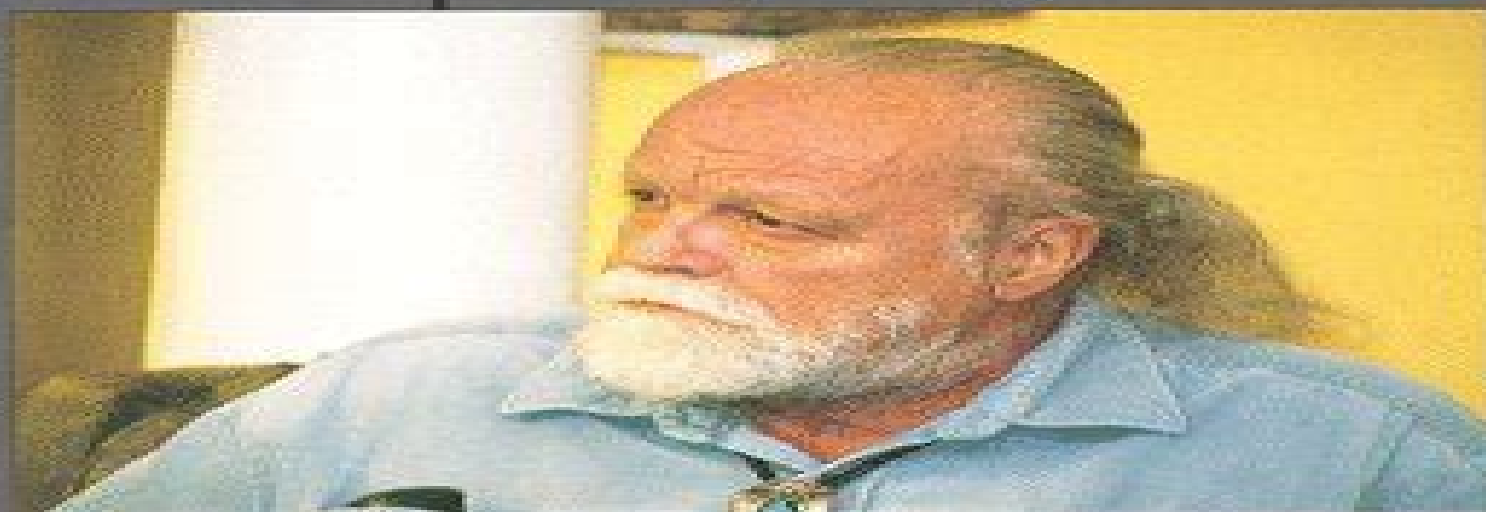


LOU HARRISON

Composing a World



INCLUDES
AUDIO CD

LETA E. MILLER
FREDRIC LIEBERMAN

Lou Harrison Composing A World

Kenneth Silverman



Lou Harrison Composing A World:

Lou Harrison Leta E. Miller, Fredric Lieberman, 1998 Lou Harrison who celebrated his 80th birthday in 1997 has often been cited as one of the America s most original and influential composers In addition to his prolific musical output Harrison is also a skilled painter calligrapher essayist critic poet and instrument builder During his long and varied career he has explored dance Asian music tuning systems and universal languages and has actively championed political causes ranging from pacifism to gay rights As an articulate and outspoken observer of the contemporary musical scene he is frequently quoted in the media yet until now no comprehensive study of his life and works has been published The present book supported by extensive archival research and nearly 70 interviews examines the ideas that have shaped Harrison s creative output as seen through the eyes of the composer and his associates A detailed biographical section is followed by individual chapters focusing on Music and Dance Intonation and Tuning Instruments Asian influences Gamelan Music and Politics Music Criticism and Compositional Processes In a separate chapter the authors describe the historical background of the San Francisco gay community Harrison s literary and musical statements on gay rights and possible gay markers on his musical style An annotated works list details over 300 compositions and a full length CD illustrates the text in sound including several unique and previously unrecorded works This engaging study of Harrison s life and works will be indispensable to students and scholars of American music and to performing artists and programmers Composing a World Leta E. Miller, 2004

Composing a World Leta E. Miller, Fredric Lieberman, 2004 Since its original publication *Composing a World* by Leta E. Miller and Fredric Lieberman has become the definitive work on the prolific California composer Lou Harrison often cited as one of America s most original and influential figures *Composing a World* presents a compelling and deeply human portrait of an exceptionally beloved pioneer in American music This paperback edition is an updated version of the highly acclaimed *Lou Harrison Composing a World* The product of extensive research as well as seventy five interviews with the composer and those associated with him over half a century this new edition features an updated works catalog reflecting compositions completed after 1997 adds a brief description of the circumstances of Harrison s death and corrects a few minor errors It also includes an annotated works list detailing more than 300 compositions and a CD featuring over 74 minutes of illustrative Harrison compositions including several unique and previously unrecorded works Extending beyond simple biography *Composing a World* includes chapters on music and dance intonation and tuning instrument building music criticism political activism homosexuality and Harrison s Asian influences among other topics This indispensable study of Harrison s life and works currently out of print will be welcomed back by performing artists students and scholars of American music

Gagaku Fabio Rambelli, 2025-03-03 Gagaku the ceremonial music of the imperial court Buddhist temples and Shinto shrines in Japan was established in the early 8th century and has been continuously performed since then Despite its importance in the cultural and religious history of Japan this is the only book on the cultural history of Gagaku published

outside of Japan The chapters written by the leading experts on Gagaku in Japan and elsewhere address religious philosophical and socio cultural aspects of this music with focus on Buddhism Confucianism Shinto and also explore the impact of modernization and globalization The book discusses developments from the 1600s until the present most previous works focus on the 8th through 12th centuries including the samurai appropriation of Gagaku and the diffusion of this music among learned commoners It also traces the history of the global interest for Gagaku among contemporary composers in the early 20th century This book brings a new understanding of the cultural history of Japan by focusing on music its conceptual system and its impact on religion society and politics A must read for specialists of Japanese religion and culture musicologists and all those who are interested in world music *Music on the Move* Danielle Fosler-Lussier, 2020-06-10 A dynamic multimedia introduction to the global connections among peoples and their music **Perspectives on American Music, 1900-1950** Michael Saffle, 2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus *The Oxford Handbook of Spectral Music* Amy Bauer, Liam Cagney, William Mason, 2025 The handbook presents a cross section of current scholarly research on the spectral music movement and its legacy from its founding in the mid 1970 s to the present It will appeal to scholars composers and students desiring to become better acquainted with the broad influence of spectral music [John Kirkpatrick, American Music, and the Printed Page](#) Drew Michael Massey, 2013 For over sixty years the scholar and pianist John Kirkpatrick tirelessly promoted and championed the music of American composers In this book Drew Massey explores how Kirkpatrick s career as an editor of music shaped the music and legacies of some of the great American modernists including Aaron Copland Ross Lee Finney Roy Harris Hunter Johnson Charles Ives Robert Palmer and Carl Ruggles Drawing on oral histories interviews and Kirkpatrick s own extensive archives Massey carefully reconstructs Kirkpatrick s collaborations with such luminaries displaying his editorial practice and inviting reconsideration of many of the most important debates in American modernism for example the self fashioning of young composers during the 1940s the cherished myth of Ruggles as a composer in communion with the timeless and Ives s status as a pioneer of modernist techniques Publisher description [Begin Again](#) Kenneth Silverman, 2012-07-11 A man of extraordinary and seemingly limitless talents musician inventor composer poet and even amateur mycologist John Cage became a central figure of the avant garde early in his life and remained at that pinnacle until his death in 1992 at the age of eighty Award winning biographer Kenneth Silverman gives us the first comprehensive life of this remarkable artist Silverman begins with Cage s childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931 where immersion in the burgeoning new musical and artistic movements triggered an explosion of his creativity Cage continued his studies in the

United States with the seminal modern composer Arnold Schoenberg and he soon began the experiments with sound and percussion instruments that would develop into his signature work with prepared piano radio static random noise and silence Cage's unorthodox methods still influence artists in a wide range of genres and media Silverman concurrently follows Cage's rich personal life from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham as well as his friendships over the years with other composers artists philosophers and writers Drawing on interviews with Cage's contemporaries and friends and on the enormous archive of his letters and writings and including photographs facsimiles of musical scores and Web links to illustrative sections of his compositions Silverman gives us a biography of major significance a revelatory portrait of one of the most important cultural figures of the twentieth century

The Arithmetic of Listening Kyle Gann, 2019-09-16 Tuning is the secret lens through which the history of music falls into focus says Kyle Gann Yet in Western circles no other musical issue is so ignored so taken for granted so shoved into the corners of musical discourse A classroom essential and an invaluable reference The Arithmetic of Listening offers beginners the grounding in music theory necessary to find their own way into microtonality and the places it may take them Moving from ancient Greece to the present Kyle Gann delves into the infinite tunings available to any musician who feels straitjacketed by obedience to standardized Western European tuning He introduces the concept of the harmonic series and demonstrates its relationship to equal tempered and well tempered tuning He also explores recent experimental tuning models that exploit smaller intervals between pitches to create new sounds and harmonies Systematic and accessible The Arithmetic of Listening provides a much needed primer for the wide range of tuning systems that have informed Western music Audio examples demonstrating the musical ideas in The Arithmetic of Listening can be found at <https://www.kylegann.com/Arithmetic.html>

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