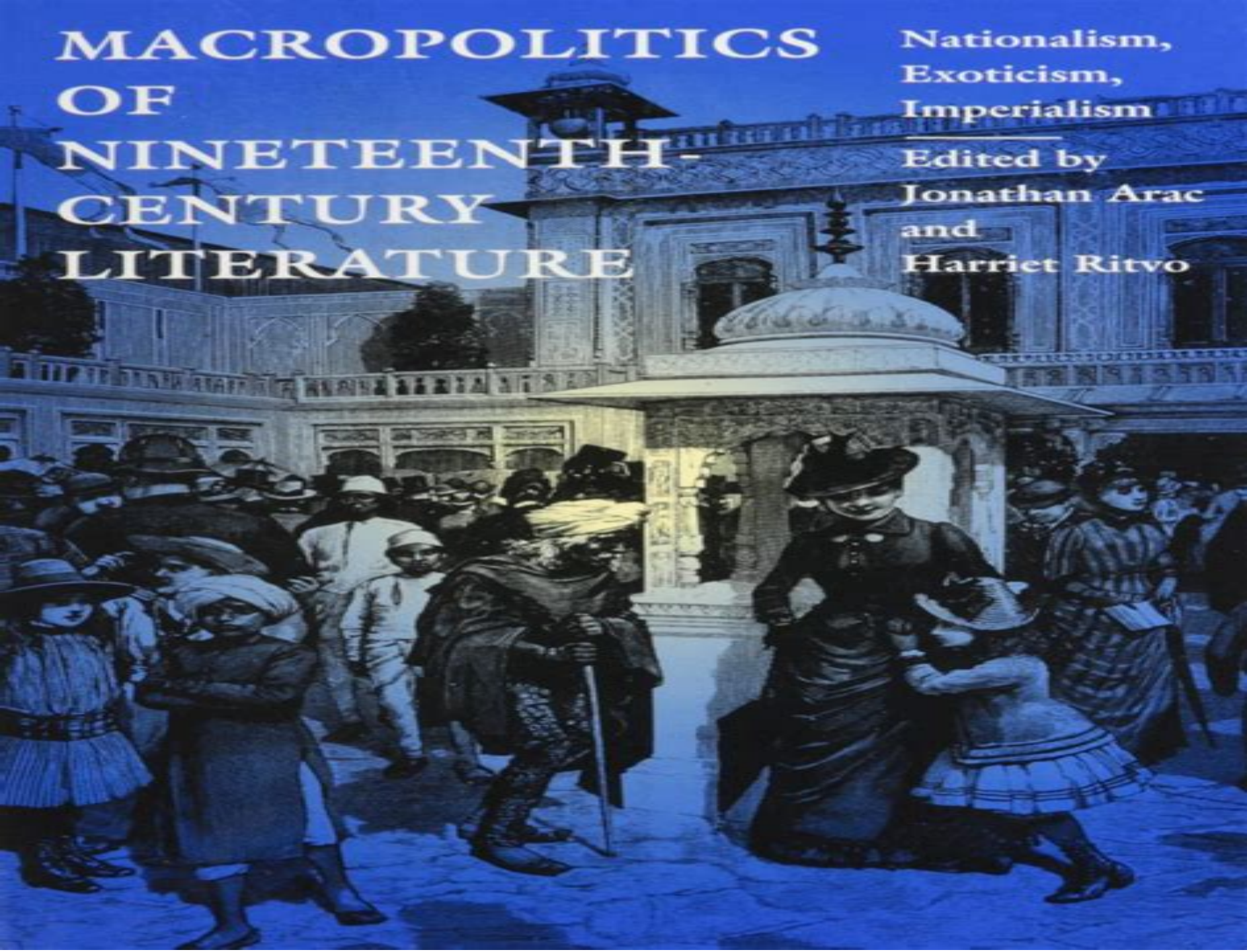


# MACROPOLITICS OF NINETEENTH- CENTURY LITERATURE

Nationalism,  
Exoticism,  
Imperialism

Edited by  
Jonathan Arac  
and  
Harriet Ritvo



# Macropolitics Of Nineteenth Century Literature Nationalism Exoticism Imperialism

**Lisa Lowe**



## **Macropolitics Of Nineteenth Century Literature Nationalism Exoticism Imperialism:**

Macropolitics of Nineteenth-century Literature Jonathan Arac, Harriet Ritvo, 1995      **The Navy Chaplain**, 1989

**Exotic Subversions in Nineteenth-century French Fiction** Jennifer Yee, 2017-07-05 In the course of the nineteenth century France built up a colonial empire second only to Britain's. The literary tradition in which it dealt with its colonial Other is frequently understood in terms of Edward Said's description of Orientalism as both a Western projection and a will to govern over the Orient. There is however a body of works that eludes such a simple categorisation offering glimpses of colonial resistance of a critique of imperialist hegemony or of a blurring of the boundaries between the Self and the Other. Some of the ways in which the imperialist enterprise is subverted in the metropolitan literature of this period are examined in this volume through detailed case studies of key works by Chateaubriand, Hugo, Flaubert and Segalen.      **Bourdieu and Postcolonial Studies** Raphael Dalleo, 2016 The collected essays demonstrate the ways postcolonial studies has adapted Bourdieu's sociology of literature to examine the institutions that structure the creation, dissemination and reception of world literature, the foundational values of postcolonialism as a field and its sometimes ambivalent relationship to the popular and the ways concepts like habitus, cultural capital, consecration and anamnesis can be deployed in reading postcolonial texts.

**Rule Britannia** Deirdre David, 2018-10-18 Deirdre David here explores women's role in the literature of the colonial and imperial British nation both as writers and as subjects of representation. David's inquiry juxtaposes the parliamentary speeches of Thomas Macaulay and the private letters of Emily Eden, a trial in Calcutta and the missionary literature of Victorian women writing about thuggee and emigration to Australia. David shows how in these texts and in novels such as Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Dombey and Son*, Wilkie Collins's *Moonstone* and H. Rider Haggard's *She*, the historical and symbolic roles of Victorian women were linked to the British enterprise abroad. *Rule Britannia* traces this connection from the early nineteenth-century nostalgia for masculine adventure to later patriarchal anxieties about female cultural assertiveness. Missionary governess and moral ideal promoting sacrifice for the good of the empire: such figures come into sharp relief as David discusses debates over English education in India, class conflicts sparked by colonization and patriarchal responses to fears about feminism and race degeneration. In conclusion, she reveals how Victorian women as writers and symbols of colonization served as critics of empire.      **Critical Terrains** Lisa Lowe, 2018-03-15 Examining and historicizing the concept of otherness in both literature and criticism, Lisa Lowe explores representations of non-European cultures in British and French writings from the eighteenth through the twentieth century. Lowe traces the intersections of culture, class and sexuality in Lady Mary Wortley Montagu's *Turkish Embassy Letters* and Montesquieu's *Lettres persanes* and discusses tropes of orientalism, racialism and romanticism in Flaubert. She then turns to debates in Anglo-American and Indian criticism on Forster's *Passage to India* and on the utopian projection of China in the poststructuralist theories of Julia Kristeva and Roland Barthes and in the journal *Tel Quel*.

**British Romanticism and Continental Influences** P.

Mortensen,2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent British Romanticism and Continental Influences discusses Romantic writers complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing Unstable Bodies Jill L. Matus,1995 While ideas about mutable or ambiguous sexuality provoked fear and fascination they also served Victorian middle class ideology by offering scientific ways of constructing racial class and national identity in terms of the body **Bordering on the Body** Laura Doyle,1994-12-22 The figure of the mother in literature and the arts has been the subject of much recent critical attention Whereas many studies have focused on women writers and the maternal Laura Doyle significantly broadens the field by tracing the racial logic internal to Western representations of maternity at least since Romanticism She formulates a theory of racial patriarchy in which the circumscription of reproduction within racial borders engenders what she calls the race mother in literary and cultural narratives Pairing literary movements not often considered together Modernism and the Harlem Renaissance Doyle reveals that this figure haunts the openings of diverse modern novels and initiates their experimental narrative trajectories Figures such as the slave mother in *Invisible Man* Lena Grove in *Light in August* Mrs Dedalus in *Ulysses* and Sethe in *Beloved* Doyle shows embody racial sexual and metaphysical anxieties which modern authors expose reconfigure and attempt to surpass Making use of heterogeneous materials including kinship studies phenomenology and histories of slavery *Bordering on the Body* traces the symbolic operations of the race mother from Romanticism and nineteenth century biology to eugenics and twentieth century fiction A breakthrough in race and gender theory a racial reconfiguration of modernism and a reinterpretation of discourses of nature since Romanticism the book will engage a wide spectrum of readers in literary and cultural studies A Gustave Flaubert Encyclopedia Laurence M. Porter,2001-03-30 Gustave Flaubert is probably the most famous novelist of nineteenth century France and his best known work *Madame Bovary* is read in numerous comparative literature and French courses His fiction set the standard to which other authors turned to learn their craft and his cult of art and his unrelenting search for stylistic perfection inspired many later writers such as Maupassant Proust Conrad Faulkner and Joyce His denunciation of materialistic corrupt society his fascination with altered states of consciousness his oscillation between metaphysical longings and a radical nihilism and his deep seated mistrust of the adequacy of words themselves anticipate the works of contemporary authors This reference is a convenient guide to his life and writings Included in this volume are several hundred alphabetically arranged entries on Flaubert s individual works and major characters historical persons and events that shaped his life the themes that run throughout his writings the critical approaches employed by scholars studying his works and related topics of interest Each entry is written by an expert contributor and most close with

a brief bibliography All of his major works are treated at length and the volume mentions nearly every unpublished project of his that has a title The book concludes with a selected general bibliography of major studies

**Women Writing the Nation** Leanne Maunu, 2007 Women Writing the Nation National Identity Female Community and the British French Connection 1770 1820 engages in recent discussions of the development of British nationalism during the eighteenth century and Romantic period Leanne Maunu argues that women writers looked not to their national identity but rather to their gender to make claims about the role of women within the British nation Discussing texts by Frances Burney Charlotte Smith Mary Wollstonecraft and others in the late eighteenth and early nineteenth centuries Maunu demonstrates that women writers of this period imagined themselves as members of a fairly stable community even if such a community was composed of many different women with many different beliefs They appropriated the model of collectivity posed by the nation mimicking a national imagined community

**A Female Poetics of Empire** Julia Kuehn, 2013-10-30 Many well known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue

**Shelley's Eye** Benjamin Colbert, 2017-03-02 Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleon's defeat in 1814 and over the next eight years Shelley followed major travelling trends visiting Switzerland in 1816 and Italy from 1818 Shelley's Eye is the first study to address Shelley's participation in the travel culture of Post Napoleonic Europe and the first to consider Shelley as an important travel writer in his own right This book is informed by original research on a wide range of period travel writings including Mary Shelley and Shelley's neglected collaboration History of a Six Weeks Tour 1817 in which Mont Blanc first appeared Fully responsive to the culture of travel Shelley's travel prose and poetry form fascinating conversations with major Romantic travellers like Byron Wollstonecraft and Wordsworth as well as lesser known but widely read travel writers of the day including Morris Birkbeck Charlotte Eaton and John Chetwode Eustace In this provocative study Benjamin Colbert demonstrates how the Grand Tour

remains a vital cultural metaphor for Shelley and his contemporaries under pressure from mass travel and popular culture Shelley's travel prose and visionary poetry explore motives of perception underlying travel discourse and posit an authentic aesthetic vision that reconfigures social historical and political meanings of sights from the perspective of an ideal tourist observer Shelley's *Eye* offers a new perspective on Shelley's intellectual history It is also a timely and important contribution to recent interdisciplinary scholarship that aims to re-evaluate Romantic idealism in the context of physical experiential or material cultural practices

*Representing the National Landscape in Irish Romanticism* Julia M. Wright, 2014-04-22 Ireland is a country which has come to be defined in part by an ideology which conflates nationalism with the land From the Irish Revival's celebration of the Irish peasant farmer as the ideal Irishman to the fierce history of land claim battles between the Irish and their colonizers notions of the land have become particularly bound up with conceptions of what Ireland is and what it is to be Irish In this book Wright considers this fraught relationship between land and national identity in Irish literature In doing so she presents a new vision of the Irish national landscape as one that is vitally connected to larger geographical spheres By exploring issues of globalization international radicalism trade routes and the export of natural resources Wright is at the cutting edge of modern global scholarly trends and concerns In considering texts from the Romantic era such as Leslie's Killarney Edgeworth's *Limerick* *Gloves* and Moore's *Irish Melodies* Wright undercuts the nationalist myth of a people of the soil using the very texts which helped to construct this myth Reigniting the field of Irish Romanticism Wright presents original readings which call into question politically motivated mythologies while energizing nationalist conceptions that reflect transnational networks and mobility

**The Oxford Handbook of Postcolonial Biblical Criticism** R. S.

Sugirtharajah, 2023 *The Oxford Handbook of Postcolonial Biblical Criticism* is a comprehensive treatment of a relatively new form of scholarship Generally speaking postcolonialism aims to critique and dismantle hegemonic worldviews and power structures while giving voice to previously marginalized peoples and systems of thought This approach has inevitably engaged with the text and reception of the Bible a scripture that Western colonizers introduced to and often imposed upon their colonial subjects With a globally diverse list of contributors the Handbook aims to cover the perspective and context of the authors of the Bible as well as the modern experiences of imperialism resistance decolonization and nationalism

*Women, Epic, and Transition in British Romanticism* Elisa Beshero-Bondar, 2011-05-31 *Women Epic and Transition in British Romanticism* argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women's importance in moments of historical crisis While Romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to

gender culture and history This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women s experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women s studies Published by University of Delaware Press Distributed worldwide by Rutgers University Press

**Malaria and Victorian Fictions of Empire** Jessica Howell,2019 Study of malaria in literature and culture illuminates the legacies of nineteenth century colonial medicine within narratives of illness **British Identities, Heroic Nationalisms, and the Gothic Novel, 1764-1824** T. Wein,2002-07-22 British Identities Heroic Nationalisms and the Gothic Novel 1764 1824 considers three interlocking developments of this period the emergence of the Gothic novel at a time when national upheavals required the construction of a new nationalist identity the Gothic novel s redefinition of heroes and heroism in that nationalist debate and changes within class and gender as well as audience and author relations The scope of this study extends beyond the confines of the novel proper to include chapbooks and illustrated redactions **Risk: A Study Of Its Origins, History And Politics** Matthias Beck,Beth Kewell,2014-01-13 Over a period of several centuries the academic study of risk has evolved as a distinct body of thought which continues to influence conceptual developments in fields such as economics management politics and sociology However few scholarly works have given a chronological account of cultural and intellectual trends relating to the understanding and analysis of risks Risk A Study of its Origins History and Politics aims to fill this gap by providing a detailed study of key turning points in the evolution of society s understanding of risk Using a wide range of primary and secondary materials Matthias Beck and Beth Kewell map the political origins and moral reach of some of the most influential ideas associated with risk and uncertainty at specific periods of time The historical focus of the book makes it an excellent introduction for readers who wish to go beyond specific risk management techniques and their theoretical underpinnings to gain an understanding of the history and politics of risk

*Heart of Darkness* Joseph Conrad,2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad s classic short novel along with documents that place the work in historical context and critical essays that read Heart of Darkness from several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches



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