

scenes from
AFRICAN
URBAN LIFE

Collected Copperbelt Essays

A L Epstein

Scenes From African Urban Life Collected Copperbelt Essays

**Richard D. Ashmore, Lee Jussim, David
Wilder**



Scenes From African Urban Life Collected Copperbelt Essays:

Scenes from African Urban Life Arnold Leonard Epstein, 1992 This collection of essays from the distinguished anthropologist Arnold Epstein examines life in the copperbelt townships of Zambia a decade before Independence Subjects covered include the role of networks in urban social organisation the emergence of the distinctive CiCopperbelti language of the towns and the remarkable evangelical success of Jehovah s Witnesses A chapter on the resurgence of beliefs in banyama or vampires is also included as is a retrospective essay giving a personal account of Epstein s years of fieldwork in the Copperbelt The introduction to the volume draws together the themes of the book discusses the relation between Epstein s own work and that of other members of the Manchester School and gives the genesis of each chapter and its theoretical basis

Expectations of Modernity James Ferguson, 1999 Zambia s economic boom in the 1960s and 1970s was fueled by the export of copper and other primary materials Since the 1970s the urban economy has decreased This volume explores the social and cultural responses to this prolonged period of sharp economic decline

Moments of Freedom Johannes Fabian, 1998 Johannes Fabian was one of the first anthropologists to introduce the concept of popular culture into the study of contemporary Africa Drawing on his research in the Shaba region of Zaire now the Democratic Republic of Congo he has been writing for thirty years about the practices beliefs and objects that make up popular culture in an urban African setting labor and language religious movements theater and storytelling music and painting grassroots literacy and historiography In Moments of Freedom Fabian reflects on anthropological uses of the concept of popular culture He retraces how his explorations of popular culture in this urban industrial setting showed that classical culture theory did not account for large aspects of contemporary African life Popular culture draws on various genres of representation and performance and Fabian explores the notion of genre itself as it applies to Shaba religious discourse painting and the theater He also addresses the element of time and how spatial thinking about culture ethnicity and globalization acts as an obstacle to appreciating the contemporaneity of African popular culture The volume ends with a discussion of contestation in light of current calls for democratization In Moments of Freedom Johannes Fabian takes stock of decades of anthropological work on popular culture and examines the development of his own thought over time Throughout the volume he makes eloquent connections to other fields such as history folklore studies and cultural studies suggesting areas for further research in each

Anthropology after Gluckman Richard Werbner, 2020-06-25 Placing the Manchester School at the vanguard of modern social anthropology this book reveals the cosmopolitan distinctiveness of the intimate circle around Max Gluckman Such distinctiveness Richard Werbner argues was driven by creative difference travelling theories and innovative interdisciplinary approaches The expansion of social anthropology as a dynamic open discipline became the hallmark of the Manchester School The remarkable careers and legacies of the Manchester School anthropologists are shown for the first time through inter linked social biography and intellectual history to reach broadly across politics law ritual development studies comparative

urbanism social network analysis and mathematical sociology Werbner reveals that members of the circle engaged in deep dialogue enduring friendships and creative collaboration The re discovery of the complexity of their engagement and their lasting impact illuminates the exploration of the frontiers between ethnography the sociology of knowledge and the anthropology of colonial to postcolonial change **There Used to Be Order** Patience Mususa,2021-10-07 Privatization and social change in the Copperbelt region of Zambia Invisible Agents David M. Gordon,2012-11-26 Invisible Agents shows how personal and deeply felt spiritual beliefs can inspire social movements and influence historical change Conventional historiography concentrates on the secular materialist or moral sources of political agency Instead David M Gordon argues when people perceive spirits as exerting power in the visible world these beliefs form the basis for individual and collective actions Focusing on the history of the south central African country of Zambia during the nineteenth and twentieth centuries his analysis invites reflection on political and religious realms of action in other parts of the world and complicates the post Enlightenment divide of sacred and profane The book combines theoretical insights with attention to local detail and remarkable historical sweep from oral narratives communicated across slave trading routes during the nineteenth century through the violent conflicts inspired by Christian and nationalist prophets during colonial times and ending with the spirits of Pentecostal rebirth during the neoliberal order of the late twentieth century To gain access to the details of historical change and personal spiritual beliefs across this long historical period Gordon employs all the tools of the African historian His own interviews and extensive fieldwork experience in Zambia provide texture and understanding to the narrative He also critically interprets a diverse range of other sources including oral traditions fieldnotes of anthropologists missionary writings and correspondence unpublished state records vernacular publications and Zambian newspapers Invisible Agents will challenge scholars and students alike to think in new ways about the political imagination and the invisible sources of human action and historical change **A Handbook of Economic Anthropology, Second Edition** James G. Carrier,2012-01-01 Acclaim for the first edition The volume is a remarkable contribution to economic anthropology and will no doubt be a fundamental tool for students scholars and experts in the sub discipline Mao Mollona Journal of the Royal Anthropological Institute This excellent overview would serve as an excellent text for advanced undergraduate and graduate level classroom use Because of the clarity conciseness and accessibility of the writing the chapters in this volume likely will be often cited and recommended to those who want the alternative and frequently culturally comparative perspective on economic topics that anthropology provides Highly recommended All academic levels libraries K F Rambo Choice The first edition of this unique Handbook was praised for its substantial and invaluable summary discussions of work by anthropologists on economic processes and issues on the relationship between economic and non economic areas of life and on the conceptual orientations that are important among economic anthropologists This thoroughly revised edition brings those discussions up to date and includes an important new section exploring ways that leading anthropologists have

approached the current economic crisis Its scope and accessibility make it useful both to those who are interested in a particular topic and to those who want to see the breadth and fruitfulness of an anthropological study of economy This comprehensive Handbook will strongly appeal to undergraduate and post graduate students in anthropology economists interested in social and cultural dimensions of economic life and alternative approaches to economic life political economists political scientists and historians

Speaking with Vampires Luise White,2023-04-28 During the colonial period Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood In colonial Tanganyika for example Africans were said to be captured by these agents of colonialism and hung upside down their throats cut so their blood drained into huge buckets In Kampala the police were said to abduct Africans and keep them in pits where their blood was sucked Luise White presents and interprets vampire stories from East and Central Africa as a way of understanding the world as the storytellers did Using gossip and rumor as historical sources in their own right she assesses the place of such evidence oral and written in historical reconstruction White conducted more than 130 interviews for this book and did research in Kenya Uganda and Zambia In addition to presenting powerful vivid stories that Africans told to describe colonial power the book presents an original epistemological inquiry into the nature of historical truth and memory and into their relationship to the writing of history During the colonial period Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood In colonial Tanganyika for example Africans were said to be captured by these agents of c

The Hidden Minority Helena Jerman,2024-11-01 Looking at the Finnish Russian borderland as a transnational space and claiming that there is a need to understand the long term effects of migration a continuing process spanning several generations The Hidden Minority takes a multi temporal perspective on mobility and belonging The focus of this ethnographic study is the Russian minority in Finland which is socially economically politically and culturally heterogeneous The Russian minority in Finland is imbued with being hidden or hiding oneself The book explores informants reflections together with the author on the mental and physical crossing of national borders Perceptions of belonging and or Otherness and lived experience reveal a complex relationship of embodied memory history time and a multi national social space

Dress Cultures in Zambia Karen Tranberg Hansen,2023-04-27 Drawing on half a century of research in Zambia and regional scholarship Karen Tranberg Hansen offers a vibrant history of changing dress practices from the late colonial period to the present day Exploring how the dressed body serves as the point of contact between personal local and global experiences she argues that dress is just as central to political power as it is to personal style Questioning the idea that the West led fashion trends elsewhere Hansen demonstrates how local dress conventions appropriated western dress influences as Zambian and shows how Zambia contributed to global fashions such as the colourful Chitenge fabric that spread across colonial trading networks Brought to life with colour illustrations and personal anecdotes this book spotlights dress not only as an important medium through

which Zambian identities are negotiated but also as a key reflector and driver of history **Colonial Inscriptions** Carolyn Martin Shaw, 1995

Social Identity, Intergroup Conflict, and Conflict Reduction Richard D. Ashmore, Lee Jussim, David Wilder, 2001-08-09 How are group based identities related to intergroup conflict When and how do ethnic religious and national identities lead to oppression violence rebellion war mass murder and genocide How do intergroup conflicts change people's identities How might social identity be harnessed in the service of reducing conflict between groups The chapters in this book present a sophisticated and detailed interdisciplinary analysis of the most fundamental issues in understanding identity and conflict

Identity and Affect John R. Campbell, Alan Rew, 1999-02-20 When forces of globalisation and local culture converge distinctive social habitats are created Drawing on case studies of South Asian East African Melanesian and European societies Identity and Affect provides a contextual analysis of the formation and expression of local identities and of the affective self constitution of social agents The contributors examine in particular the growing fragmentation of social relations in these areas and the impact this is having on individuals and communities who forced into an increasingly outward orientation are initiating processes of cultural redefinition and social realignment The different effects of colonialism on identity formation are examined in studies of communalism in Sri Lanka untouchables in India cargo cults in New Guinea and the substitution of food exchange for cannibalism in Kaluana Focusing on Italians in London and south Asians in East Africa the formation and experience of belonging to cultural diaspora is explored from the perspective of the individual and the social collectivity The authors conclude with an exploration of some of the defining experiences of modernity specifically how individuals in industrial capitalist societies have come to see their identity as dependent on modern forms of industrial public sector work

Concise Dictionary of Social and Cultural Anthropology Mike Morris, 2013-04-10 Practical and accessible this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field Fills a need for a beginner's pocket guide to the far reaching and complex field of anthropology including over 800 detailed entries and the intellectual background of terms Written in plain jargon free language for readers without extensive background in the field Features brief conceptual definitions of terms bibliographical references to anthropological classics related works for background reading and further research The user friendly format includes bold terms featured elsewhere in the book extensive cross references and indexes of names people places and subjects Incorporates related terminology from allied fields such as sociology economics and geography

Labour Markets, Identities, Controversies Tom Brass, 2017-01-05 Debates about labour markets and the identity of those who in an economic sense circulate within them together with the controversies such issues generate have in the past been confined by development studies to the Third World Now these same concerns have shifted as the study of development has turned its attention to how these same phenomena affect metropolitan capitalist nations For this reason the book does not restrict the analysis of issues such as the free/unfree labour distinction and non class identity to Third World contexts The reviews review

essays and essays collected here also examine similar issues now evident in metropolitan capitalism together with their political and ideological effects and implications

Identity Destabilised Thomas Hylland Eriksen, Elisabeth Schober, 2016-10-20 The world is overheated Too full and too fast out of sync contradiction ridden and unequal It is the age of the Anthropocene of humanity's indelible mark upon the planet In short it is globalisation but not as we know it This collection explores social identities in today's overheated world seen from an anthropological perspective The focus is on contradictions tensions and paradoxes How can an identity be stable if its border is constantly shifting How can a community survive if it is incorporated into a huge entity How does belonging work in new cities And what can indigenous peoples do to retain a sense of self in a fast moving neoliberal world Ethnographically rich and diverse in its scope Identity Destabilised contains chapters from many parts of the world including the Philippines Israel Australia the Cape Verde Islands and Afghanistan The authors investigate how identity changes in response to contemporary forces from rapid industrialisation the enforced return of migrants and the silencing of indigenous groups to sudden population growth in boomtowns and the touristification of local culture

Ethnic Groups and Boundaries Today Thomas Hylland Eriksen, Marek Jakoubek, 2018-12-07 The publication of Fredrik Barth's Ethnic Groups and Boundaries marked a milestone in the conceptualization of ethnicity and ethnic groups and opened a new field of enquiry in the social scientific study of ethnicity Ethnic Groups and Boundaries Today A Legacy of Fifty Years demonstrates the enduring significance of the work identifying its shortcomings and showcasing the state of the art today fifty years after the publication of the groundbreaking original Bringing together a team of leading contributors all of whom have been inspired by Barth's theory and have made significant contributions of their own to the theorisation and research of ethnicity this volume assesses the theoretical approach presented in Ethnic Groups and Boundaries both in the context of its time and with the hindsight of the developments in the social sciences since then It emphasizes the legacy of the original text and determines its significance whilst identifying and elaborating on the main lines of the subsequent developments of the concept of ethnicity that were influenced by Ethnic Groups and Boundaries but that have since developed and superseded the original As such it will appeal to scholars across the social sciences with interests in the concept and study of ethnicity

Ethnicity and Nationalism Thomas Hylland Eriksen, 2010-09-08 Is ethnicity a result of cultural differences Is ethnicity dependent on the practical use and belief in cultural differences Drawing on a wide range of classic and recent studies in anthropology and sociology Thomas Hylland Eriksen examines the relationship between ethnicity class gender and nationhood Using the question What is ethnicity as his starting point Eriksen examines the interplay between ideology and ethnicity how the Internet impacts understanding of ethnicity identity politics and the commercialisation of identity Through this he reveals that far from being an immutable property of groups ethnicity is a dynamic and shifting aspect of social relationships A core text for all students of social anthropology and related subjects Ethnicity and Nationalism has been a leading introduction to the field since its original

publication in 1993 This new edition expanded and thoroughly revised is indispensable to anyone seriously interested in understanding ethnic phenomena **The International Journal of African Historical Studies** ,1994 **Common Denominators** Thomas Hylland Eriksen,2020-08-13 This book seeks to enhance comparative understandings of ethnicity to refine theories of nationalism and to contribute to ongoing debates on multiculturalism identity politics and creolization Mauritius an Indian Ocean island state with a population of about one million provides a fascinating focus for this comprehensive study of social identity and political culture Fifteen languages are officially spoken on the island and four world religions are represented as well as a high number of ethnic groups The author argues that the social importance of ethnicity depends not only on political and economic circumstances but also on kinship organization and shows how ethnicity is expressed through the idioms of language and religion However it is also shown how ethnic identity may be superseded by other forms of belongingness and politics in the contemporary age Nationhood gender class and individualism are all examined for the role they play in social organization and the formation of collective identity Multiethnic and peaceful the pace of social change in Mauritius has been rapid throughout the 1980s and 1990s The ways in which Mauritians negotiate the relationship between ethnic national and other identities in forging a surprisingly stable and democratic society and the peculiar tensions which arise in the interface between the ethnic and the non ethnic ought to be familiar to anyone concerned with the future of multiethnic societies

Scenes From African Urban Life Collected Copperbelt Essays Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Scenes From African Urban Life Collected Copperbelt Essays**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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