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quality and will have you and your young wards coming back for more TAGS folklore fairy tales myths legends children s stories bedtime fables wonder tales Scottish scots scotch Scotland myth legend Beira Queen Of Winter King Coming of Angus And Bride Combats Never End Princess Land Under the Waves Nimble Men Blue Men Green Ladies lady Conall Thunder Hag Finlay Giants Heroes Green Isle Vision Of The Dead Michael Scott story Kingdom Of Seals Thomas The Rhymer Maid Of The Wave maiden Exiles Fairyland Friend And Foe Land Green Mountains

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Wonder Tales from Scottish Myth & Legend, Etc Donald Alexander MACKENZIE (Archaeologist.),1917

Wonder Tales from Scottish Myth & Legend BY Donald A. Mackenzie Donald a MacKenzie,2021-05-11 The myths and legends of Scotland are full of what is called local colour They afford us not only glimpses of ancient times and of old habits of thought and life but also of the country itself at different times of the year In the winter season the great mountain ranges are white with snow and many inland lochs are frozen over but along the west coast which is washed by the warm surface waters of the Atlantic and bathed in mild moist breezes from the south west there may be found sheltered and sunny spots where wild flowers continue to bloom The old people believed that somewhere in the west the spirit of Spring had its hiding place and they imagined this hiding place to be a green floating island on which the sun always shone and flowers were always blooming During the reign of Beira 1 Queen of Winter the spirit of Spring they thought was always trying to visit Scotland and they imagined that Beira raised the storms of January and February to prolong her reign by keeping the grass from growing Beira was regarded as a hard and cruel old woman and the story of her exploits is the story of the weather conditions in winter and early spring She rouses the dangerous whirlpool of Corryvreckan she brings the snow she unlooses the torrents that cause rivers to overflow According to folk belief it was she who formed the lochs and the mountains In the days when the people had no calendar the various periods of good and bad weather were named after the battles of Beira and the victories of the spirits of sunshine and growth Gaelic speaking people still refer to certain gales in February and March by their ancient names the whistling wind the sweeper and so on as set forth in the

second chapter On the northeast coast even those fisher folks who are not Gaelic speakers still tell that the fierce southwesterly gales of early spring are caused by the storm wife whom they call Gentle Annie This Annie may be the same old deity as Black Annis of Leicestershire and Anu of Ireland whose name lingers in the place name the Paps of Anu a mountain group in County Kerry In Scotland the story of the winter goddess Beira has a strictly local setting She is in consequence a local deity Bride the lady of summer growth is still remembered also and there are beautiful Gaelic songs about her Index to Fairy Tales, Myths, and Legends Mary Huse Eastman, 1926

Enjoying the Song of Phrase: An Emotional Symphony within **Scottish Wonder Tales From Myth And Legend**

In a world taken by displays and the ceaseless chatter of instantaneous transmission, the melodic beauty and psychological symphony developed by the published word usually diminish into the back ground, eclipsed by the constant sound and interruptions that permeate our lives. However, set within the pages of **Scottish Wonder Tales From Myth And Legend** an enchanting literary treasure full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving examination, we shall explore the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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