



# Scottish Folklore

**Calum MacLeod**



## Scottish Folklore:

**Scottish Folk-Lore and Folk Life - Studies in Race, Culture and Tradition** Donald Mackenzie, 2013-01-14 An intensive study of Scotland's folklore and a detailed evaluation of the characteristic features that brought Celtic lore into prominence. This volume includes comparative notes and historical summaries of stories of alien intrusions, settlements and expulsions. First published in 1935, the data presented in this text was gathered from Scottish schools during the recruiting period of the Great War. Featuring the following chapters: The People, Their Origins and History; The Celtic Theory; Intrusions of Aliens; Language and Customs; Swine Cults; Sanctity and Abhorrence of Pig; Giant Lore of Scotland; Ancient Goddess Forms; Fairies and Fairyland; Demons of Land and Water; Festivals and Ceremonies. *The Folklore of the Scottish Highlands* Anne Ross, 1976. *Highland Scottish Folklore and Beliefs* Calum MacLeod, 1975. The contents of this book are brief and basic but they range from the pre-Celtic period right up to the present day. In this atomic age we are dealing with survivals in Celtic folklore. A survival may remain over both as believe and as right; in either case it is the equivalent of the Latin Superstitio. At this stage it is still necessary to continue the actual field work of recording Celtic folklore as it exists but the time has now come to endeavour to reduce such survivals in a scholarly way to some system from the point of view of a comparative study of man and in particular a psychical anthropology of the Celts. *The Lore of Scotland* Sophia Kingshill, The Estate of Jennifer Westwood, 2012-08-30. A lovely compilation. It's the real macabre. Terry Pratchett. An impressive folkloric travel guide. Times Literary Supplement. Scotland's rich past and varied landscape have inspired an extraordinary array of legends and beliefs. In *The Lore of Scotland* Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing stories of heroes and bloody feuds, tales of giants, fairies and witches, and accounts of local customs and traditions. Their range extends right across the country from the Borders with their haunting ballads via Glasgow site of St Mungo's miracles to the fateful battlefield of Culloden and finally to the Shetlands home of the seal people. More than simply retelling these stories *The Lore of Scotland* explores their origins showing how and when they arose and investigating what basis if any they have in historical fact. In the process it uncovers the events that inspired Shakespeare's *Macbeth*, probes the claim that Mary King's Close is the most haunted street in Edinburgh and examines the surprising truth behind the fame of the MacCrimmons. Skye's unsurpassed bagpipers. Moreover it reveals how generations of Picts, Vikings, Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate and from across the country it gathers together legends of such renowned figures as Sir William Wallace, St Columba and the great warrior Fingal. The result is a thrilling journey through Scotland's legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage. This is a well researched book exploring the rich folklore of Scotland. The breadth and range of this book is wide. Amusing and erudite it's also an excellent guide to local variations in Scottish culture. The Sunday Telegraph. A fascinating read which looks at mythical beings from kelpies and waterhorses to modern day vampires. Scottish Sunday Mail. [Folklore of the Scottish](#)

Highlands Anne Ross,2000-11-01 The folklore of the Scottish Highlands is unique and very much alive Dr Anne Ross was a Gaelic speaking scholar and archaeologist who lived and worked in crofting communities This enabled her to collect information first hand and to assess the veracity of material already published In this revised new edition of a modern classic work Ross portrays the beliefs and customs of Scottish Gaelic society including seasonal customs deriving from Celtic festivals the famous waulking songs the Highland tradition of seers and second sight omens and taboos both good and bad chilling experiences of witchcraft and the Evil Eye and rituals associated with birth and death      **Encyclopedia of American Folklore** Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more      Scottish Folklore Raymond Lamont-Brown,1996 This work provides an A Z of locations throughout Scotland and the folklore associated with each place It traces the roots and traditions of Scottish folklore and discusses recurring themes and influences The book also contains a guide to studying Scottish folklore and a subject and location index      Scottish Folk Tales for Children Judy Paterson,2017-03-09 A giant sea monster trees that can dance a water horse a girl so clever she outwits a giant Welcome to the world of the Scottish folk tale a world of talking animals mischief making witches giants trolls bold girls reckless boys and of course the Wee Folk These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and glitter with magic As old as the mountains and the glens these well loved tales are retold by storyteller Judy Paterson      Scottish Folk and Fairy Tales from Burns to Buchan Gordon Jarvie,2008-10-02 Mystery and excitement abound in this lively collection of fairy tales folklore and legends which celebrate Scotland s enormously rich oral

tradition and offers a carefully chosen combination of old favourites such as Tam Lin Thomas Rymer and Adam Bell as well as more modern stories by master story tellers like Andrew Lang Sir Arthur Conan Doyle and John Buchan

**An Illustrated Treasury of Scottish Mythical Creatures** Theresa Breslin, 2015 Mysterious selkies bad tempered giants devious fairies and even Loch Ness's most famous resident these are the mythical beasts of Scottish folklore In the companion volume to An Illustrated Treasury of Scottish Folk and Fairy Tales Breslin brings together a collection of tales from across Scotland Amazon.com

**Scottish Myths** J.K. Jackson, 2020-08-11 Much of Scottish mythology was imported by settlers arriving from across the Irish Sea and so Scottish mythology in large part shares its characters and tales with the mythology of Ireland from the Ulster Cycle featuring Conchobar mac Nessa king of Ulster and the great hero Cú Chulainn to the adventures of Fionn mac Cumhaill But Scotland also possesses its own folklore and tales featuring kings water spirits selkies sea monsters and fairies not to mention some Arthurian myths native to this land From the Gaelic heroism of Conall Cra Bhuidhe tales of fairy folk such as The Smith and the Fairies and the classic ghost story of The Fiddler and the Bogle of Bogandoran to traditional fables The Fox and the Wolf and a tale of unrequited love murder and rescue A Legend of Invershin this entertaining collection gathers the ancient myths and fairy tales featuring all manner of creatures into a uniquely Caledonian set of stories

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**Folklore and Nation in Britain and Ireland** Matthew Cheeseman, Carina Hart, 2021-08-30 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland examining their role in shaping the islands constituent nations from the eighteenth century to our contemporary moment of uncertainty and change This book is concerned with understanding folklore particularly through its intersections with the narratives of nation entwined within art literature disciplinary practice and lived experience By following these ideas throughout history into the twenty first century the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit They also examine how folklore has been adapting to the real and imagined changes of recent political events acquiring newfound global and local rhetorical power This collection asks why when and how folklore has been deployed enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland Editors Cheeseman and Hart have crafted a thoughtful and timely collection ideal for students and scholars of folklore history literature anthropology sociology and media studies

**An Introduction To Scottish Ethnology** Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of An Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland

and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

*Folk Tales from Scotland* F.T. Weaver, 2024-11-12 Step into the Enchanted World of Scotland's Most Cherished Folk Tales Journey through mist covered glens explore the depths of ancient lochs and encounter the magic and mystery that lies at the heart of Scotland's rich storytelling tradition Folk Tales from Scotland Legends of Scottish Magic Mythical Beasts and Supernatural Heroes is a captivating collection that brings together the most beloved tales of Scotland in a single beautifully crafted volume In this first installment of our Folk Tales from Scotland series readers of all ages are invited to embark on adventures that are as timeless as they are thrilling Meet Tam Lin the brave young woman who defies the Queen of the Fairies to rescue her true love face the terrifying Kelpie of Loch Garve a shape shifting water spirit that lures the unwary to their doom and outwit the Devil himself in the cunning tale of The Deil's Ain Each story in this collection is a portal to a world where magic and reality intertwine where heroes and villains come to life and where the ancient myths of Scotland reveal their profound wisdom and timeless lessons These tales steeped in the misty landscapes of the Highlands offer readers a deeper connection to the cultural soul of Scotland a connection that spans generations and continues to inspire today A Treasure Trove of Timeless Wisdom More than just stories these folk tales are the distilled essence of Scotland's cultural heritage brimming with profound knowledge and timeless teachings They are a pleasure to read filled with universal themes of bravery cleverness and the eternal struggle between good and evil Perfect for readers of all ages these tales are not only entertaining but also serve as a gateway to understanding the values fears and hopes that have shaped Scotland's identity for centuries At the heart of this collection is our mission to preserve the invaluable cultural inheritance that these stories represent Folk tales are the foundation of human storytelling offering a unique window into the soul of a culture To understand Scotland is to understand the stories it tells and in this volume you'll find a rich tapestry of Scottish tradition ready to be passed down and cherished for generations to come A Must Have for Any Library or Bookshelf We envision this collection as a treasure that any library or bookshelf can hold and pass on to future generations so they too can be inspired and draw wisdom from the tales of our ancestors Whether you're a lover of mythology a seeker of adventure or a parent wanting to introduce your children to the wonders of storytelling this book is an essential addition to your collection

**Key Features** Legends of Scottish Magic Immerse yourself in the enchanting folklore of Scotland with tales that capture the mystique and magic of the country's mythological heritage Perfect for All Ages These stories are as entertaining as they are educational offering something for readers young and old alike Cultural Insight Gain a

deeper understanding of Scottish culture and values through interpretations and analyses of the folk tales that have shaped the nation's identity for centuries Beautifully Crafted Designed as a timeless keepsake this book is a treasure that will enhance any personal library or bookshelf Folk Tales from Scotland is more than just a book it's a journey into the heart of Scotland's cultural legacy a celebration of the art of storytelling and a preservation of priceless cultural heritage Add this volume to your collection today and become a part of the timeless tradition of folk tales that continue to inspire and teach us about the world and ourselves

**Folklore and the Fantastic in Nineteenth-century British Fiction** Jason Marc Harris, 2008 Arguing that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Jason Marc Harris demonstrates that a negotiation with folklore was central to the canon of British literature He uncovers the ideological agendas articulated using folkloric elements in works by James Barrie William Carleton James Hogg Sheridan Le Fanu George MacDonald and Robert Louis Stevenson among others and reveals the rhetorical strategies for applying superstition in both folkloric and literary contexts of the supernatural

*Folklore and Nationalism in Europe During the Long Nineteenth Century* Timothy Baycroft, David Hopkin, 2012-07-25 Using an interdisciplinary approach this book brings together work in the fields of history literary studies music and architecture to examine the place of folklore and representations of the people in the development of nations across Europe during the 19th century

*Scottish Tradition* Pbdirect David Buchan, 2015-02-11 Scottish folk literature is characterised by a wide range of creative expression story song play and proverb This anthology first published in 1984 provides an authoritative introduction to Scottish folk literature and is unique in that it deals with all the genres intrinsic to Scottish tradition Its selected texts offer an unusual and diverse enjoyment to the reader including such forms as wonder tales or M rchen classical ballads riddles jocular tales lyric and comic and occupational folksongs rhymes historical and supernatural legends and guisers plays The texts chosen cover the main regional traditions of Lowland Scotland from Galloway to the Shetlands and span a number of centuries through both pre and post industrial periods from a sailor's worksong of the sixteenth century to modern urban legends just recently recorded The book is arranged in four sections on Folk Narrative Folksong Folksay and Folk Drama each with an introduction and a bibliographical essay setting the material in context and indicating some of its international links Folk literature itself is brought into firm focus by discussion and generic example and the anthology as a whole illuminates substantial areas of Scottish social and cultural life

**Edinburgh Companion to Scottish Traditional Literatures** Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical

analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters. The volume also explores why and how Scottish literary writers have been inspired by traditional genres, modes and motifs and the intermingling of folk and literary traditions in writers such as Burns, Scott and Hogg. It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture.

*Publications of the Scottish History Society* Scottish History Society, 1917      **Scottish Fairy and Folk Tales**

Various, 2010-12. This book compiled by Sir George Douglas contains not just fairytales but also tales of kelpies, brownies, stories of animals, foxes, crows, frogs and stories of mermen and comic tales as well. Contained herein are 85 stories like *The Story of the White Pet*, *The Fisherman and the Mermen*, *The Seal Catcher's Adventure*, *The Frog and the Crow*, *Habitrot*, *The Wee Bunnock* and many many more. In the days long before the advent of radio and television, the arrival of a story teller in a village was an important event. As soon as it became known, there would be a rush to the house where he was lodged and every available seat on bench, table, bed, beam or the floor would quickly be appropriated. And then for hours together, just like some first rate actor on a stage, the story teller would hold his audience spell bound. Campbell of Isla, who gathered and penned the *Popular Tales of the West Highlands* series in the 1870s, records that in his day the practice of story telling still lingered in the remote Western Islands of Barra. Maybe just maybe there are a few alive today who remember this custom being continued at Poolewe in Ross shire where the young people used to assemble at night to hear the old ones recite the tales which they had learned from their fore fathers. This book is a treasure chest of classic Scottish Folklore and will make fascinating reading for those interested in folklore in general. So take some time out and travel back to a period before television and radio, a time when tales were passed on orally at the drying kilns, at the communal well and in homes.

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