

play drum (1) Snare Drum ▼ for 0.25 beats

rest for 0.25 beats

play note 60 for 0.25 beats

set instrument to (1) Piano ▼

set tempo to 60

change tempo by 20



How to make music in Scratch



Scratch Music

Philip Hayward



Scratch Music:

Scratch Music Projects Andrew R. Brown, s. Alex Ruthmann, 2020-08-03 In this practical project based book music students educators and coders receive the necessary tools to engage with real world experiences in computation and creativity using the programming language Scratch Designed to teach students the fundamental concepts of computational thinking through interactive music sound and media projects vary in complexity and encourage readers to make music through playing and creating music This book introduces readers to concepts in computational thinking and coding alongside parallel concepts in music creative sound and interaction The book begins with a gentle introduction to the Scratch 3.0 programming environment through hands on projects using a computer keyboard and mouse to make music and control sounds creating original sounds and performing them as an instrument The next chapters introduce programming musical sequences melodies and structures and assembling them into a virtual band that can be performed live or automated through algorithms The final chapters explore computational thinking and music in the contexts of making games with sound effects teaching the computer to generate music using algorithms and rules interacting with music using live video finishing with a chapter on musical live coding where readers will create and manipulate computer code to perform improvise and create original music live

Create Music with Scratch Kevin Wood, 2018-01-01 Do you already know the basics of using Scratch Project Code will guide you through easy to learn techniques to expand your creativity and use your imagination when coding This book builds on your Scratch skills to compose your own music Try ready made blocks of code to produce simple projects and use them as inspiration and models for your own ideas This practical activity book includes projects kids can do in a private online sandbox

Scratch music Cornelius Cardew, 1974 Any direction modern music will take in England will come about only through Cardew because of him by way of him If the new ideas in music are felt today as a movement in England it is because he acts as a moral force a moral centre This is Morton Feldman's assessment of Cardew's importance an assessment that took on prophetic status when Cardew cofounded the Scratch Orchestra in 1969 This orchestra was a culmination of the ideals expressed in Cardew's own music in the 1960s when working in almost total isolation from the musical establishment he patiently drew together a large group of composers and performers into experimental music through his own compositional activities and through teaching This group became the nucleus of the orchestra The draft constitution of the Scratch Orchestra opens as follows Definition A Scratch Orchestra is a large number of enthusiasts pooling their resources not primarily material resources and assembling for action music making performance edification Note The word music and its derivatives are here not understood to refer exclusively to sound and related phenomena hearing etc What they do refer to is flexible and depends entirely on the members of the Scratch Orchestra The Scratch Orchestra intends to function in the public sphere and this function will be expressed in the form of for lack of a better word concerts This lively book on the repertory the orchestra created is as much graphic and visual as it is verbal and about aural

events and happenings This is because scratch composers are often possessed of strong visual imaginations after all scratch music itself as the above Note suggests is meant to be perceived by the eye and indeed by all the senses and not just by the ear the sensual mix varies from one composition to another Also the notation used in preparing scores for actual performance may be graphic collage verbal musical or whatnot The main body of the book depicts a selection of such scores They are composed of written words photographs maps graphs diagrams musical flow charts conventional musical notation whimsical drawings playing cards crossword puzzles and various other things Together they give the reader some idea of what it is like to put on a scratch music event

The Music of Film Steven A. Saltzman, 2022-08-18 The Music of Film opens up the world of film music from the inside Through a series of interviews and conversations with professional composers music supervisors music editors and picture editors this book shows how music for film and television works according to insiders in the industry Here we find a comprehensive collection of techniques and personal insights and get a unique perspective on how these key players in postproduction interact collaborate and successfully build their careers The Music of Film is essential reading for composers editors directors and producers aspiring and established alike or anyone interested in learning how to start or manage a profession working with music in feature films television and other media

Experimental Music Gail Priest, 2009 Summary A lively accessible survey of contemporary exploratory music in Australia Complemented by images and an audio CD it offers a fascinating glimpse into the vibrant world of sound art and the role of experimentation in contemporary Australian culture

Experimental Music Michael Nyman, 1999-07-29 Composer Michael Nyman's classic 1974 account of the postwar experimental tradition in music

Directing Michael Rabiger, Mick Hurbis-Cherrier, 2013-02-11 This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film The core of the book is the human psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital Directing also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget Directing explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking Its eminently practical tools and exercises show how to discover your artistic identity develop credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style The companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs New to the fifth edition Virtually every chapter has been revised updated and re organized for a streamlined and integrated approach Expanded sections on the basics of drama including thorough analyses

of recent films Discussions of the director's approach to script analysis and development New discussion exploring the elements of naturalistic and stylistic aesthetic approaches New discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure Greater emphasis on the implications of composition mise en scene continuity shooting and editing long take shooting point of view sequences and camera handling Expanded discussion of collaboration between the director and principle creative crew Updated coverage of workflow and comparative advantages to digital or film acquisition New section on film production safety set protocol and etiquette

Mute Magazine - Vol 2 #8, 2008-04 This issue contains works by Thomas Campbell and Dmitry Vorobyev John Cunningham Harry Halpin Stewart Martin Benedict Seymour and Simon Yuill with commissioned artwork by Theo Michael John Russell and Plastique Fantastique *Brand Desire* Kevin Perlmutter, 2025-07-03 Ignite customer enthusiasm for your brand and open new opportunities for business growth by discovering and addressing what matters most to your customers Written by brand strategy expert Kevin Perlmutter this book gives you the tools to accelerate your brand growth by delivering a detailed strategy playbook that puts emotional insight at the center of how brands attract and retain customers At the heart of this book lies a simple yet powerful premise brand leaders who understand and address the emotional motivations of their customers lead the brands that thrive Drawing on insights from behavioral science that rarely feature in brand leadership initiatives this modern day guide to brand strategy will help business and brand leaders move beyond the limitations of traditional brand strategy Brand Desire shares real world examples of how this approach has been put into practice through the eyes of leaders who have benefited from using it from companies such as the AT T Performing Arts Center bulletproof material manufacturer Sundless social services nonprofit Rise the world's leading corporate DJ booking service Scratch Event DJs IT managed service provider ServiceByte and supply chain software company Blue Ridge It also shares examples of emotionally intelligent brands such as Lemonade Insurance Trader Joe's Zappos Cutco Bose and Ben Jerry's Reading this book will enable you to understand how you can put emotional intelligence at the center of your strategy to spark brand desire and strengthen customer brand connections **Sustainable ICT, Education and Learning** Arthur Tatnall, Nicholas Mavengere, 2019-08-05 This book constitutes the refereed post conference proceedings of the First IFIP WG 3.4 International Conference on Sustainable ICT Education and Learning SUZA 2019 held in Zanzibar Tanzania in April 2019 in conjunction with the 15th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries The 27 revised full papers presented in this volume were carefully reviewed and selected from 41 submissions The papers cover topics such as peer and collaborative learning in informatics pedagogical approaches to teaching specific informatics courses workplace learning related to information systems e learning ICTs for development mobile solutions in learning in the North and South lifelong learning applications for disabled students traversal skills and computational thinking and teacher education in the global South **Michael Nyman: Collected Writings** Pwyll ap Siôn, 2016-04-22 For

over three decades Michael Nyman's music has succeeded in reaching beyond the small community of contemporary music aficionados to a much wider range of listeners. An important element in unlocking the key to Nyman's success lies in his writings about music which preoccupied him for over a decade from the late 1960s to the early 1980s. During this time Nyman produced over 100 articles covering almost every conceivable musical style and genre from the Early Music revival and the West's interest in world music or from John Cage and minimalism to rock and pop. Nyman initiated a number of landmark moments in the course of late twentieth century music along the way he was one of the first to critique the distinction between the European avant garde and the American experimental movement; he was the first to coin the term minimalism in relation to the music of then largely unknown Steve Reich and Terry Riley and later Philip Glass; the first to seriously engage with the music of the English experimental tradition and the importance of Cornelius Cardew and to identify the importance of Art Colleges in nurturing and developing a radical alternative to modernism and one of the first writers to grasp the significance of post minimalists such as Brian Eno and Harold Budd and to realize how these elements could be brought together into a new aesthetic vision for his own creative endeavours which was formulated during the late 1970s and early 80s. Much of what transformed and defined Nyman's musical character may be found within the pages of this volume of his writings comprehensively edited and annotated for the first time and including previously unpublished material from Nyman's second interview with Steve Reich in 1976. There is also much here to engage the minds of those who are interested in pre twentieth century music from Early and Baroque music, Handel and Purcell in particular to innovative features in Haydn, spatial elements in Berlioz or Bruckner and Mahler's symphonic works. *The Legacy of Cornelius Cardew* Tony Harris, 2016-03-03. Cornelius Cardew is an enigma. Depending on which sources one consults he is either an influential and iconic figure of British musical culture or a marginal curiosity, a footnote to a misguided musical phenomenon. He is both praised for his uncompromising commitment to world changing politics and mocked for being blindly caught up in a maelstrom of naïve political folly. His works are both widely lauded as landmark achievements of the British avant garde and ridiculed as an archaic and irrelevant footnote to the established musical culture. Even the events of his death are shrouded in mystery and lack a sense of closure. As long ago as 1967 Morton Feldman cited Cardew as an influential figure central to the future of modern music making. The extent to which Cardew has been a central figure and a force for new ideas in music forms the backbone to this book. Harris demonstrates that Cardew was an original thinker, a charismatic leader, an able facilitator and a committed activist. He argues that Cardew exerted considerable influence on numerous individuals and groups but also demonstrates how the composer's significance has been variously underestimated, undermined and misrepresented. Cardew's diverse body of work and activity is here given coherence by its sharing in the values and principles that underpinned the composer's world view. The apparently disparate and contradictory episodes of Cardew's career are shown to be fused by a cohesive Cardew aesthetic that permeates the man, his politics and his music. Scratch

music Cornelius Cardew,1974 Contains collage style notation for a form of experimental music in which composition and improvisation are combined to produce non authoritarian orchestral events **Brian Eno** Sean Albiez,David Pattie,2016-08-11 Examines Eno s work as a musician theoretician and collaborator *Writing Islands* Elena Lahr-Vivaz,2022-10-25 Analyzing works of contemporary Cuban writers on the island alongside those in exile Elena Lahr Vivaz offers a new lens to explore the multiplicity of Cuban space and identity arguing that these writers approach their nation as part of a larger transnational network of islands **Music, Technology, and Education** Andrew King,Evangelos Himonides,2016-06-10 The use of technology in music and education can no longer be described as a recent development Music learners actively engage with technology in their music making regardless of the opportunities afforded to them in formal settings This volume draws together critical perspectives in three overarching areas in which technology is used to support music education music production game technology musical creation experience and understanding The fourteen chapters reflect the emerging field of the study of technology in music from a pedagogical perspective Contributions come not only from music pedagogues but also from musicologists composers and performers working at the forefront of the domain The authors examine pedagogical practice in the recording studio how game technology relates to musical creation and expression the use of technology to create and assess musical compositions and how technology can foster learning within the field of Special Educational Needs SEN In addition the use of technology in musical performance is examined with a particular focus on the current trends and the ways it might be reshaped for use within performance practice This book will be of value to educators practitioners musicologists composers and performers as well as to scholars with an interest in the critical study of how technology is used effectively in music and music education **The Concise Garland Encyclopedia of World Music** Garland Encyclopedia of World Music,2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania Ellen Koskoff,2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts Culture, Technology & Creativity in the Late Twentieth Century Philip Hayward,1990 Addressing how technology and creativity interrelate in the arts and culture of the late 20th century this anthology combines a general introduction with a set of case studies from a range of international critics *Computational Thinking in Sound* Gena R. Greher,Jesse M. Heines,2014-05 Computational Thinking in Sound is the first book for music fundamentals educators which is devoted specifically to music sound and technology The book offers practical guidance on creating an interdisciplinary classroom program and includes numerous student activities at the intersection of computing and music

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