then coverage of each individual episode with title, airdate, writer, director, and a plot synopsis. Much of the information was derived from actual viewing, and many errors from other works are corrected here. **Queen of the 'B's** Annette Kuhn, 1995-08-24 Although Ida Lupino is best known as a leading actress in many Hollywood B movies, her work as a filmmaker has been neglected by critics, historians, and audiences. In the late 1940s, Lupino turned writer, producer, and director in her own independent production company. The films she made, beginning with *Not Wanted* in 1949, were low-budget pictures taking an uncompromising approach to controversial subject matter: unmarried motherhood, disability, rape, bigamy. Lupino is exceptional as the only woman to have directed a visible body

of films in the male dominated Hollywood of the 1950s The continuation of that directorial career in television throughout the 1960s strengthens the claim that Lupino is the most prolific and creatively powerful woman director ever to have worked in the moving image industry This book is the first extensive critical study of Ida Lupino s work as a director in both film and television It features in depth essays on each of the films she directed and on her work in television including such popular series as *The Fugitive* and *The Twilight Zone* with the most complete credit listing yet published of her television work Viewing Lupino s oeuvre in historical social industrial and aesthetic contexts all the contributors demonstrate that the work repays informed and sensitive readings and many consider it in light of contemporary feminist debates on cinema *Queen of the B s* is a long overdue reassessment of an important and pioneering director JQ. Journalism Quarterly ,1993 Includes section Book reviews and other bibliographical material **Welcome to the Dreamhouse** Lynn Spigel,2001-06-01 Historical and theoretical essays on television and media culture by a leading feminist studies scholar *Communication Booknotes* ,1992 **The Cumulative Book Index** ,1992 A world list of books in the English language Library Journal ,1992 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Choice** ,1992 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1975

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