



LOVE OBJECT

Jere Cunningham

Love Object A Gothic Fantasy

Ed Cameron



Love Object A Gothic Fantasy:

Love Object Jere Cunningham, 1985 **Young Adult Gothic Fiction** Michelle J. Smith, Kristine Moruzi, 2021-06-15

Focus on young adult literature This focus on young adult literature means that this book expands scholarship specifically in this area Focus on the Gothic for young people Gothic texts are very popular in children s and young adult literature but there hasn t been a lot of scholarship on the Gothic for adolescents This book expands our knowledge of how the Gothic intersects with young adult literature Includes coverage of YA fiction from the UK US Canada Australia and New Zealand a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel *Gothic Shakespeares* John Drakakis, Dale Townshend, 2008-12 In *Gothic Shakespeares* Shakespeare is considered alongside major Gothic texts and writers from Horace Walpole Ann Radcliffe Matthew Lewis and Mary Shelley up to and including contemporary Gothic fiction and horror film This volume offers a highly original and truly provocative account of Gothic reformulations of Shakespeare and Shakespeare s significance to the Gothic **Uninvited** Patricia White, 1999-10-22 Lesbian characters stories and images were barred from onscreen depiction in Hollywood films from the 1930s to the 1960s together with all forms of sex perversion Through close readings of gothics ghost films and maternal melodramas addressed to female audiences *Uninvited* argues that viewers are invited to make lesbian inferences Looking at the lure of some of the great female star personae in films such as Rebecca Pinky The Old Maid Queen Christina and The Haunting and at the visual coding of supporting actresses it identifies lesbian spectatorial strategies White s archival research textual analyses and novel theoretical insights make an important contribution to film lesbian and feminist studies Book jacket *The Gothic Fiction of Adelaida García Morales* Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida García Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely under used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as *Dracula* *Frankenstein* and *Dr Jekyll and Mr Hyde* and then read in the light of it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to key figures such as vampires ghosts or monsters This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London **The Cambridge Companion to Gothic Fiction** Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late

eighteenth century In this volume fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

Fantasy Rosemary Jackson, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study

The Psychopathology of the Gothic Romance Ed Cameron, 2014-01-10 This book uses clinical psychoanalytic theory to illustrate how early British Gothic fiction reveals undercurrents of psychopathological behavior It demonstrates that psychological insights gained from Gothic romance anticipate the later scientific findings of psychoanalysis Chapters consider the division of the Gothic novel s critical reception between allegory and romance how the structure of early British Gothic romance parallels Freud s notion of the uncanny the genre s perverse origins in Walpole s *The Castle of Otranto* sexual differentiation and the parallel between development of Gothic romance and development of the psyche Ann Radcliffe and the terror of hysteria Matthew Lewis and obsessional neurosis and the confusion between self and other in Hogg s *The Private Memoirs and Confessions of a Justified Sinner*

60 GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19 The 60 GOTHIC CLASSICS Boxed Set encompasses an unparalleled collection of dark fantasy novels supernatural mysteries horror tales and gothic romances offering an

expansive exploration of the Gothic tradition that has shaped much of the literary landscape from the 18th century to the early 20th century This anthology encapsulates the varied narrative structures themes of transgression decay and the sublime and the richly painted settings of isolation and melancholy inherent in Gothic literature The selection thrives on its diversity featuring foundational texts of the genre alongside lesser known gems that collectively underscore the depth and complexity of Gothic fiction The inclusion of works from a broad spectrum of authors ranging from the brooding landscapes of the Bront sisters to the psychological depths explored by Edgar Allan Poe showcases the genres ability to evolve and adapt remaining vibrant and profoundly influential over the decades The contributing authors and editors of this collection are titans in the literary world whose individual and collective contributions have not only defined the contours of Gothic fiction but also influenced numerous cultural and literary movements The backgrounds of these authors encompassing the transformative periods of Romanticism Victorianism and early modernism offer a rich tapestry of socio political contexts that deeply inform their Gothic creations This diversity of perspective enriches the collection allowing readers to traverse the manifold expressions of Gothic tension and terror while engaging with the historical conditions that spurred their creation 60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction making it a must have for scholars enthusiasts and newcomers alike **Victorian Gothic** Andrew

Smith,2014-05-21 The first multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de sic e pulp fictions sensation fiction and the Victorian way of death the Companion provides the most complete overview of the Victorian Gothic to date The book is an essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory Key Features First multi authored thorough exploration of the Victorian Gothic Original research in all chapters Sets the agenda for future scholarship in the field Pedagogically awareKey WordsVictorian Gothic Science Gender Nationalism Death Supernatural Ghost Death

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