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New Theatre Quarterly 41

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and mind of an endurance athlete at the limits of performance? How do they relate to the world around and prepare for the task ahead? Offering a refreshing perspective on training in the cross lighting of aesthetic and athletic processes this book focuses on the learning mastery and creative adaptation of technique in performance. From traditional and physical actors to runners boxers and other sports practitioners it is about performers their bodies trainings and experiences. It interrogates what it means to prepare and train as a performer in the early 21st century. Writing from extensive experience in physical theatre and long distance running the author combines insights from both disciplines along with theatre history sports science and perspectives like embodied cognition and affective science. From the kind of thoughts that go through the mind

of an actor or a runner to the economy and aesthetic of their movement and to how they feel about it this book sheds light on the performing body and its capacities for action Topics covered include attentional focus and distraction affordances and equipment choking and stage fright physiological regulation and effort perception pacing and play optimal flow and creative improvisation and intentionality and automaticity in expert performance The volume presents an informative and thought provoking account accessible to readers interested in theatre dance performance running athletics and sport **Modern British Drama: The Twentieth Century** Christopher Innes,2002-11-28 Publisher Description **Shakespeare Studies** Susan Zimmerman,2004-11 Shakespeare Studies is an international volume published every year in hard cover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas O'Hara reviews work relevant to the theater of early modern France Volume XXXII also includes another in the journal's series of Forums entitled The Future of Renaissance Manuscript Studies Organized and introduced by Peter Beal the Forum includes contributions by Margaret J M Ezell Grace Ioppolo Harold Love and Steven W May Additionally this volume contains seven full length articles and twenty two book reviews Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library *Victorian touring actresses* Janice Norwood,2020-05-09 Victorian touring actresses brings new attention to women's experience of working in nineteenth century theatre by focusing on a diverse group of largely forgotten mid tier performers rather than the usual celebrity figures It examines how actresses responded to changing political economic and social circumstances and how the women were themselves agents of change Their histories reveal dynamic patterns of activity within the theatrical industry and expose its relationship to wider Victorian culture With an innovative organisation mimicking the stages of an actress's life and career the volume draws on new archival research and plentiful illustrations to examine the challenges and opportunities facing the women as they toured both within the UK and further afield in North America and Australasia It will appeal to students and researchers in theatre and performance history Victorian studies gender studies and transatlantic studies **Lyrical Satirical Harold Rome** Tighe E. Zimmers,2013-11-01 Harold Rome was a composer and lyricist on Broadway starting with Pins and Needles in 1937 His biggest hits included Call Me Mister Wish You Were Here Fanny Destry Rides Again and I Can Get It for You Wholesale and he continued on Broadway through 1965 with The Zulu and the Zayda His early career after two Yale degrees featured songs of social significance lyrics for the common man filled with satire His later works were songs well adapted to the book musicals of the day and his words and music became more lyrical Rome worked with Moss Hart George S Kaufman Jerome Weidman Joshua Logan David Merrick and others and wrote songs for such stars as Pearl Bailey Ezio Pinza Walter Slezak

and Barbra Streisand among many Politically involved and left wing he attracted the attention of conservative organizations and the FBI His song writing contributed to the home front efforts for World War II as a civilian and then as a corporal in the Army Showing yet another side his paintings were critically praised and he amassed an impressive collection of African art

Re-interpreting Brecht Pia Kleber, Colin Visser, 1992-03-19 This volume offers a fresh appraisal of the importance of Bertolt Brecht's theory and practice through the documentation of his influence on other dramatists and directors the examination of how his plays have been interpreted on stage and how his theories have been modified by his followers and through a selection of the most challenging recent critical approaches to his work Consideration is also taken of Brecht's influence on contemporary film criticism and his importance for feminist film and theatre The book will be of interest to scholars and students of drama literature German studies and film

Casting the Art of Rhetoric with Theater and Drama Adrienne E. Hacker Daniels, 2025-06-12 Casting the Art of Rhetoric with Theater and Drama Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof

Theatre-Making D. Radosavljevic, 2013-06-24 Theatre Making explores modes of authorship in contemporary theatre seeking to transcend the heritage of binaries from the Twentieth century such as text based vs devised theatre East vs West theatre vs performance with reference to genealogies through which these categories have been constructed in the English speaking world

Whispering the Secrets of Language: An Psychological Journey through **New Theatre Quarterly 41**

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