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In His Divine Voice

LOVE IS MY FORM

SRI SATHYA SAI BHAJANS

Love Is My Form A Biographical Series On Sri Sathya Sai Baba

Mark Singleton, Ellen Goldberg



Love Is My Form A Biographical Series On Sri Sathya Sai Baba:

Love Is My Form Ranganathan Padmanaban, **Love is My Form: The advent (1926-1950)** Ranganathan Padmanaban, 2000 This Book First Volume In The Series Covers The First 25 Years In The Life Of Sri Sathya Sai Baba Renowned World Teacher From India It Follows Sai Baba As Sathya And Then As Raju Through His Trials And Tribulations As A School Boy To His Declaration That He Was Sai Baba The Saint Of Shirdi Reborn By The Age Of 25 He Had Set Up An Ashram In The Remote Village Of His Birth Calling It Prasanthi Nilayam That In The Following Years Became An International Pilgrimage Centre Through Recorded Facts And Events Interviews Of Contemporaries Maps Documents Illustrations Photographs And Letters The Biographical Series Aims To Document For Posterity The Life The Works And The Teachings Of This Extraordinary Person **Sri Satya Sai Baba** Srinivas Shastri, 2022-09-22 Swami came into my life on Valentine s Day 1993 at Brindavan Whitefield He gave me a yogic glance Got the Infosys ESOP on His birthday in 1994 a Wednesday and could retire in 2006 In the Presence of Sai Baba Smriti Srinivas, 2008-01-31 The Sai Baba movement centered on the Indian guru Sathya Sai Baba b 1926 today attracts a global following from Japan to South Africa Regarded as a divine incarnation Sathya Sai Baba traces his genealogy to Shirdi Sai Baba d 1918 a mendicant in colonial India identified with various Sufi and devotional genealogies The movement thus has roots in Shirdi Sai Baba but as it globalizes it has developed conjunctions with other religious traditions New Religious movements and New Age ideas This book offers an account of the Sai Baba movement as a pathway for charting the varied cartographies sensory formations and cultural memories implicated in urbanization and globalization It traverses the terrain between social theories for the study of religion and cities themselves a product of modernity and the radical creative and unexpected modernity of contemporary religious movements It is based on ethnographic research carried out in India Kenya and the US *The Hagiographer and the Avatar* Antonio Rigopoulos, 2021-04-01 In this biographical study Antonio Rigopoulos explores the fundamental role of a hagiographer within a charismatic religious movement in this case the postsectarian cosmopolitan community of the Indian guru Sathya Sai Baba The guru s hagiographer Narayan Kasturi was already a distinguished litterateur by the time he first met Sathya Sai Baba in 1948 The two lived together at the guru s hermitage more or less continuously from 1954 up until Kasturi s death in 1987 Despite Kasturi s influential hagiography Sathyam Sivam Sundaram little scholarly attention has been paid to the hagiographer himself and his importance to the movement In detailing Kasturi s relationship to Sathya Sai Baba Rigopoulos emphasizes that the hagiographer s work was not subordinate to the guru s definition of himself Rather his discourses with the holy man had a reciprocal and reinforcing influence resulting in the construction of a unified canon Furthermore Kasturi s ability to perform a variety of functions as a hagiographer successfully mediated the relationship between the guru and his followers Drawing on years of research on the movement as well as interviews with Kasturi himself this book deepens our understanding of this important pan Indian figure and his charismatic religious movement

Devotional Spaces of a Global Saint Smriti Srinivas, Neelima Jeychandran, Allen Roberts, 2022-10-28 *Devotional Spaces of a Global Saint* focuses on the presence and contemporaneity of Shirdi Sai Baba d 1918 who has a vast following in postcolonial South Asia and an ever growing global diaspora Essays consider the saint s influence on everyday life and how visual narrative textual sensorial performative political social and spatial practices interpenetrate to produce multiple terrains of devotion Contributions by twelve scholars of several academic disciplines explore eruptions and circulations of sacred materials spatialities of devotional practices visual and digital imaginaries transcultural narrativizations and material affects and effects of Sai Baba The presentation transcends routine scholarly discussions about sainthood cultures of worship religious objects Hinduism and Islam Shirdi Sai Baba s presence conveys inspiration and healing energies and he accepted the entreaties of people of all castes and creeds offering an alternative to communal ideologies of his time and the present Considerations of Shirdi Sai Baba s milieu of devotional praxis situate and localize debates about the meaning of nation and religion past and present urbanization and class identity in transitions from colonial to postcolonial global South Asia The book expands the boundaries of the study of Shirdi Sai Baba and makes important contributions to South Asia Studies Anthropology Religious Studies Global Studies Urban Studies Indian Ocean Studies Inter Asian Studies Visual and Media Studies and Cultural Geography

Gurus of Modern Yoga Mark Singleton, Ellen Goldberg, 2013-11-06 Within most pre modern Indian traditions of yoga the role of the guru is absolutely central Indeed it was often understood that yoga would simply not work without the grace of the guru The modern period saw the dawn of new democratic scientific modes of yoga practice and teaching While teachings and gurus have always adapted to the times and circumstances the sheer pace of cultural change ushered in by modernity has led to some unprecedented innovations in the way gurus present themselves and their teachings and the way they are received by their students *Gurus of Modern Yoga* explores the contributions of individual gurus to the formation of the practices and discourses of yoga today The focus is not limited to India but also extends to the teachings of yoga gurus in the modern transnational world and within the Hindu diaspora Each section deals with a different aspect of the guru within modern yoga Included are extensive considerations of the transnational tantric guru the teachings of modern yoga s best known guru T Krishnamacharya and those of his principal disciples the place of technology business and politics in the work of global yoga gurus and the role of science and medicine As a whole the book represents an extensive and diverse picture of the place of the guru both past and present in contemporary yoga practice

Indian Books in Print , 2003 *Sathyam Sivam Sundaram Volume 2* N Kasturi, 2022-11-15 Baba is Himself an open book with no mystery or pomp or abstruseness about Him and everyone can approach Him and secure His grace says Sri N Kasturi author of this series *Sathyam Shivam Sundaram* In this series which is divided into four parts the author brings out the life history of the Divine Avatar from His birth in 1926 to 1979 Sri Kasturi who had the extreme fortune of being close to Baba shares His Mahimas and Leelas with the readers The first Part of this book was placed in the hands of the readers in 1961

The need for the revised and enlarged edition was felt by the publisher for more comfortable reading especially by the elderly readers As a result these Volumes are brought out in larger format with computerised typesetting using larger typeface better line spacing and with a number of photographs With these changes it is hoped that all spiritual seekers will benefit and enjoy reading these series Convener Sri Sathya Sai Books Publications Trust Prasanthi Nilayam June 2001 *Sathyam Sivam Sundaram Volume 1* N Kasturi,2014-04-16 Baba is Himself an open book with no mystery or pomp or abstruseness about Him and every one can approach Him and secure His grace says Prof N Kasturi author of this series Sathyam Sivam Sundaram In this series which is divided into four parts the author brings out the life history of the Divine Avatar from His birth in 1926 to 1979 Prof Kasturi who had the extreme fortune of being close to Baba shares His mahimas and leelas with the readers The first Part of this book was placed in the hands of the readers in 1961 The need for the revised and enlarged edition was felt by the publisher for more comfortable reading especially by the elderly readers As a result these Volumes are brought out in larger format with computerised typesetting using larger typeface better line spacing and with a number of photographs With these changes it is hoped that all spiritual seekers will benefit and enjoy reading these series Convener Sri Sathya Sai Books Publications Trust Prasanthi Nilayam June 2001

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