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Schiller A Master Of The Tragic Form

David Pugh



Schiller A Master Of The Tragic Form:

Schiller, a master of the tragic form Ilse Graham, 1975 Schiller's Early Dramas David Pugh, 2000 Given this situation Professor Pugh's study of the plays' fortunes at the hands of the various schools of German literary scholarship from Schiller's day down to the present is useful both to literary scholars seeking orientation in the field and also to readers with a wider interest in German intellectual traditions BOOK JACKET Schiller, a master of the tragic form Ilse Graham, 1975

Greek Antiquity in Schiller's Wallenstein Gisela N. Berns, 2020-05-01 An exploration of the poetic function of Greek archetypes in Schiller's Wallenstein this study claims Homer's Iliad and Euripides's Iphigenia in Aulis the first epic and the last tragic poem about the Trojan War in the Greek tradition as archetypal sources for Schiller's modern historical drama about the Thirty Years War In close comparison with Voss's translation of the Iliad and Schiller's own translation of Iphigenia in Aulis Berns shows how Wallenstein compounds echoes of Homeric and Euripidean characters and plots to create a rich horizon of mythical overtones above and beyond the historical world *An Analysis of Schiller's Tragedy, Die Braut Von*

Messina, After Aristotle's Poetic Isaac Flagg, 1871 **A History of Modern Criticism 1750-1950: Volume 1, The Later Eighteenth Century** René Wellek, 1981-08-13 Vol 2 is missing from the series *Romantic Drama* Gerald Ernest Paul

Gillespie, 1994 It does not treat Romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers Researching the Song Shirlee Emmons, Wilbur Watkins Lewis Jr., 2006-01-19 Singers are faced with a unique challenge among musicians they must express not just the music but the lyrics too To effectively communicate the meaning behind these words singers must understand the many references embedded in the vast international repertoire of great art songs They must deal with the meaning of the lyrics frequently in a language not their own and of a culture unfamiliar to them From Zelter and Schubert to Rorem and Musto Researching the Song serves as an invaluable guide for performers teachers and enthusiasts to the art song repertoire Its more than 2 000 carefully researched entries supply information on most of the mythological historical geographical and literary references contained in western art song The authors explain the meaning of less familiar literary terms figures and authors referenced in song while placing songs in the context of larger literary sources Readers will find entries dealing with art songs from the German French Italian Russian Spanish South American Greek Finnish Scandinavian and both American and British English repertoires Sources narratives and explanations of major song cycles are also given Organized alphabetically the lexicon includes brief biographies of poets lists of composers who set each poet's work bibliographic materials and brief synopses of major works from which song texts were taken including the plots of all Restoration theater works containing Purcell's vocal music The more performers know and understand the literary elements of a song the richer their communication will be Researching the Song is a vital aid for singers and teachers in interpreting art songs and building song recital programs **Schiller's Tragedy of Mary Stuart**

Andrea Maffei, 1863 Exploring the Interior Karl S. Guthke, 2018-05-24 In this fascinating collection of essays Harvard Emeritus Professor Karl S Guthke examines the ways in which for European scholars and writers of the eighteenth and early nineteenth century world wide geographical exploration led to an exploration of the self Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called the grand opening up of the wide world especially of the interior of the non European continents This outward turn was complemented by a fascination with the world within as anthropology and ethnology focused on the humanity of the indigenous populations of far away lands an interest in human nature that suggested a way for Europeans to understand themselves encapsulated in Gauguin's Tahitian rumination What are we The essays in the first half of the book discuss first or second hand physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical ethnological and cultural borders but also of borders of a variety of intellectual activities and interests The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe again with a view to understanding homo sapiens as compared now to the extra terrestrials that were confidently assumed to exist The final group of essays focuses on the exploration of the landscape of what was called the universe within featuring among a variety of other texts Schiller's plays *The Maid of Orleans* and *William Tell* these essays observe and analyse what Erich Heller termed *The Artist's Journey into the Interior* This collection which travels from the interior of continents to the interior of the mind is itself a set of explorations that revel in the discovery of what was half hidden in language Written by a scholar of international repute it is eye opening reading for all those with an interest in the literary and cultural history of and since the Enlightenment **In the Company of Men** Elisabeth Krimmer, 2004 In the wake of the revolutionary wars the figure of the cross dressed woman proliferated in novels plays popular tales and real life accounts that circulated throughout Germany Sometimes appearing in soldier's garb and engaging in battle like Joan of Arc other times donning overalls and plying a trade and female cross dresser tested the revolutionary ideas of freedom and equality Perhaps her most provocative challenge however was to contemporary notions of what it meant to be a woman or a man Schiller's Drama; Talent and Integrity Ilse Graham, 1974 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1976 *Handbook of Germanists in Great Britain and Ireland* Martin L. Mruck, 1976 *Tragedy and the Tragic in German Literature, Art, and Thought* Stephen D. Dowden, Thomas P. Quinn, 2014 Essays in this volume seek to clarify the meaning of tragedy and the tragic in its many German contexts art forms and disciplines from literature and philosophy to music painting and history *The Reception of Classical German Literature in England, 1760-1860, Volume 10* John Boening, 2020-02-11 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource One of the most important features of British literary and intellectual history over the past 250 years is the

influence of German literature From the second half of the 18th Century through the first decades of the 19th German books and ideas attracted then gained the attention of a nation Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject though often alluded to was rarely studied This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo German literary relationship to be explored in detail In order to make the collection useful to scholars with a wide range of interest it has been divided into three parts Part 1 is a chronological presentation of commentary on German literature in general It also contains collective reviews of multiple German authors notices of important anthologies and reactions to influential works about Germany and its culture Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller Parts 2 3 contain cross references to the collective reviews of Part 1 Containing over 200 British serials and articles and reviews from all the major English literary periodicals the collection also includes a broad sampling of opinion from the more general magazines including some popular religious publications

German Romanticism : A Sketch

Oskar Franz Walzel,2021-01-01 German Romanticism A Sketch by Oskar Franz Walzel Explore the artistic and literary movement of German Romanticism with this insightful sketch by Oskar Franz Walzel Walzel delves into the works of key German Romantic figures such as Goethe Schiller and the Brothers Grimm providing a comprehensive overview of the movement s themes aesthetics and cultural impact This book is an essential read for anyone interested in the evolution of German literature and the artistic expression of the Romantic era Key Aspects of the Book German Romanticism A Sketch Artistic Expression The book explores the Romantic movement s emphasis on emotion individualism and the sublime in literature and the arts German Literary Giants Walzel delves into the works of influential German writers and poets who played a crucial role in shaping the Romantic movement Cultural and Historical Context The sketch situates German Romanticism within the broader historical and cultural landscape of the time offering a nuanced understanding of its significance Oskar Franz Walzel was a distinguished literary historian and scholar known for his contributions to German literature studies Born in Vienna in 1864 Walzel s academic career focused on the exploration of German literary movements particularly Romanticism His work German Romanticism A Sketch stands as a testament to his deep knowledge and passion for the literary heritage of Germany

Essays of the Masters Charles Neider,2000 Collects essays by forty two respected

literary figures from around the world including W H Auden Honor de Balzac Charles Dickens Franz Kafka Nathaniel Hawthorne Marcel Proust Miguel de Unamuno Virginia Woolf and Oscar Wilde

Gallery of Portraits

Arthur Malkin,2025-08-02 Reprint of the original first published in 1837 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

The Gallery of Portraits: with Memoirs ,1837

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