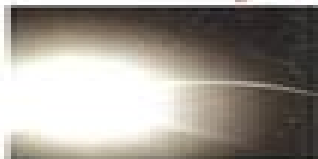


The New York Times

Interviews on Science from
THE NEW YORK TIMES

SCIENTIFIC CONVERSATIONS



CLAUDIA DREIFUS

FOREWORD BY NATALIE ANGIER

Scientific Conversations Interviews With The New York Times

Robert E. Adler



Scientific Conversations Interviews With The New York Times:

Scientific Conversations Claudia Dreifus, 2002-11-01 In these thirty eight interviews originally published in the weekly Science Times section of The New York Times Claudia Dreifus brings all of her colorful personality to bear on her subjects as well as an arsenal of philosophy literature and current events and an unmistakable curiosity As each conversation unfolds we learn surprising and fascinating things about some of the most intriguing figures and issues in science today Dreifus's outsider status in the world of science is perhaps one of her greatest interviewing strengths A political journalist for much of her career she stumbled into a position at the Science Times section With little more scientific background than the average person she scrambled to prepare for her meetings with some of the greatest minds in a broad range of disciplines from astronomy to geology from biology and medicine to computer science and mathematics She soon found herself in a refreshingly candid environment so unlike the one she had known on the political beat It is from this perspective that she makes science tangible accessible and entertaining

Encyclopedia of Science and Technology Communication

Susanna Hornig Priest, 2010-07-14 The explosion of scientific information is exacerbating the information gap between richer poorer educated less educated publics The proliferation of media technology and the popularity of the Internet help some keep up with these developments but also make it more likely others fall further behind This is taking place in a globalizing economy and society that further complicates the division between information haves and have nots and compounds the challenge of communicating about emerging science and technology to increasingly diverse audiences Journalism about science and technology must fill this gap yet journalists and journalism students themselves struggle to keep abreast of contemporary scientific developments Scientist aided by public relations and public information professionals must get their stories out not only to other scientists but also to broader public audiences Funding agencies increasingly expect their grantees to engage in outreach and education and such activity can be seen as both a survival strategy and an ethical imperative for taxpayer supported university based research Science communication often in new forms must expand to meet all these needs Providing a comprehensive introduction to students professionals and scholars in this area is a unique challenge because practitioners in these fields must grasp both the principles of science and the principles of science communication while understanding the social contexts of each For this reason science journalism and science communication are often addressed only in advanced undergraduate or graduate specialty courses rather than covered exhaustively in lower division courses Even so those entering the field rarely will have a comprehensive background in both science and communication studies This circumstance underscores the importance of compiling useful reference materials The Encyclopedia of Science and Technology Communication presents resources and strategies for science communicators including theoretical material and background on recent controversies and key institutional actors and sources Science communicators need to understand more than how to interpret scientific facts and conclusions they need to understand basic

elements of the politics sociology and philosophy of science as well as relevant media and communication theory principles of risk communication new trends and how to evaluate the effectiveness of science communication programmes to mention just a few of the major challenges This work will help to develop and enhance such understanding as it addresses these challenges and more Topics covered include advocacy policy and research organizations environmental and health communication philosophy of science media theory and science communication informal science education science journalism as a profession risk communication theory public understanding of science pseudo science in the news special problems in reporting science and technology science communication ethics *Interviews and Conversations with 20th-century Authors Writing in English* Stan A. Vrana, 1982 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

Medical Firsts Robert E. Adler, 2008-04-21 An exploration of medical discoveries from the ancient Greeks to the present Always help or at least do no harm Following this simple yet revolutionary idea Hippocrates laid the foundation for modern medicine over two millennia ago From the Hippocratic Oath to the human genome from Pasteur's germ theory to the worldwide eradication of smallpox *Medical Firsts* brings to life 2 500 years of medical advances and discoveries Organized chronologically the book describes each milestone in a vivid capsule history making it a fascinating and wonderfully readable resource for anyone interested in medicine's past progress and future promise Robert E Adler PhD Santa Rosa CA has worked as a psychologist and science journalist He writes about a wide variety of scientific and medical topics for *New Scientist* *Nature* and other publications and is the author of *Science Firsts* 0 471 40174 9

The Baltimore Case: A Trial of Politics, Science, and Character Daniel J. Kevles, 2000-01-17 You read with a rising sense of despair and outrage and you finish it as if awakening from a nightmare only Kafka could have conceived Christopher Lehmann Haupt *New York Times* David Baltimore won the Nobel Prize in medicine in 1975 Known as a wunderkind in the field of immunology he rose quickly through the ranks of the scientific community to become the president of the distinguished Rockefeller University Less than a year and a half later Baltimore resigned from his presidency citing the personal toll of fighting a long battle over an allegedly fraudulent paper he had collaborated on in 1986 while at MIT From the beginning the Baltimore case provided a moveable feast for those eager to hold science more accountable to the public that subsidizes its research Did Baltimore stonewall a legitimate government inquiry Or was he the victim of witch hunters The Baltimore Case tells the complete story of this complex affair reminding us how important the issues of government oversight and scientific integrity have become in a culture in which increasingly complicated technology widens the divide between scientists and society

Kubrick's Story, Spielberg's Film Julian Rice, 2017-06-16 In 1963 Stanley Kubrick declared *Dr Strangelove* came from my desire to do something about the nuclear nightmare Thirty years later he was preparing to film another story about the human impulse for self destruction Unfortunately the director passed away in 1999 before his project could be fully realized However fellow visionary Steven Spielberg took on the venture and *A I*

Artificial Intelligence debuted in theaters two years after Kubrick's death. While Kubrick's concept shares similarities with the finished film, there are significant differences between his screenplay and Spielberg's production. In Kubrick's *Story*, Spielberg's *Film A.I. Artificial Intelligence*. Julian Rice examines the intellectual sources and cinematic processes that expressed the extraordinary ideas of one great artist through the distinctive vision of another. *A.I.* is decidedly a Kubrick film in its concern for the future of the world and it is both a Kubrick and a Spielberg film in the alienation of its central character. However, Spielberg's alienated characters evolve through friendships while Kubrick's protagonists are markedly alone. Rice explores how the directors' disparate sensibilities aligned and where they diverged. By analyzing Kubrick's treatment and Spielberg's finished film, Rice compares the imaginations of two gifted but very different filmmakers and draws conclusions about their unique conceptions. *Kubrick's Story: Spielberg's Film* is a fascinating look into the creative process of two of cinema's most profound auteurs and will appeal to scholars of film as well as to fans of both directors. **The American Dance Festival**

Jack Anderson, 1987. The American Dance Festival has been a magnet drawing together diverse artists, styles, theories, and dance training methods. From this creative mix, the ADF has emerged as the sponsor of performances by some of the greatest choreographers and dance companies of our time. Jack Anderson traces the development of ADF from its beginnings in New England to its seasons at Duke University. He displays the ADF for the multidimensional creature it is: a center for performances, a school for the best young dancers in the country, and a provider of community and professional services.

Stone Tower Jeffrey Daniel Mason, 2008. A revealing look at Arthur Miller's political sensibilities as evidenced in his dramatic works and other writings. Science Journalism Martin W. Angler, 2017-06-14. *Science Journalism: An Introduction* gives wide-ranging guidance on producing journalistic content about different areas of scientific research. It provides a step-by-step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry. Martin W. Angler, an experienced science and technology journalist, covers the main stages involved in getting an article written and published: from choosing an idea, structuring your pitch, researching, and interviewing to writing effectively for magazines, newspapers, and online publications. There are chapters dedicated to investigative reporting, handling scientific data, and explaining scientific practice and research findings to a non-specialist audience. Coverage in the chapters is supported by reading lists, review questions, and practical exercises. The book also includes extensive interviews with established science journalists, scholars, and scientists that provide tips on building a career in science journalism, address what makes a good reporter, and discuss the current issues they face professionally. The book concludes by laying out the numerous available routes into science journalism, such as relevant writing programs, fellowships, awards, and successful online science magazines. For students of journalism and professional journalists at all levels, this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age. **Avenging Nature** Eduardo Valls Oyarzun, Rebeca Gualberto Valverde, Noelia Malla García, María Colom

Jiménez,Rebeca Cordero Sánchez,2020-09-28 Nature thou art my goddess Edmund s bold assertion in King Lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture In this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art The work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination From the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology Avenging Nature highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature s vengeance and to critically probe into nature s ongoing revenge against the exploitation of culture **The Know-It-Alls** Noam Cohen,2017-11-07 Included in Backchannel s WIRED com Top Tech Books of 2017 An important book on the pervasive influence of Silicon Valley on our economy culture and politics New York Times How the titans of tech s embrace of economic disruption and a rampant libertarian ideology is fracturing America and making it a meaner place In The Know It Alls former New York Times technology columnist Noam Cohen chronicles the rise of Silicon Valley as a political and intellectual force in American life Beginning nearly a century ago and showcasing the role of Stanford University as the incubator of this new class of super geeks Cohen shows how smart guys like Jeff Bezos Peter Thiel Sergey Brin Larry Page and Mark Zuckerberg fell in love with a radically individualistic ideal and then mainstreamed it With these very rich men leading the way unions libraries public schools common courtesy and even government itself have been pushed aside to make way for supposedly efficient market based encounters via the Internet Donald Trump s election victory was an inadvertent triumph of the disruption that Silicon Valley has been pushing Facebook and Twitter eager to entertain their users turned a blind eye to the fake news and the hateful ideas proliferating there The Rust Belt states that shifted to Trump are the ones being left behind by a meritocratic Silicon Valley ideology that promotes an economy where in the words of LinkedIn founder Reid Hoffman each of us is our own start up A society that belittles civility empathy and collaboration can easily be led astray The Know It Alls explains how these self proclaimed geniuses failed this most important test of democracy Thinking Like a Political Scientist Christopher Howard,2022-12-22 A compelling case for transforming how research methods are taught to undergraduate students of political science London School of Economics Review of Books Each year tens of thousands of students who are interested in politics go through a rite of passage they take a course in research methods Many find the subject to be boring or confusing and with good reason Most of the standard books on research methods fail to highlight the most important concepts and questions Instead they brim with dry technical definitions and focus heavily on statistical

analysis slighting other valuable methods This approach prevents students from mastering the skills they need to engage more directly and meaningfully with a wide variety of research With wit and practical wisdom Christopher Howard draws on more than a decade of experience teaching research methods to transform a typically dreary subject and teach budding political scientists the critical skills they need to read published research more effectively and produce better research of their own The first part of the book is devoted to asking three fundamental questions in political science What happened Why Who cares In the second section Howard demonstrates how to answer these questions by choosing an appropriate research design selecting cases and working with numbers and written documents as evidence Drawing on examples from American and comparative politics international relations and public policy Thinking Like a Political Scientist highlights the most common challenges that political scientists routinely face and each chapter concludes with exercises so that students can practice dealing with those challenges

Stories for Chip Nisi Shawl, 2015-08-03 Stories for Chip brings together outstanding authors inspired by a brilliant writer and critic Science Fiction Writers of America Grandmaster Samuel R Chip Delany Award winning SF luminaries such as Michael Swanwick Nalo Hopkinson and Eileen Gunn contribute original fiction and creative nonfiction From surrealistic visions of bucolic road trips to erotic transgressions to mind expanding analyses of Delany's influence on the genre as an out gay man an African American and possessor of a startlingly acute intellect this book conveys the scope of the subject's sometimes troubling always rewarding genius Editors Nisi Shawl and Bill Campbell have given Delany and the world at large a gorgeous haunting illuminating and deeply satisfying gift of a book

The Road to Stockholm István Hargittai, 2002 The Nobel Prize is by far the highest recognition a scientist may receive and the only one with which the general public is familiar Its prestige has reached improbable heights At the same time a lot of myth surrounds the Nobel Prize and this is compounded by the fact that people tend to view scientists with some bewilderment This book introduces the process of selection of the laureates discusses the ingredients for scientific discovery and for getting recognition It reviews the decisive moments of scientific careers en route to the Nobel Prize points to characteristic features of the laureates the importance of mentors and venues in scientific careers and other components of success It also covers some discoverers and discoveries for whom and for which the Nobel Prize never materialized Whereas there is no general recipe for receiving the Nobel Prize there are common features of successful scientific careers The book reveals some information about the scientists' lives and careers that may guide other scientists in increasing their chances of becoming more effective and better recognized players although it is not expected to help anyone to receive the Nobel Prize For the general reader The Road to Stockholm reveals the human face of scientists and the human side of their endeavours The Nobel Prize has served as inspiration for scientists and the general public for a hundred years this book discusses its problems and celebrates its triumphs

Universities and Their Leadership William G. Bowen, Harold T. Shapiro, 2016-06-28 On the occasion of the 250th anniversary of Princeton University leading educators and commentators participated in a

symposium jointly sponsored by Princeton and The Andrew W Mellon Foundation Universities and Their Leadership is a collection of original essays from presenters at the Princeton Conference on Higher Education Individually these essays discuss aspects of contemporary higher education in the U S Taken together they offer a useful perspective on issues that face American universities as they enter the twenty first century The opening essay The University and Its Critics by Frank Rhodes confronts criticisms of the American university examines how universities have changed over recent decades and suggests a plan of action to restore public confidence and strengthen bonds of community within universities On the Accountability of Higher Education in the United States by Martin Trow deals with the critical issue of responsibility Harold Shapiro s essay University Presidents Then and Now blends personal insights with a historical account of changes over time in the roles of university presidents In commenting on Shapiro s paper Hanna Gray draws on her experiences as a university president and her training as a historian to demonstrate that university presidents have always operated under constraints Henry Rosovsky and Inge Lise Ameer collaborate in the essay A Neglected Topic Professional Conduct of College and University Teachers to which Amy Gutmann responds in an essay entitled How Can Universities Teach Professional Ethics Oliver Fulton contributes a cross cultural perspective in Unity or Fragmentation Convergence or Diversity The Academic Profession in Comparative Perspective in the Era of Mass Higher Education Daniel J Kevles s essay A Time for Audacity What the Past Has to Teach the Present about Science and the Federal Government considers the historical partnership between the scientific community and the government In reaction Frank Press in New Policies for New Times comments on the shifting actions of major political parties in supporting research and Maxine Singer in her essay On the Future of America s Scientific Enterprise surveys opportunities and problems that have been created by recent scientific advances

British Scientists and the Manhattan Project Ferenc Morton Szasz,1992-06-18 During World War II Franklin D Roosevelt and Winston Churchill pooled their nations resources in the race to beat the Germans to the secret of the atomic bomb This book tells the story of the British scientists who journeyed to Los Alamos to help develop the world s first nuclear weapons

The Art of the Interview Lawrence Grobel,2010-05-05 THE ULTIMATE INSIDER S LOOK AT THE FINE ART OF INTERVIEWING I had a fantasy the other night that this interview is so great that they no longer want me to act just do interviews I thought of us going all over the world doing interviews we ve signed for three interviews a day for six weeks Al Pacino in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as the Interviewer s Interviewer Lawrence Grobel is the author of well received biographies of Truman Capote Marlon Brando James Michener and the Huston family with bylines from Rolling Stone and Playboy to the New York Times He has spent his thirty year career getting tough subjects to truly open up and talk Now in *The Art of the Interview* he offers step by step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as I don t like Shakespeare I d rather be in Malibu Anthony Hopkins Feminists don t like me and I don t like them Mel Gibson I hope to God my friends steal my body out

of a morgue and throw a party when I m dead Drew Barrymore I want you out of here And I want those goddamn tapes Bob Knight I smoked pot with my father when I was eleven in 1973 He thought he was giving me a mind extending experience just like he used to give me Hemingway novels and Woody Allen films Anthony Kiedis In The Art of the Interview Grobel reveals the most memorable stories from his career along with examples of the most candid moments from his long list of famous interviewees from Oscar winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures Taking us step by step through the interview process from research and question writing to final editing The Art of the Interview is a treat for journalists and culture vultures alike **Bulletin of the Atomic Scientists** ,1994-05 Talking Book Topics ,2005 Includes audio versions and annual title author index Bazaars, Conversations and Freedom Rajni Bakshi,2017-09-08 Long before the financial meltdown and the red alert on climate change some far sighted innovators diagnosed the fatal flaws in an economic system driven by greed and fear Across the global North and South diverse people financial wizards economists business people and social activists have been challenging the free market orthodoxy They seek to recover the virtues of bazaars from the tyranny of a market model that emerged about two centuries ago This widely praised book is a chronicle of their achievements From Wall Street icon George Soros and VISA card designer Dee Hock we get an insider critique of the malaise Creators of community currencies and others like the father of microfinance Bangladesh s Muhammad Yunus explore how money can work differently The doctrine of self interest is re examined by looking more closely at Adam Smith through the eyes of Amartya Sen Mahatma Gandhi s concept of Trusteeship gathers strength as the socially responsible investing phenomenon challenges the power of capital Pioneers of the open source and free software movement thrive on cooperation to drive innovation The Dalai Lama and Ela Bhatt demonstrate that it is possible to compete compassionately and to nurture a more mindful market culture This sweeping narrative takes you from the ancient Greek agora Indian choupal and Native American gift culture on to present day Wall Street to illuminate ideas subversive and prudent about how the market can serve society rather than being its master In a world exhausted by dogma Bazaars Conversations and Freedom is an open quest for possible futures This fully updated and revised UK version of the 2009 Vodafone Crossword Book Award winner for non fiction is a rare and epic narrative about those who have been quietly forging solutions and demonstrating that a more compassionate market culture is both possible and desirable

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Table of Contents Scientific Conversations Interviews With The New York Times

1. Understanding the eBook Scientific Conversations Interviews With The New York Times
 - The Rise of Digital Reading Scientific Conversations Interviews With The New York Times
 - Advantages of eBooks Over Traditional Books
2. Identifying Scientific Conversations Interviews With The New York Times
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Scientific Conversations Interviews With The New York Times
 - User-Friendly Interface

4. Exploring eBook Recommendations from Scientific Conversations Interviews With The New York Times
 - Personalized Recommendations
 - Scientific Conversations Interviews With The New York Times User Reviews and Ratings
 - Scientific Conversations Interviews With The New York Times and Bestseller Lists
5. Accessing Scientific Conversations Interviews With The New York Times Free and Paid eBooks
 - Scientific Conversations Interviews With The New York Times Public Domain eBooks
 - Scientific Conversations Interviews With The New York Times eBook Subscription Services
 - Scientific Conversations Interviews With The New York Times Budget-Friendly Options
6. Navigating Scientific Conversations Interviews With The New York Times eBook Formats
 - ePub, PDF, MOBI, and More
 - Scientific Conversations Interviews With The New York Times Compatibility with Devices
 - Scientific Conversations Interviews With The New York Times Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Scientific Conversations Interviews With The New York Times
 - Highlighting and Note-Taking Scientific Conversations Interviews With The New York Times
 - Interactive Elements Scientific Conversations Interviews With The New York Times
8. Staying Engaged with Scientific Conversations Interviews With The New York Times
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Scientific Conversations Interviews With The New York Times
9. Balancing eBooks and Physical Books Scientific Conversations Interviews With The New York Times
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Scientific Conversations Interviews With The New York Times
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Scientific Conversations Interviews With The New York Times
 - Setting Reading Goals Scientific Conversations Interviews With The New York Times
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Scientific Conversations Interviews With The New York Times
 - Fact-Checking eBook Content of Scientific Conversations Interviews With The New York Times
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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