

Giovanna Del Negro

Looking Through My Mother's Eyes

Life Stories of Nine Italian
Immigrant Women in Canada



Guernica

Looking Through My Mothers Eyes

**Johann Wolfgang von
Goethe, Stendhal, Jules Verne, Gustave
Flaubert, Lewis Carroll, Henrik
Ibsen, Charles Dickens, Plato, Honoré de
Balzac, Mark Twain, Harriet Beecher
Stowe, Rabindranath Tagore, Fyodor
Dostoyevsky, Walt Whitman, Niccolò
Machiavelli, Oscar Wilde, Robert Louis
Stevenson, James Fenimore
Cooper, Edgar Allan Poe, William
Shakespeare, Giovanni
Boccaccio, Confucius,, George
MacDonald, Bram Stoker, Charlotte**

**Brontë,Emily Brontë,Henry David
Thoreau,Weedon Grossmith,Jack
London,Henry James,Louisa May
Alcott,Victor Hugo,Arthur Conan
Doyle,Frances Hodgson
Burnett,Joseph Conrad,Jane
Austen,Herman Melville,George
Eliot,Laurence Sterne,Thomas
Hardy,Jonathan Swift,Edith
Wharton,Benito Pérez Galdós,Daniel
Defoe,Henry Fielding,Alexandre
Dumas,Kalidasa,Kenneth
Grahame,Marcel Proust,Willa
Cather,Nathaniel
Hawthorne,Homer,Gaston
Leroux,Charles Baudelaire,Wilkie
Collins,William Makepeace
Thackeray,Voltaire,Kate**

**Chopin, Apuleius, John Milton, Frederick
Douglass, Laozi, John Keats, James
Joyce, Ann Ward Radcliffe, Kahlil
Gibran, Kakuzo Okakura, Soseki
Natsume, Princess Der Ling, H. G.
Wells, W. B. Yeats, J. M. Barrie, G. K.
Chesterton, T. S. Eliot, L. M.
Montgomery, C. S. Lewis, D. H.
Lawrence, E. M. Forster, H. P.
Lovecraft, Marcus Aurelius, Friedrich
Nietzsche, Lewis Wallace, Ivan
Turgenev, Anton Chekhov, Leo
Tolstoy, Nikolai Gogol, Sir Walter
Scott, George Bernard Shaw, Miguel de
Cervantes, Mary Shelley, Cao
Xueqin, Emile Zola, Válmíki, Bankim
Chandra Chatterjee, P. B.
Shelley, Elizabeth von Arnim, Herman**

**Hesse,Dante,Pedro Calderon de la
Barca,Sun Tzu,Inazo Nitobé**

Looking Through My Mothers Eyes:

World's Greatest Classics in One Volume Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-12-02 The World's Greatest Classics in One Volume encompasses an unparalleled assembly of literary geniuses spanning from ancient to modern times. This anthology curates a mosaic of narratives, philosophies, and poetic expressions that have shaped and reflected societies through centuries. The collection boasts a tapestry of literary styles from the tragic to the comedic, the epic to the intimate, enveloping the reader in a journey through the human condition as seen by the likes of Shakespeare, Austen, Dostoyevsky, and Whitman among others. It highlights the diversity and significance of these works, threading together the universal themes of love, conflict, ambition, and identity across different cultures and epochs, offering a kaleidoscope of human experience. The contributors to this volume are not only titans in the literary world but also pivotal figures who have contributed significantly to various intellectual movements from the Enlightenment to Romanticism and Modernism to the Harlem Renaissance. Their backgrounds are as diverse as their writing, spanning continents and centuries, reflecting a rich tapestry of global history and thought. The anthology serves as a confluence where the East meets the West, tradition confronts modernity, and narrative innovation interlaces with timeless truths, providing a pluralistic platform that celebrates the breadth of human creativity. Readers are invited to delve into the World's Greatest Classics in One Volume not just as a means of literary exploration but as an enriching journey through the annals of human thought and expression. This collection is perfect for those seeking to immerse themselves in the cornerstone texts of global literature, offering a unique opportunity to engage with the minds that have perennially inspired.

disturbed and transformed the world For students educators and lifelong learners this anthology promises a comprehensive and insightful compendium that fosters appreciation critical reflection and an enduring dialogue between the past and present

The Everlasting Masterpieces of World Literature in One Edition Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Valmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, George Weedon Grossmith, 2023-12-12

The Everlasting Masterpieces of World Literature in One Edition unfurls an exquisite tapestry of the human experience presenting an unparalleled collection that spans genres cultures and centuries This anthology embraces the diversity of the human condition through the lenses of legendary figures whose works have shaped the contours of global literature From the tragic depths of Dostoyevsky to the whimsical landscapes of Lewis Carroll and the sharp social observations of Jane Austen this compilation does more than merely traverse the literary spectrum it celebrates the rich complexity of life itself Highlighting texts that have become the cornerstones of cultural dialogues such as Shakespeares plays and the philosophical musings of Plato the collection offers an expansive narrative journey through time and thought The contributory roster reads like a veritable who's who of literary giants Each author from the epic tales of Homer to the existential enquiries of Nietzsche brings a distinct voice to the anthology informed by their unique historical cultural and philosophical contexts Their collective works harmoniously aligned serve not only as a testament to their individual genius but also reflect the broader literary movements and cultural shifts they inspired or navigated This anthology thus stands not only as a compendium of individual achievements but as a vibrant mosaic of the collective human spirit capturing the essence of various eras from the Renaissance's rebirth to the introspective Modernists This anthology is recommended for anyone with a passion for literature history or philosophy *The Everlasting Masterpieces*

of World Literature in One Edition transcends the ordinary offering readers a singular opportunity to engage with the minds of those who have profoundly influenced our understanding of the world It invites an exploration of myriad perspectives styles and themes fostering a dialogue between epochs and ideas Engaging with this collection promises not only an enrichment of knowledge but an invitation to witness the eternal dialogue of humanity expressed through the art of storytelling

The Walker Kids Natalie Quinonez, 2016-10-07 Its the night before Bennie Walkers eighteenth birthday and he has to make a choice Kill his parents or forever live under their abuse He and his siblings have experienced torment and pain The choice was easy What isnt is what comes after Once he gets a taste of murder he keeps going back Slowly he turns against the only people who have ever been there for him Can they all get along Or will it turn into a bloodbath between the five

From Page to Screen / Vom Buch zum Film Manuel Almagro-Jiménez, Eva Parra-Membrives, 2020-10-05 For a long time now women have struggled for the vindication of their rights and for their visibility This struggle may seem a story of success maybe not complete or equal for all women but at least one which slowly but surely carries with it the promise of equality for all women However a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted This is often the case with adaptations of literary texts to the screen when the initial literary message is changed because of for example marketing demands or some ideological stance Rarely do we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and or apologists of feminine power The present volume focuses precisely on the way in which the image of women is modified in films and TV series when compared with the original literary texts

The Greatest British Classics Charles Dickens, George Eliot, Charlotte Brontë, William Shakespeare, John Milton, Jonathan Swift, Daniel Defoe, Henry Fielding, Laurence Sterne, Jane Austen, William Makepeace Thackeray, P. B. Shelley, Mary Shelley, John Keats, Emily Brontë, Thomas Hardy, Elizabeth von Arnim, D. H. Lawrence, Ann Ward Radcliffe, Bram Stoker, Arthur Conan Doyle, Joseph Conrad, Oscar Wilde, Lewis Carroll, Frances Hodgson Burnett, George Grossmith, Weedon Grossmith, H. G. Wells, Wilkie Collins, G. K. Chesterton, E. M. Forster, T. S. Eliot, James Joyce, George Bernard Shaw, W. B. Yeats, Sir Walter Scott, Robert Louis Stevenson, Kenneth Grahame, George MacDonald, J. M. Barrie, 2018-12-21 Musaicum Books presents to you this unique collection designed and formatted to the highest digital standards and adjusted for readability on all devices

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Lawrence The Mysteries of Udolpho Ann Ward Radcliffe Dracula Bram Stoker A Study in Scarlet Arthur Conan Doyle Heart of Darkness Joseph Conrad The Picture of Dorian Gray Oscar Wilde Alice in Wonderland Lewis Carroll The Secret Garden Frances Hodgson Burnett The Lion the Witch and the Wardrobe C S Lewis Diary of a Nobody George and Weedon Grossmith The Time Machine H G Wells The War of the Worlds H G Wells The Woman in White Wilkie Collins The Innocence of Father Brown G K Chesterton Howards End E M Forster The Waste Land T S Eliot Ulysses James Joyce Pygmalion George Bernard Shaw Arms and the Man George Bernard Shaw The Second Coming W B Yeats Ivanhoe Sir Walter Scott Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson The Wind in the Willows Kenneth Grahame Phantastes George MacDonald Peter and Wendy J M Barrie

Joyce's Creative Process and the Construction of Characters in Ulysses Luca Crispi, 2015 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of Ulysses From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work s wide range of surviving notes and manuscripts At the same time it also chronicles the production of Ulysses from 1917 to its first edition in 1922 and beyond Based on decades of research it is an original engagement with the textual archive of Ulysses including the exciting recently discovered manuscripts now in the National Library of Ireland Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of Ulysses Framed by a contextual introduction and four bibliographical appendices the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms Thereby it is also a commentary on Joyce s conception of Ulysses more generally Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading Ulysses This book demonstrates the various ways in which specialist textual work on the genesis of Ulysses directly intersects with other critical and interpretive readings Joyce s Creative Process is a behind the scenes guide to the creation of one of the most important books ever written

180 Masterpieces of World Literature (Vol.1) Walt Whitman, George Eliot, Herman Hesse, Kahlil Gibran, Anton Chekhov, Herman Melville, Oscar Wilde, Fyodor Dostoevsky, William Shakespeare, Mark Twain, Marcus Aurelius, Nikolai Gogol, James Joyce, Henry David Thoreau, T. S. Eliot, John Keats, Charles Baudelaire, Walter Scott, Daniel Defoe, Louisa May Alcott, Jane Austen, Charlotte Brontë, Emily Brontë, Anne Brontë, Leo Tolstoy, Victor Hugo, Jules Verne, Lewis Carroll, Frances Hodgson Burnett, Brothers Grimm, Hans Christian Andersen, Agatha Christie, Wallace D. Wattles, James Allen, Sigmund Freud, Miguel de Cervantes, Frederick Douglass, Voltaire, Sun Tzu, Plato, Upton Sinclair, Anthony Trollope, E. M. Forster, Theodore Dreiser, Charles Dickens, Thomas Hardy, Henry James, D. H. Lawrence, William Makepeace Thackeray, Marcel Proust, H. G. Wells, Edgar Allan Poe, 2020-12-17 Invest your time in reading the true masterpieces of world literature the great works of the greatest masters of their craft the revolutionary works the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime

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 Overcoat Gogol Ulysses James Joyce Walden Henry David Thoreau Hamlet Shakespeare Romeo and Juliet Shakespeare
 Macbeth Shakespeare The Waste Land T S Eliot Odes John Keats The Flowers of Evil Charles Baudelaire Pride and Prejudice
 Jane Austen Jane Eyre Charlotte Brontë Wuthering Heights Emily Brontë Anna Karenina Leo Tolstoy Vanity Fair Thackeray
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 Alcott Jude the Obscure Thomas Hardy Two Years in the Forbidden City Princess Der Ling Les Misérables Victor Hugo The
 Count of Monte Cristo Alexandre Dumas Pepita Jimenez Juan Valera The Red Badge of Courage Stephen Crane A Room with
 a View E M Forster Sister Carrie Theodore Dreiser The Jungle Upton Sinclair The Republic Plato Meditations Marcus
 Aurelius Art of War Sun Tzu Candide Voltaire Don Quixote Cervantes Decameron Boccaccio Narrative of the Life of Frederick
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 Shakespeare Macbeth Shakespeare The Waste Land T S Eliot Odes John Keats The Flowers of Evil Charles Baudelaire Pride
 and Prejudice Jane Austen Jane Eyre Charlotte Brontë Wuthering Heights Emily Brontë Anna Karenina Leo Tolstoy Vanity Fair
 Thackeray Swann's Way Marcel Proust Sons and Lovers D H Lawrence Great Expectations Charles Dickens Little Women

Louisa May Alcott Jude the Obscure Thomas Hardy Two Years in the Forbidden City Princess Der Ling Les Misérables Victor Hugo The Count of Monte Cristo Alexandre Dumas Pepita Jimenez Juan Valera The Red Badge of Courage Stephen Crane A Room with a View E M Forster Sister Carrie Theodore Dreiser The Jungle Upton Sinclair The Republic Plato Meditations Marcus Aurelius Art of War Sun Tzu Candide Voltaire Don Quixote Cervantes Decameron Boccaccio Narrative of the Life of Frederick Douglass Dream Psychology Sigmund Freud The Einstein Theory of Relativity The Mysterious Affair at Styles Agatha Christie A Study in Scarlet Arthur Conan Doyle Heart of Darkness Joseph Conrad The Call of Cthulhu H P Lovecraft Frankenstein Mary Shelley The War of the Worlds H G Wells The Raven Edgar Allan Poe The Sun Also Rises Ernest Hemingway The Wonderful Wizard of Oz The Adventures of Huckleberry Finn The Call of the Wild Alice in Wonderland The Fairytales of Brothers Grimm The Fairytales of Hans Christian Andersen

The Modernist Self in Twentieth-Century English Literature Dennis Brown, 1989-05-15 An exploration of how key modern writers challenged conventional ways of characterizing selfhood thus developing a discourse expressive of the subtleties of experience in a post Freudian world long before the self representation theories of the post structuralists and post modernists

The Witch of Jamestown James T. Bowyer, 1890 *Dark Passion the Novel* Tijuana-Th Warren Tijuana-Thomas Anderson, 2009-05 Dark Passion The Novel is an Urban delight Good times parties and non ending cash flows were the lifestyle DeMillo Sneed and his friends grew up in and loved Shortly after returning home from a visit with relatives in Kenya Jamal a new type of boy enters their circle DeMillo befriends him but not without warnings of his odd demon like behavior from his cousin Josh After several contacts with Jamal DeMillo and his friends notices their lives and most things around them are changing Although they were sure he was not like them they still accept an invitation to a party given by him and learn they have made the worst mistake of their young vibrant lives DeMillo and his friends turns to Mogis a professor of supernatural studies hoping for answers and truth but everything goes wrong They began to turn on one another they are picked up and questioned for murders they did not commit shadows and voices fills their homes followed by echoes of death and that horrible night of Jamal's party They decide to go old school and play detective to find the underlying cause of things and that is when their ride began They do everything their young minds can think of to get help with their dilemma and when all hope was gone they had to face Jamal and the reasons behind his visit and they eagerly learn that their own sexuality holds the key

Home and Beyond Morris Allen Grubbs, 2013-04-06 A bountiful smorgasbord of classic and lesser known stories by accomplished Kentucky writers who provide a feast for readers of modern short fiction Ann Charters author of The Story and Its Writer With an introduction by Wade Hall Morris Grubbs has sifted through vintage classics little known gems and stunning debuts to assemble this collection of forty stories by popular and critically acclaimed writers In subtle and profound ways they challenge and overturn accepted stereotypes about the land their authors call home whether by birth or by choice Kentucky writers have produced some of the finest short stories published in the last fifty years much of which focuses on the tension between the

comforts of community and the siren like lure of the outside world Arranged chronologically from Robert Penn Warren s Blackberry Winter to Crystal E Wilkinson s Humming Back Yesterday these stories are linked by their juxtaposition of departures and returns the familiar and the unknown home and beyond The story of the Commonwealth of Kentucky is told and retold by a mixed but balanced chorus of voices that sings like the wind down the ridges and along the creekbeds Appalachian Journal Readers needn t be from Kentucky to appreciate these stories Prepare to be wowed by these superior examples of the form The Bloomsbury Review From Robert Penn Warren to Bobbie Ann Mason Kentucky hatches writers like other states create tourist traps The Nashville Tennessean If you love Kentucky authors this anthology of short stories is a must for your Kentucky collection Bourbon Times

Evergreen Classic Collection: Pride and Prejudice/ Ulysses/ A Tale of Two Cities Jane Austen,James Joyce,Charles Dickens,2022-04-21 Explore timeless literary masterpieces with Evergreen Classic Collection featuring Pride and Prejudice Ulysses and A Tale of Two Cities offering enduring stories that resonate across generations Evergreen Classic Collection Pride and Prejudice Ulysses A Tale of Two Cities by Jane Austen James Joyce Charles Dickens Pride and Prejudice by Jane Austen Jane Austen s timeless masterpiece Pride and Prejudice is a novel of love manners and societal norms The story follows the spirited Elizabeth Bennet and the proud Mr Darcy as they navigate misunderstandings social expectations and the complexities of their feelings for each other With its engaging characters and insightful commentary on society the novel remains a beloved classic Ulysses by James Joyce Ulysses is a modernist novel that is widely regarded as one of the most important works of 20th century literature James Joyce s ambitious and experimental narrative follows a single day in the life of Leopold Bloom drawing upon themes of identity language and the human condition The novel s innovative style and exploration of consciousness have earned it a place among the literary greats A Tale of Two Cities by Charles Dickens Set against the backdrop of the French Revolution A Tale of Two Cities is a historical novel that weaves together themes of sacrifice redemption and the struggle for justice The story follows the lives of Charles Darnay a young Englishman caught up in the turmoil of revolutionary France and Sydney Carton a dissolute English lawyer seeking redemption Dickens s masterful storytelling and vivid characterizations make this novel an enduring classic This Evergreen Classic Collection brings together three timeless works by celebrated authors From the romantic entanglements of Pride and Prejudice to the experimental prose of Ulysses and the historical drama of A Tale of Two Cities readers will embark on a literary journey that spans genres and eras These enduring classics continue to captivate readers with their rich storytelling complex characters and profound exploration of the human experience

[The Ultimate Book Club: 180 Books You Should Read \(Vol.1\)](#) Walt Whitman,Herman Hesse,George Eliot,Kahlil Gibran,Anton Chekhov,Herman Melville,Oscar Wilde,Fyodor Dostoevsky,Gogol,James Joyce,Henry David Thoreau,William Shakespeare,T. S. Eliot,John Keats,Charles Baudelaire,Sir Walter Scott,Daniel Defoe,Louisa May Alcott,Jane Austen,Charlotte Brontë,Emily Brontë,Anne Brontë,Leo Tolstoy,Benito Pérez Galdós,William Makepeace Thackeray,Pierre Choderlos de Laclos,R.D.

Blackmore, Alexandre Dumas, Marcel Proust, D. H. Lawrence, Charles Dickens, Thomas Hardy, Henry James, Guy de Maupassant, Princess Der Ling, Victor Hugo, Juan Valera, Anthony Trollope, Stephen Crane, E. M. Forster, Theodore Dreiser, Margaret Cavendish, Upton Sinclair, Plato, Apuleius, Marcus Aurelius, Sun Tzu, Voltaire, Miguel de Cervantes, Giovanni Boccaccio, Frederick Douglass, Sigmund Freud, H. A. Lorentz, Wallace D. Wattles, James Allen, Agatha Christie, Arthur Conan Doyle, Joseph Conrad, H. P. Lovecraft, Washington Irving, Mary Shelley, H. G. Wells, Edgar Allan Poe, John W. Campbell, L. Frank Baum, Robert Louis Stevenson, Mark Twain, Selma Lagerlöf, Jack London, Jules Verne, Lewis Carroll, Frances Hodgson Burnett, Rudyard Kipling, Edgar Rice Burroughs, Hans Christian Andersen, George Bernard Shaw, Soseki Natsume, Johann Wolfgang Goethe, 2020-12-17 This summer during these strange strange times immerse yourself in words that have touched all of us and will always get to the core of all of us of every single person Books that have made us think change relate cry and laugh Leaves of Grass Walt Whitman Siddhartha Herman Hesse Middlemarch George Eliot The Madman Kahlil Gibran Ward No 6 Anton Chekhov Moby Dick Herman Melville The Picture of Dorian Gray Oscar Wilde Crime and Punishment Dostoevsky The Overcoat Gogol Ulysses James Joyce Walden Henry David Thoreau Hamlet Shakespeare Romeo and Juliet Shakespeare Macbeth Shakespeare The Waste Land T S Eliot Odes John Keats The Flowers of Evil Charles Baudelaire Pride and Prejudice Jane Austen Jane Eyre Charlotte Brontë Wuthering Heights Emily Brontë Anna Karenina Leo Tolstoy Vanity Fair Thackeray Swann's Way Marcel Proust Sons and Lovers D H Lawrence Great Expectations Charles Dickens Little Women Louisa May Alcott Jude the Obscure Thomas Hardy Two Years in the Forbidden City Princess Der Ling Les Misérables Victor Hugo The Count of Monte Cristo Alexandre Dumas Pepita Jimenez Juan Valera The Red Badge of Courage Stephen Crane A Room with a View E M Forster Sister Carrie Theodore Dreiser The Jungle Upton Sinclair The Republic Plato Meditations Marcus Aurelius Art of War Sun Tzu Candide Voltaire Don Quixote Cervantes Decameron Boccaccio Narrative of the Life of Frederick Douglass Dream Psychology Sigmund Freud The Einstein Theory of Relativity The Mysterious Affair at Styles Agatha Christie A Study in Scarlet Arthur Conan Doyle Heart of Darkness Joseph Conrad The Call of Cthulhu H P Lovecraft Frankenstein Mary Shelley The War of the Worlds H G Wells The Raven Edgar Allan Poe The Wonderful Wizard of Oz The Adventures of Huckleberry Finn The Call of the Wild Alice in Wonderland The Fairytales of Brothers Grimm The Fairytales of Hans Christian Andersen

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