

DANIEL BLUM

SCREEN WORLD

1964

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Screen World 1960 Vol 11

Morris Low



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1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Doug Pratt's DVD** Douglas Pratt,2005 Doug Pratt is the leading reviewer of DVDs a contributor to Rolling Stone and editor and publisher of The DVD Laserdisc Newsletter Choice says Pratt s writing is amusing comprehensive and informative Rolling Stone calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it s also good reading **Cumulated Index Medicus** ,1989 **Inside the Hollywood Fan Magazine** Anthony Slide,2010-02-26 The fan magazine has often been viewed simply as a publicity tool a fluffy exercise in self promotion by the film industry But as an arbiter of good and bad taste as a source of knowledge and as a gateway to the fabled land of Hollywood and its stars the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture Anthony Slide s Inside the Hollywood Fan Magazine provides the definitive history of this artifact It charts the development of the fan magazine from the golden years when Motion Picture Story Magazine and Photoplay first appeared in 1911 to its decline into provocative headlines and titillation in the 1960s and afterward Slide discusses how the fan magazines dealt with gossip and innuendo and how they handled nationwide issues such as Hollywood scandals of the 1920s World War II the blacklist and the death of President Kennedy Fan magazines thrived in the twentieth century and they presented the history of an industry in a unique sometimes accurate and always entertaining style This major cultural history includes a new interview with 1970s media personality Rona Barrett as well as original commentary from a dozen editors and writers Also included is a chapter on contributions to the fan magazines from well known writers such as Theodore Dreiser and e e cummings The book is enhanced by an appendix documenting some 268 American fan magazines and includes detailed publication histories *The Forrest J Ackerman Oeuvre* Christopher M. O'Brien,2012-09-18 Although he is most remembered for his vast collection of science fiction memorabilia his influential magazine Famous Monsters of Filmland and his frequent sci fi convention appearances Forrest J Ackerman 1916 2008 also left a sizeable body of work in print An introductory biographical section traces Ackerman s early enthusiasm for pulp magazines and film productions of a fantastic nature his rise to prominence in fandom his acquisition of memorabilia his work as a literary agent the founding of his landmark magazine in 1958 and his friendship with a number of performers and personnel from genre films The extensive bibliography includes listings of books published letters articles fiction verse speeches screenplays comics discography liner notes and periodicals edited and published by Ackerman A thorough filmography a selected listing of nationally televised appearances and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction s most interesting personalities [East European Accessions List](#) Library of Congress. Processing Dept,1961

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