

MAGIC AND MAGICIANS

GRECO-ROMAN WORLD

MATTHEW W. DICKIE

Magic And Magicians In The Greco Roman World

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Magic And Magicians In The Greco Roman World:

Magic and Magicians in the Greco-Roman World Matthew Dickie, 2003 This study is the first to assemble the evidence for the existence of sorcerors in the ancient world it also addresses the question of their identity and social origins The resulting investigation takes us to the underside of Greek and Roman society into a world of wandering holy men and women conjurors and wonder workers and into the lives of prostitutes procuresses charioteers and theatrical performers This fascinating reconstruction of the careers of witches and sorcerors allows us to see into previously inaccessible areas of Greco Roman life Compelling for both its detail and clarity and with an extraordinarily revealing breadth of evidence employed it will be an essential resource for anyone studying ancient magic Magic and Magicians in the Greco-Roman World Matthew W Dickie, Matthew W. Dickie, 2003-09-02 This study is the first to assemble the evidence for the existence of sorcerors in the ancient world it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society into a world of wandering holy men and women conjurors and wonder workers and into the lives of prostitutes procuresses charioteers and theatrical performers This fascinating reconstruction of the careers of witches and sorcerors allows us to see into previously inaccessible areas of Greco Roman life Compelling for both its detail and clarity and with an extraordinarily revealing breadth of evidence employed it will be an essential resource for anyone studying ancient magic Pharmakon Michael Anthony Rinella, 2010-01-01 Pharmakon Plato Drug Culture and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought focusing on ancient Greece c 750 146 BCE particularly the Classical Period c 500 336 BCE and especially the dialogues of the Athenian philosopher Plato 427 347 BCE Employing a diverse array of materials ranging from literature philosophy medicine botany pharmacology religion magic and law Pharmakon fundamentally reframes the conceptual context of how we read and interpret Plato's dialogues Michael A Rinella demonstrates how the power and truth claims of philosophy repeatedly likened to a pharmakon opposes itself to the cultural authority of a host of other occupations in ancient Greek society who derived their powers from or likened their authority to some pharmakon These included Dionysian and Eleusinian religion physicians and other healers magicians and other magic workers poets sophists rhetoricians as well as others Accessible to the general reader yet challenging to the specialist Pharmakon is a comprehensive examination of the place of drugs in ancient thought that will compel the reader to understand Plato in a new way Magic in Ancient Greece and Rome Lindsay C. Watson, 2019-05-02 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms Magic in Ancient Greece and Rome proposes that the magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence

of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer s workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies Otherwise Than the Binary Jessica Elbert Decker, Danielle A. Layne, Monica Vilhauer, 2022-07-01 Otherwise Than the Binary approaches canonical texts and concepts in Ancient Greek philosophy and culture that have traditionally been understood as examples of binary thinking particularly concerning sexual difference In contrast to such patriarchal logic the essays within this volume explore how many of these seemingly strict binaries in ancient culture and thought were far more permeable and philosophically nuanced Each contribution asks if there are ways of thinking of antiquity differently namely to examine canonical works through a lens that expounds and even celebrates philosophies of difference so as to discover instances where authors of antiquity valorize and uphold the necessity of what has been seen as feminine foreign and or irrational As contemporary thinkers turn toward new ways of reading antiquity these selected studies will inspire other readings of ancient texts through new feminist methodologies and critical vantage points When examining the philosophers and notable figures of antiquity alongside their overt patriarchal and masculinist agendas readers are invited to rethink their current biases while also questioning how particular ideas and texts are received and read Ancient Greek Religion Emily Kearns, 2009-10-19 Ancient Greek Religion Historical Sources in Translation presents a wide range of documents relating to the religious world of the ancient Greeks from the earliest surviving literature to around the end of the fourth century BCE Presents a wide range of documents relating to the religious world of the ancient Greeks from the earliest surviving literature to around the end of the fourth century BCE Provides extensive background information for readers with no previous knowledge of classical studies Brings together new and rare passages for comparison with occasional new interpretations to appeal to professionals Offers a variety of less frequently examined material and looks at familiar texts in new ways Includes the use of extensive cross referencing to indicate the interconnectedness of different aspects of religious practice and thought Includes the most comprehensive commentary and updated passages available in a single volume The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara

Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today and Religion in Ancient Greece and Rome Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts Magic in the Ancient Eastern Mediterranean Nina Nikki, Kirsi M.J. Valkama, 2020-12-14 Magic in and Christian literature the Ancient Eastern Mediterranean Cognitive Historical and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies and provides new insights to biblical and related texts and artifacts Historically magic has been considered in both scholarly and popular discourse to be questionable obscure and potentially subversive 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo Christian forms of worship which were considered true religion More recently the category has been defended especially by scholars of the cognitive science of religion who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool In addition to analyzing the discourse on magic in both ancient literature and modern scholarship the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period The book is divided into three parts The contributions in the first part approach magic from the theoretical perspective of cognitive studies ritual studies and cultural evolution while the rest of the book focuses on how magic and magicians are understood in ancient sources The second part discusses a specific set of textual material dealing with blessings and curses The third part of the volume discusses the world of various destructive celestial beings from which one and one s loved ones The Power of Religion in Late Antiquity had to be defended as well as the multitude of protective beings such as angels

Andrew Cain, 2016-09-17 Late Antiquity witnessed a dramatic recalibration in the economy of power and nowhere was this more pronounced than in the realm of religion The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced. The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts to Syriac letter collections to the iconography of Roman churches and Merowingian mortuary goods They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion The articles are divided into eight sections which examine the power of religion in literature theurgical power over the divine emperors and the deployment of religious power limitations on the power of the ecclesiastical hierarchy the use of the cross as a symbol of power Rome and its transformation as a center of power the power of religion in the barbarian west and religious power in the communities of the east This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity The Routledge History of Witchcraft Johannes Dillinger, 2019-12-06 The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day providing both an introduction to the subject of witchcraft and an overview of the on going debates This extensive collection covers the entire breadth of the history of witchcraft from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts and onwards to children s books horror films and modern pagans Drawing on the knowledge and expertise of an international team of authors the book examines differing concepts of witchcraft that still exist in society and explains their historical literary religious and anthropological origin and development including the reflections and adaptions of this belief in art and popular culture The volume is divided into four chronological parts beginning with Antiquity and the Middle Ages in Part One Early Modern witch hunts in Part Two modern concepts of witchcraft in Part Three and ending with an examination of witchcraft and the arts in Part Four Each chapter offers a glimpse of a different version of the witch introducing the reader to the diversity of witches that have existed in different contexts throughout history Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject The Routledge History of Witchcraft is essential reading for students and academics interested in the The Greco-Egyptian Magical Formularies Christopher Faraone, Sofia Torallas Tovar, 2022-11-14 history of witchcraft Essays on the magical handbooks of Greco Roman Egypt Reading the Way to the Netherworld Ilinca Tanaseanu-Döbler, Gabriela Ryser, 2016-12-05 The volume focuses on the various representations of the Beyond in later Antiquity a period of intense interaction and competition between various religious traditions and ideals of education The concepts and images clustering around the Beyond form a crucial focal point for understanding the dynamics of religion and education in later Antiquity Although Christianity gradually supersedes the pagan traditions the literary representations of

the Beyond derived from classical literature and transmitted through the texts read at school show a remarkable persistence they influence Christian late antique writers and are still alive in medieval literature of the East and West A specifically Christian Beyond develops only gradually and coexists subsequently with pagan ideas which in turn vary according to the respective literary and philosophical contexts Thus the various conceptualisations of the great existential unknown serves here as a point of reference for mirroring the changes and continuities in Imperial and Late Antique religion education and culture and opening up further perspectives into the Medieval world Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past The Oxford History of Witchcraft and Magic Owen and the present because we are all homines ludentes Davies, 2023-01-24 Histories you can trust This history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films the authors explore a wide range of magical beliefs and practices the rise of the witch trials and the depiction of the Devil worshipping witch The book also focuses on the more recent history of witchcraft and magic from the Enlightenment to the present exploring the rise of modern magic the anthropology of magic around the globe and finally the cinematic portrayal of witches and magicians from The Wizard of Oz to Charmed and Buffy the Vampire Slayer To Know All Mysteries C. Andrew Ballard, 2022-08-31 This book examines the way that Paul presents himself as a guide into mysteries a mystagogue in 1 2 Corinthians By describing himself as a type of mystagogue for the community Paul was following a precedent in both Jewish and non Jewish sources for invoking mystagogic language to engage in polemics with a rival In opposition to the precedent however Paul understands the mystagogue to be a bi partite figure comprised of both foolishness and wisdom simultaneously C Andrew Ballard argues that ancient mystagogues were often described in two disparate ways figures of power and figures of weakness and foolishness Paul synthesizes both aspects of the mystagogue in his self presentation to the Corinthians The figure of the mystagogue as a wise fool was useful to Paul because it was descriptive not

only of his own experience as a suffering yet authoritative apostle but also of the experience of his deity the suffering and glorified Christ By presenting himself as both a powerful and foolish mystagogue Paul could argue that he was a more authentic imitator of Christ than his opponents in Corinth who boasted in self exaltation instead of self humility In this way Paul used the character of the mystagogue as a strategic rhetorical tool in his communication with the Corinthians Oxford Handbook of Early Christian Archaeology David K. Pettegrew, William Rodney Caraher, Thomas W. Davis, 2019 This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions The 34 essays to this volume ground the history culture and society of the first seven centuries of Christianity in the latest currents of archaeological method theory and research **Encyclopedia of the Ancient Greek World** David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people places and events found in over 2 000 years of Greek civilization Kykeon H.F.J. Horstmanshoff, H. W. Singor, F. T. Van Straten, J. H. M. Strubbe, 2015-08-27 A collection of papers with new insights on ancient religion read at a colloquium in honour of Professor H S Versnel Inconsistencies in Greek and Roman Religion The contributions presented by nine leading scholars in the field cover many areas of the religious experience of the Greeks and Romans myth and ritual W Burkert the gods F Zeitlin cult festivals sacrifice Several papers consider methodological problems and the progress of scholarship they highlight the contribution of H S Versnel to the field The papers are based on a wide range of sources pagan and Christian literary and epigraphical and iconographical The collection will fascinate all scholars interested in ancient religion whether they study malign magic the Imperial cult or general theory Magic in Apuleius' >Apologia < Leonardo Costantini, 2019-01-14 Despite the growing interest in Apuleius Apologia or Pro se de magia a speech he delivered in AD 158 159 to defend himself against the charge of being a magus the only comprehensive study on this speech and magic to date is that by Adam Abt 1908 The aim of this volume is to shed new light on the extent to which Apuleius speech reveals his own knowledge of magic and on the implications of the dangerous allegations brought against Apuleius By analysing the Apologia sequentially the author does not only reassess Abt s analysis but proposes a new reconstruction of the prosecution s case arguing that it is heavily distorted by Apuleius Since ancient magic is the main topic of this speech an extensive discussion of the topic is provided offering a new semantic taxonomy of magus and its cognates Finally this volume also explores Apuleius forensic techniques and the Platonic ideology underpinning his speech It is proposed that a Platonising reasoning distinguishing between higher and lower concepts lies at the core of Apuleius rhetorical strategy and that Apuleius aims to charm the judge the audience and ultimately his readers with the irresistible power of his arguments

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Table of Contents Magic And Magicians In The Greco Roman World

- 1. Understanding the eBook Magic And Magicians In The Greco Roman World
 - The Rise of Digital Reading Magic And Magicians In The Greco Roman World
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Magic And Magicians In The Greco Roman World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Magic And Magicians In The Greco Roman World
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Magic And Magicians In The Greco Roman World
 - Personalized Recommendations
 - Magic And Magicians In The Greco Roman World User Reviews and Ratings
 - Magic And Magicians In The Greco Roman World and Bestseller Lists
- 5. Accessing Magic And Magicians In The Greco Roman World Free and Paid eBooks
 - Magic And Magicians In The Greco Roman World Public Domain eBooks
 - Magic And Magicians In The Greco Roman World eBook Subscription Services
 - Magic And Magicians In The Greco Roman World Budget-Friendly Options
- 6. Navigating Magic And Magicians In The Greco Roman World eBook Formats

- o ePub, PDF, MOBI, and More
- Magic And Magicians In The Greco Roman World Compatibility with Devices
- Magic And Magicians In The Greco Roman World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Magic And Magicians In The Greco Roman World
 - Highlighting and Note-Taking Magic And Magicians In The Greco Roman World
 - Interactive Elements Magic And Magicians In The Greco Roman World
- 8. Staying Engaged with Magic And Magicians In The Greco Roman World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Magic And Magicians In The Greco Roman World
- 9. Balancing eBooks and Physical Books Magic And Magicians In The Greco Roman World
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Magic And Magicians In The Greco Roman World
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Magic And Magicians In The Greco Roman World
 - Setting Reading Goals Magic And Magicians In The Greco Roman World
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Magic And Magicians In The Greco Roman World
 - Fact-Checking eBook Content of Magic And Magicians In The Greco Roman World
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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