



On Horseback

John Carter



On Horseback:

Warriors on Horseback John Carter, 2015-04-23 WINNER OF THE PRESTIGIOUS DR TONY RYAN LITERARY PRIZE FOR BOOKS ON HORSE RACING Ever ridden a 1 500 pound thoroughbred horse that travels at speeds of up to 45 mph Discover what it takes to be a professional jockey the dangers and challenges they face each day A remarkable and riveting insight into the lives of jockeys Jockeys who earn a living race riding on racehorses are a incredible group They are fiercely competitive on the racecourse but enjoy a tribal kinship in the weighing room The minimum requirements for long term success are courage skill athleticism and an intuitive understanding of how to get a tune out of a horse This book celebrates these warriors on horseback both the old and the new highlighting the headline performers for jump racing and flat racing in the last five centuries male and female and from around the globe as well as taking the reader on a behind the scenes look at the lifestyle of professional jockeys in the 21st century The book takes a tour of Aintree s weighing room tracks a day in the life of a Derby winning jockey and investigates the twin challenges faced by jockeys inevitable injuries and 24 7 weight management The book also looks back at historical events where jockeys have made the headlines including the scandal of jockey Sam Chifney Lord Bunbury and the Prince of Wales Captain Becher and his attempt to negotiate Aintree s formidable fences during the Grand National s inaugural running Fred Archer who committed suicide in the mists of mental and physical misery Red Pollard s partnership with the great American horse Seabiscuit Bob Champion who recovered from cancer to win the Grand National and Frankie Dettori s magnificent seven wins in one day at Ascot Dettori is just one of the more recent jockeys featured others include Lester Piggott Bill Shoemaker Scobie Breasley Julie Krone John Francome and Tony McCoy The book features quotes and insights from eminent jockeys and racing insiders people who know the profession and the sport and is illustrated with captivating images from the world of horseracing Foreword by Bob Champion MBE former jump jockey and Grand National winner [The Padre on Horseback](#) Herbert Eugene Bolton, 1986

Men on Horseback: A History of the Vaqueros, Cowboys, and Buckaroos Pasquale De Marco, 2025-04-05 The mounted herders of North America the vaqueros cowboys and buckaroos played a vital role in the development of the American West They herded cattle rounded up horses and tamed the wild frontier Their skills and resilience made them indispensable partners in the settlement of the West In this comprehensive and engaging book we explore the history culture and working practices of these iconic figures We meet the vaqueros of the Mexican borderlands the cowboys of the Great Plains and the buckaroos of the Great Basin We learn about their unique skills and techniques their horses and equipment and their role in the cattle industry We also examine the cultural legacy of mounted herders from their music and dance to their storytelling and rodeo From the sun baked plains of Texas to the sagebrush covered hills of Nevada mounted herders have left an indelible mark on the American landscape Their story is a testament to the human spirit a tale of hard work perseverance and adventure It is a story that deserves to be told and retold for generations to come In this book you will discover The origins of mounted

herding in North America The different types of mounted herders and their unique skills and techniques The role of mounted herders in the cattle industry The cultural legacy of mounted herders including their music dance storytelling and rodeo The changing role of mounted herders in the modern world Men on Horseback is a fascinating and informative exploration of the history and culture of the mounted herders of North America It is a must read for anyone interested in the American West the history of ranching or the lives of these iconic figures If you like this book write a review [Journal](#) New South Wales. Parliament. Legislative Council,1862 *Illustrated London News* ,1843 [The Griffith Project, The Volume 7](#) Paolo Cherchi Usai,2019-07-25 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century This volume covers the year 1913 and includes J B Kaufman s notes on the Griffith supervised Liberty Belles and A Fair Rebel as well as Griffith s first feature Judith of Bethulia *The Village on Horseback* Jesse Ball,2011-07-12 Writings from the prize winning author of The Divers Game Reading Ball feels a little like stumbling into an M C Escher print Chicago Tribune This volume by experimental writer Jesse Ball is a philosophical recasting of myth and legend Employing an eerie narrative simplicity these always unpredictable poems are cautionary tales of the oppressiveness of monolithic culture on the development of artistic philosophical and political leadership Alternating from the personal to the public Ball attains a wide enough vantage to observe the cowardliness of historians in their refusal to ascribe causality Unearthing parables from the compost heap of oral tradition folklore literature and popular culture this book projects shadows of figures we think we recognize Helen Keller Pompeii Ellis Island Houdini Lazarus the Pied Piper Punch and Judy Hawthorne Shirley Jackson and more Comprised of three separate volumes The Village on Horseback creates an entirely original world of interrelated characters with a mix of references allusions evocations the result being a sort of Brueghel esque feel and yet there s also a self conscious acknowledgment of modernity as well as a questioning of the authority of the author in determining meaning At times evoking Gorey Chaucer and the tale of Robin Hood these fables ghost stories and riddles of human nature dissect the individual s interaction with culture particularly commenting on the ascribing of meaning by communal groups resulting in truth making and the limitations of our leaders artists philosophers politicians in their ability to break us out of communal indoctrination *Ollendorff's New Method of Learning to Read* Heinrich Gottfried Ollendorff,1845 **King Arthur Premium Collection: 10 Books of Legends & The History Behind The King of Camelot** Howard Pyle,Richard Morris,James Knowles,T. W. Rolleston,Thomas Malory,Alfred Tennyson,Maude L. Radford,2023-11-30 Embark on an

enchancing journey through the King Arthur Premium Collection 10 Books of Legends The History Behind The King of Camelot where the legendary tales of Camelot come alive through prose and poetry This anthology brings together a rich tapestry of narratives and mythic storytelling spanning a myriad of literary styles to paint a vivid portrait of King Arthur s realm The collection is a magnificent tribute to Arthurian legend inviting readers to traverse the mystical and chivalric worlds that have fascinated audiences for centuries From evocative ballads to stirring prose these tales captivate and immerse rendering an unparalleled depiction of a timeless legend The contributing authors including luminaries like Howard Pyle Alfred Tennyson and Thomas Malory embody a convergence of eras and styles that reflect the enduring allure of Arthurian lore From Tennyson s romantic poetry to Malory s classic narratives each author s unique voice echoes through the corridors of literary history Their works collectively navigate historical and cultural dimensions establishing an anthology that honors the Arthurian canon while introducing fresh interpretations and insights This collection serves as both a homage to medieval inspirations and a testament to the transformative impact of Arthurian stories on modern literature Readers are invited to delve into this compendium for an all encompassing exploration of Camelot s enchantments By weaving together disparate artistic visions the anthology offers a rare glimpse into the multitude of perspectives that comprise King Arthur s legacy Designed for enthusiasts and scholars alike this collection is an invaluable resource promising not only educational enlightenment but also a profound appreciation for a saga that continues to inspire across generations It is a testament to the powerful dialogue between past and present celebrating the legendary narratives that continue to shape our literary landscapes

KING ARTHUR - Ultimate Collection: 10 Books of Myths, Tales & The History Behind The Legendary King Howard Pyle, Richard Morris, James Knowles, T. W. Rolleston, Thomas Malory, Alfred Tennyson, Maude L. Radford, 2023-11-16 The KING ARTHUR Ultimate Collection 10 Books of Myths Tales it is a dialogue across centuries showcasing the adaptability and resilience of the Arthurian legends Readers seeking a comprehensive yet deeply nuanced exploration of the King Arthur mythos will find this collection invaluable It is an enlightening journey through the ages offering a unique opportunity to experience the myriad ways in which these timeless stories have been told and retold By encompassing a broad spectrum of perspectives styles and themes this anthology enriches our understanding of King Arthur s legend inviting us to reconsider our notions of heroism leadership and morality This collection is indispensable for enthusiasts of mythic literature providing both an educational resource and a wellspring of inspiration that rekindles the magic and mystery of Arthur s world for a new generation

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