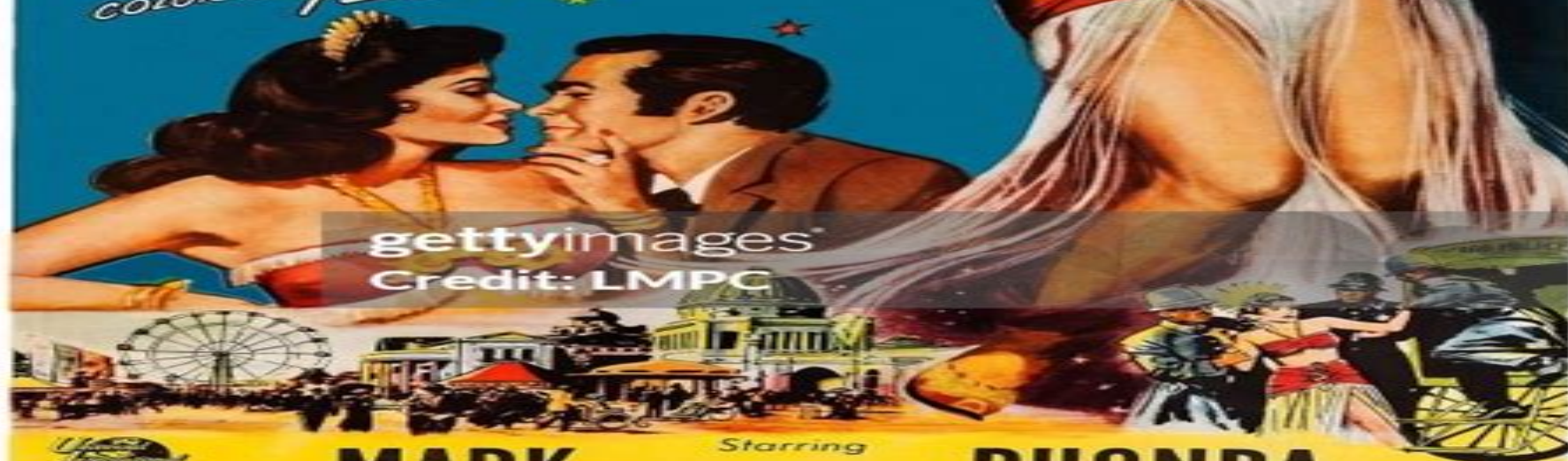


The SHAPE that SHOOK  
the World!

# LITTLE EGYPT

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Starring

**MARK STEVENS** • **RHONDA FLEMING**

with **NANCY GUILD** • **CHARLES DRAKE** Screenplay by OSCAR BRODNEY and DORIS GILBERT

Directed by FREDERICK de CORDOVA • Produced by JACK GROSS • A UNIVERSAL-INTERNATIONAL PICTURE

# Looking For Little Egypt

**A. Jarmakani**



## Looking For Little Egypt:

**Looking for Little Egypt** Donna Carlton, 1994      **Looking for Little Egypt** Donna Carlton, 1994      Salomania and the Representation of Race and Gender in Modern Erotic Dance Cecily Devereux, 2023-04-25

Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze which The New York Times called Salomania as a crucial event and a turning point in the history of the modern business of erotic dance. Framing Salomania with reference to imperial ideologies of motherhood and race, it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries. This study turns critical attention to cultures of maternity in the late 19th century, primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour. Erotic dance, as it takes shape in the modern representation of Salome, insists both that the mother is and is not visible in the body of the dancer, a contradiction this study characterizes as reproductive fetishism. Looking at a range of media, the study traces the modern figure of Salome through visual art, writing, early psychoanalysis, and dance, from hootchie kootchie to the performances of dancer Maud Allan, called mimeo dramatic, to mid-20th century North American films such as Billy Wilder's *Sunset Boulevard* and Charles Lamont's *Salome Where She Danced*, to the 21st century HBO series *The Sopranos*.

Looking for de Soto Joyce Rockwood Hudson, 2012-02-01

In 1984, Joyce Rockwood Hudson accompanied her husband, anthropologist Charles Hudson, on a 4,000-mile trek across the Southeast. His objective was to retrace and verify the route taken by Hernando de Soto four and a half centuries earlier. The effort would bring into question and ultimately supplant much of what was earlier thought to be the course of the Spanish explorer's journey. This is the journal Joyce Hudson kept during that trip. A kind of scholar's version of *Blue Highways*, the book is a warmly humane and almost daily account of the people the Hudsons met, the places they saw, and the things they did as they searched for De Soto's trail beneath railroad tracks and two-lane blacktops along riverbanks and mountain ridges. Thus, it is largely a travel story about rural and small-town life in eleven states from Florida to Texas. Descriptions of the region's everchanging terrain, vegetation, and climate fill the book, colored at times by Joyce Hudson's troubled musings about Americans' increasing disconnectedness from the land and irreverence for the past. Conveying the rewards and frustrations of lives spent in painstaking scholarly inquiry, *Looking for De Soto* also offers a firsthand glimpse into the daily work of anthropologists and archaeologists: the exchanges of ideas, the ventures through swamps and down deeply rutted farm roads, the endless porings over maps, charts, and notes. As if writing a detective story, the author suspensefully paces the narrative with the accrual of geographical, artifactual, and documentary evidence, punctuating it with false leads and other setbacks as mile after mile of the trail is redrawn. The story even has its villains: pothunters and private collectors, the builders of canals and dams that alter the courses of rivers and inundate ancient village sites, and the owners of corporate farms who have leveled and eradicated ceremonial mounds with their massive agricultural machinery. Finally, a

sense of the headlong cultural collision between Europeans and Native Americans pervades the book De Soto and his six hundred conquistadores were the first Europeans to explore the interior of the southeastern United States and the only ones to witness its aboriginal society at its zenith Hudson's evocation of this encounter so central to the history of the New World may well send readers on their own excursions into the past Looking for De Soto is a fascinating journey through today's South illuminated by a richly informed perspective on its earlier days

**Popular Culture and the Enduring Myth of Chicago, 1871-1968** Lisa Krissoff Boehm, 2004-09-28 This book is an examination of the image of Chicago in American popular culture between the Great Chicago Fire of 1871 and Chicago's 1968 Democratic National Convention

Nabul, Our Little Egyptian Cousin Blanche McManus, 2023-10-22 In Nabul Our Little Egyptian Cousin Blanche McManus paints a vivid portrait of daily life in Egypt through the eyes of Nabul a young Egyptian girl McManus expertly weaves together cultural traditions family dynamics and historical context to provide readers with a compelling insight into ancient Egyptian civilization The book is written in a clear and engaging style making it accessible to readers of all ages McManus's attention to detail brings the setting to life allowing readers to immerse themselves in the rich tapestry of Egyptian culture and history Blanche McManus known for her travel writing and interest in diverse cultures was inspired to write Nabul Our Little Egyptian Cousin as a way to introduce young readers to the wonders of Egypt Her background in art and illustration shines through in the vivid descriptions and imagery found throughout the book McManus's passion for storytelling and education is evident in every page making this book a valuable resource for readers seeking to broaden their horizons I highly recommend Nabul Our Little Egyptian Cousin to anyone interested in ancient Egypt cultural diversity or simply looking for a captivating story McManus's unique perspective and attention to detail make this book a delightful and informative read for readers of all ages

*Girl Show* A. W. Stencell, 1999-03 A unique photo book which documents the hey day of the Girls Shows to be found at carnivals and circuses alike Compiled from the author's collection of photographs postcards and illustrations featuring circus and carnival from 1900 onward and with text describing the origins of girls shows their European and American developments the high point after WWII and their ultimate demise in the face of men's magazines strip clubs and x rated videos this is a valuable insight into a cultural phenomenon which ended in the 1970's

*Striptease* Rachel Shteir, 2004 This first complete history of a century of striptease is filled with rare photographs and period illustrations

*How the Arabian Nights Inspired the American Dream, 1790-1935* Susan Nance, 2009 The leisure abundance and contentment that many imagined were typical of Eastern life were the same characteristics used to define the American dream

BOOK JACKET

*Tin Pan Opera* Larry Hamberlin, 2010-11-18 Though the distance between opera and popular music seems immense today a century ago opera was an integral part of American popular music culture and familiarity with opera was still a part of American cultural literacy During the Ragtime era hundreds of humorous Tin Pan Alley songs centered on operatic subjects either directly quoting operas or alluding to operatic characters and vocal stars of the time These songs

brilliantly captured the moment when popular music in America transitioned away from its European operatic heritage and when the distinction between low and high brow popular musical forms was free to develop with all its attendant cultural snobbery and rebellion Author Larry Hamberlin guides us through this large but oft forgotten repertoire of operatic novelties and brings to life the rich humor and keen social criticism of the era In the early twentieth century when new social forces were undermining the view that our European heritage was intrinsically superior to our native vernacular culture opera that great inheritance from our European forebearers functioned in popular discourse as a signifier for elite culture Tin Pan Opera shows that these operatic novelty songs availed this connection to a humorous and critical end Combining traditional European operatic melodies with the new and American rhythmic verve of ragtime these songs painted vivid images of immigrant Americans liberated women and upwardly striving African Americans striking emblems of the profound transformations that shook the United States at the beginning of the American century **The Belly Dancer** DeAnna

Cameron,2009-07-07 At the 1893 Chicago World s Fair Dora Chambers volunteers to enforce proper conduct on the Egyptian belly dancing exhibition to earn the approval of the World Fair s Board of Lady Managers and appease her socially ambitious husband But Dora finds herself captivated by these exotic women and their enigmatic manager Hossam Farouk and discovers the truth about the desire and passion in her own heart *The Devil in the White City* Erik Larson,2004-02-10 1 NATIONAL BESTSELLER NATIONAL BOOK AWARD FINALIST From the 1 New York Times bestselling author of *The Splendid and the Vile* comes the true tale of the 1893 World s Fair in Chicago and the cunning serial killer who used the magic and majesty of the fair to lure his victims to their death As absorbing a piece of popular history as one will ever hope to find San Francisco Chronicle A Kirkus Reviews Best Nonfiction Book of the Century A Los Angeles Times Best Nonfiction Book of the Last 30 Years Combining meticulous research with nail biting storytelling Erik Larson has crafted a narrative with all the wonder of newly discovered history and the thrills of the best fiction Two men each handsome and unusually adept at his chosen work embodied an element of the great dynamic that characterized America s rush toward the twentieth century The architect was Daniel Hudson Burnham the fair s brilliant director of works and the builder of many of the country s most important structures including the Flatiron Building in New York and Union Station in Washington D C The murderer was Henry H Holmes a young doctor who in a malign parody of the White City built his World s Fair Hotel just west of the fairgrounds a torture palace complete with dissection table gas chamber and 3 000 degree crematorium Burnham overcame tremendous obstacles and tragedies as he organized the talents of Frederick Law Olmsted Charles McKim Louis Sullivan and others to transform swampy Jackson Park into the White City while Holmes used the attraction of the great fair and his own satanic charms to lure scores of young women to their deaths What makes the story all the more chilling is that Holmes really lived walking the grounds of that dream city by the lake *The Devil in the White City* draws the reader into the enchantment of the Gilded Age made all the more appealing by a supporting cast of real life characters including Buffalo Bill Theodore Dreiser

Susan B Anthony Thomas Edison Archduke Francis Ferdinand and others Erik Larson s gifts as a storyteller are magnificently displayed in this rich narrative of the master builder the killer and the great fair that obsessed them both

**The Man Who Hated Women** Amy Sohn,2021-07-06 Smithsonian Magazine 10 Best History Books of 2021 Fascinating Purity is in the mind of the beholder but beware the man who vows to protect yours Margaret Talbot The New Yorker Anthony Comstock special agent to the U S Post Office was one of the most important men in the lives of nineteenth century women His eponymous law passed in 1873 penalized the mailing of contraception and obscenity with long sentences and steep fines The word Comstockery came to connote repression and prudery Between 1873 and Comstock s death in 1915 eight remarkable women were charged with violating state and federal Comstock laws These sex radicals supported contraception sexual education gender equality and women s right to pleasure They took on the fearsome censor in explicit personal writing seeking to redefine work family marriage and love for a bold new era In The Man Who Hated Women Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press They were publishers writers and doctors and they included the first woman presidential candidate Victoria C Woodhull the virgin sexologist Ida C Craddock and the anarchist Emma Goldman In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family the sex radicals paved the way for second wave feminism Risking imprisonment and death they redefined birth control access as a civil liberty The Man Who Hated Women brings these women s stories to vivid life recounting their personal and romantic travails alongside their political battles Without them there would be no Pill no Planned Parenthood no Roe v Wade This is the forgotten history of the women who waged war to control their bodies

**Undressed for Success** B. Foley,2016-09-27 Using the tools of performance studies gender theory and cultural history Brenda Foley explores the striking similarities between beauty pageantry and striptease For example women in both project a normal femininity and adhere to a strict hierarchy Miss America contestants look down upon Miss Universe contestants while theatrical burlesque artists saw themselves as far above mere carnival strippers Undressed for Success collects extensive primary source research newspapers journals trade publications photography collections press releases memoirs and interviews with both strippers and pageant contestants and employs a wide array of gender feminist and performance theory to analyze them *Egyptian Belly Dance in Transition* Heather D. Ward,2018-01-25 Raqs sharqi the Egyptian dance form also known as belly dance has for generations captured imaginations around the globe Yet its origins have been obscured by misinformation and conjecture rooted in Orientalist attitudes about the Middle East a widely accepted narrative suggests the dance was created in response to Western influences and desires Drawing on an array of primary sources the author traces the early development of raqs sharqi in the context of contemporary trends in Egyptian arts and entertainment The dance is revealed to be a hybrid cultural expression emerging with the formation of Egyptian national identity at the end of the 19th century when Egypt was occupied by the British *Moving Performances* Jeanne Scheper,2016-12-13 Fabulous



yet fierce imperious yet impetuous boss yet bitchy divas are figures of paradox Their place in culture is equally contradictory as they are simultaneously venerated and marginalized hailed as timeless but then frequently forgotten or exhumed as cult icons by future generations Focusing on four early twentieth century divas Aida Overton Walker Lo e Fuller Libby Holman and Josephine Baker who were icons in their own time *Moving Performances* considers what their past and current reception reveals about changing ideas of race and gender Jeanne Schepher examines how iconicity can actually work to the diva s detriment reducing her to a fetish object a grotesque or a figure of nostalgia Yet she also locates more productive modes of reception that reach to revive the diva s moving performances imbuing her with an affective afterlife As it offers innovative theorizations of performance reception and affect *Moving Performances* also introduces readers to four remarkable women who worked as both cultural producers and critics deftly subverting the tropes of exoticism orientalism and primitivism commonly used to dismiss women of color Rejecting iconic depictions of these divas as frozen in a past moment Schepher vividly demonstrates how their performances continue to inspire ongoing movements

*Imagining Arab Womanhood* A. Jarmakani, 2008-03-31 A fascinating demonstration of how U S representations of veils harems and belly dancers have operated as nostalgic and exotic symbols to help rationalize dominant U S narratives about power and progress

*Hope - Viltis*, 1994

*Ancestral Shadows* Russell Kirk, 2004 Widely regarded as the founder of the modern conservative movement Russell Kirk was a noted man of letters whose prodigious literary output included a syndicated newspaper column a regular page in *National Review* and many books This volume demonstrates another compelling side of Kirk the imaginative author who could communicate his powerful vision through the dramatic genre of the ghost story *Ancestral Shadows* collects nineteen of Kirkbs best ghostly tales from periodicals and anthologies published throughout his life In the tradition of Defoe Stevenson Hawthorne Coleridge Poe and other master writers these frightful stories conjure the creaks and shadows of the very places where they came to life through Kirkbs pen haunted St Andrews the Isle of Eigg Kellie Castle Balcarres House Durie House bwhich has the most persistent of all country house spectresb and Kirkbs own ancestral spooky house in Mecosta Michigan Full of fantastic gothic tales masterfully told the volume ends with bA Cautionary Note on the Ghostly Tale b an incisive piece in which Kirk reflects on why he writes such stories bexperiments in the moral imaginationb are what he is really after Ghost stories are not merely entertaining but possess a particular ability to capture the essential features of human nature of good and evil bAll important literature has some ethical end b Kirk says band the tale of the preternatural as written by George Macdonald C S Lewis Charles Williams and other masters can be an instrument for the recovery of moral order b Including an illuminative introduction by Vigen Guroian *Ancestral Shadows* will enthrall and delight all lovers ofghost stories

*The American Midwest* Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the

specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination



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