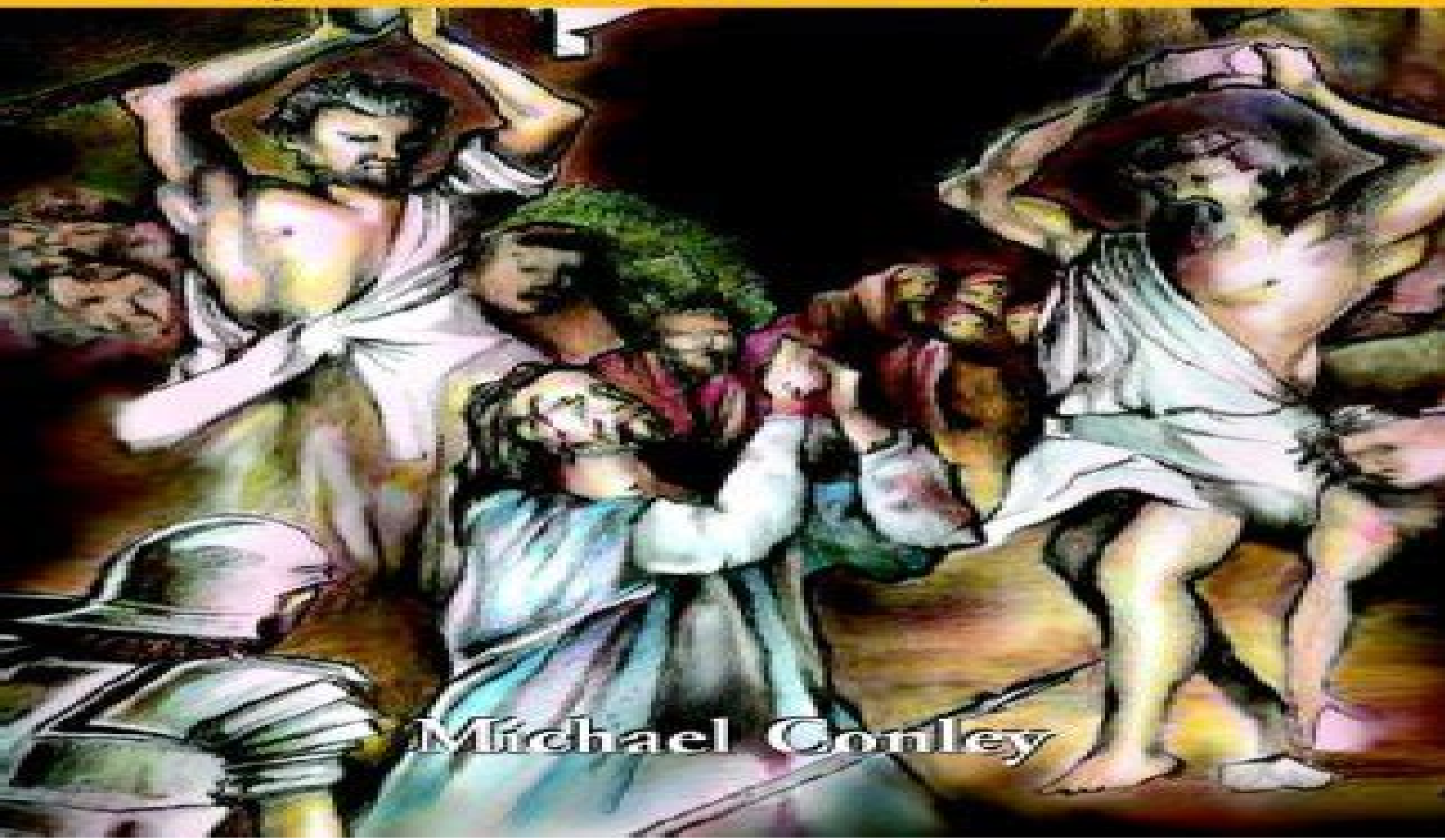


SCENARIO:

NASCENT CHRISTIANITY EMERGES

VOLUME I

A carefully researched novel set in the late first century of the Common Era



Michael Conley

Scenario Nascent Christianity Emerges Volume 2

Patrick J. Hayes



Scenario Nascent Christianity Emerges Volume 2:

Scenario: Nascent Christianity Emerges Volume 2 Michael Conley, 2005-11 Palestine in the decades following the lost war against the Romans 66-70 C.E. is ruled from the port town of Caesarea pros Sebaste the principle location in Scenario Nascent Christianity Emerges The lives of the Jews are utterly and comprehensively disoriented socially religiously and institutionally A multiplicity of contending sects cults and schools of thought flourish founded only in part on traditional Jewish beliefs Plagiarizing Marcus Flavius Agrippa later known as St Mark pieces together elements from Isiac Orphic Dionysiac and Apollonian mythology fabricating the narrative life of a savior a heroic masculine godhead He himself of Jewish origin finds himself in a highly competitive environment Jewish orthodoxy's solutions to mankind's needs the distinctly violent fundamentalist Yachad the much more pacifistic Ebionites who celebrate the life not of Jesus but rather of his 15 year younger brother Jacob Marcus task displace Jacob with his own fabricated godhead But the novel seeks to provide a more comprehensive authentic picture of life in the eastern extremity of the Mediterranean in the first century of the Common Era At the center of the narrative lies the troubled love story of Primus Antonius Maecenas the son of the Roman procurator and Lysia Magdalena a member of a prosperous indigenous family Its course is tightly woven into the conflict of creeds and sects Better acquainted with the realities of that historic moment the reader acquires a decidedly more lifelike picture of Christianity's origins

Scenario: Nascent Christianity Emerges Volume 1 Michael Conley, 2005-10 Scenario Nascent Christianity Emerges twenty chapters and an appendage circa 280 000 words in length Several chapters of this novel are located in my above website There's very substantial research and a care for details in my Scenario which evolved over some ten 10 years of diligent work placing 1 the world of the late First Century C.E. in the Eastern Mediterranean and 2 a number of interacting personages at the time before my reader Many of them are set upon concocting or interdicting the earliest version of what in the second century became the NT I am very much concerned with placing the narrative in a proper extended first century setting a matter largely restricted to the periphery not only in the four gospels of the New Testament but likewise in a sea of publications since the later nineteenth Correcting this situation means 1 putting the Romans at the center of the pictures rather than ignoring them till they fit the story tellers intentions 2 Accepting the very essential role played by Hellenistic Greeks in both Jewish and Roman life in the first century C.E. and acknowledging their decisive influence either directly or through Hellenised Jews in the elaboration of Christian dogma and narrative two fields which achieved their zenith only later in the second century C.E. Rather than speaking of the Judeo Christian sources of one's faith one is closer to the mark when one speaks of its Judeo Hellenistic framework or narrowing in on the essence of the matter to employ the designation Israelite Hellenistic See the four essays on Christianity and the very important essay of Guenter Lueling on the Sabbath in my website www.thecosmiccontext.de 3 understanding an incident in the second quarter of the first century as but a detail in a century long raging interethnic but also interregional struggle that drew in the substantial Greek

communities and an array of other largely Semitic but not Jewish peoples in the larger region and alerting the reader not only to attitudes prominent in the period an essential aspect of this novel but likewise to the utterly dissimilar visual world in which the narrative evolves To achieve this end extensive descriptive matter regarding building street scenes and art forms is repeatedly essential Putting it in a nutshell the city of Caesarea pros Sebaste the double name stressed the importance of its distinctive harbor region the location of much of the story reveals profound difference not only to Peoria Illinois or Times Square New York but likewise to Sidney Australia or Cape Town South Africa Scenario is in no case a tedious retelling of the life of Jesus Anything but though his brother Ya acov does lurk in the distance I m oriented towards the several decades following the Greek mythology related in the four gospels and to the extent that this is possible to the world of real humans with their frailties who set the portentous pace The events depicted in the Novel occur over a period of fifteen years 70 to 85 C E in large part in the port town of Caesarea pros Sebaste the seat from which the Romans administered much of the Palestinian territory I ve taken great pains to paint a picture of this lively port town on the Mediterranean well known throughout the Roman world of the First Century But beyond that I describe a society which following a total defeat by the Romans 66 70 71 C E is divided within itself Hellenistic concepts bolstered up by Roman might compete with Hebrew thought roman jurisprudence and oriental norms for propriety and morality On top of this one is confronted with a series of distinctive personalities impassioned debates and hair raising adventures One is acquainted as an example with Musaeus bar Unni a successful baker in town along with his two wives and their daughters One listens as *Slavery on Trial* Jeannine Marie DeLombard, 2009-06-01 America s legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison the execution of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches *Slavery on Trial* provides a refreshing alternative to the official perspectives offered by the nation s founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture *Reason and Revelation* Byron Belitsos, 2024-05-15 Proponents of the UB are overdue for serious dialogue with the intelligentsia of our society including the academic community This introductory anthology builds bridges to these serious thinkers especially those unfamiliar with The Urantia Book It is suitable for those with research interest in religious studies philosophy theology history and general humanities This anthology provides the highest quality

research essays about The Urantia Book UB in one standalone introductory volume Aside from their high quality of writing these materials have been selected for three reasons They showcase genuine scholarship and deep research on The Urantia Book These essays bridge to contemporary knowledge outside the UB Each piece is suitable for readers new the Urantia text Adherents of the UB are long overdue for serious dialogue with the academic community as well as with the intelligentsia of our society most of whom are unfamiliar with The Urantia Book In addition to introducing the UB to academics thought leaders and cultural influencers Reason and Revelation is also designed as an introductory textbook for use in university classrooms especially in fields such as religious studies philosophy theology history and general humanities Like the Urantia revelation itself this anthology is holistic and interdisciplinary However it does not provide essays on the social and natural sciences these topics will be covered in a future volume Reason and Revelation is divided into four parts I General Studies II Origin and Influence Studies III Religion Ethics and Spirituality IV Philosophy and Theology Because no prior knowledge of the UB is required Part I provides a beginner s orientation The later sections further introduce UB teachings on more specific topics building upon this earlier section Most but not all of these later essays are chosen because they are comparative they assess the UB s teachings in relation to the contemporary academic understanding of the chosen topic Several chapters simply provide studies of key topics at academic depth To further aid readers the anthology provides an extensive glossary appendices charts and an index

What Does Theology Do, Actually? Phillip A. Jr. Davis, Daniel Lanzinger, Matthew Ryan Robinson, 2023-05-26 Exegesis has long been characterized by a broad disciplinary diversity but also ambiguity combining biblical studies exegesis early Jewish studies early Christian studies Ancient Near Eastern studies Greco Roman and classical studies in various ways This is to say nothing of the more recent development of contextual and engaged exegesis as reflected in feminist liberation postcolonial and queer Biblical exegesis Furthermore how and why scholars study the Bible varies not only across confessional or cultural contexts but across institutional academic contexts The book engages these complex methodological questions about the interrelations of context institutions and knowledge production in relation to such issues as religious belonging ethnicity political identity and postcolonial pasts among other issues of contemporary importance Was treibt Theologie eigentlich Exegetische Forschung zeichnet sich seit langem durch eine gro e disziplin re Vielfalt aber auch Mehrdeutigkeit aus Sie verbindet auf unterschiedliche Weise Bibelwissenschaft Exegese fr h j dische Studien fr h christliche Studien altorientalische Studien griechisch r mische und klassische Studien Ganz zu schweigen von der neueren Entwicklung einer kontextbezogenen und engagierten Exegese wie sie in der feministischen befreiungstheologischen postkolonialen und queeren Bibelexegese zum Ausdruck kommt Dar ber hinaus variiert die Art und Weise wie und warum Forschende die Bibel untersuchen nicht nur zwischen konfessionellen oder kulturellen Kontexten sondern auch zwischen institutionellen und akademischen Kontexten Der Band befasst sich mit diesen komplexen methodischen Fragen ber die Wechselbeziehungen zwischen Kontext Institutionen und Wissensproduktion in Bezug auf

Themen wie religiöse Zugehörigkeit, Ethnizität, politische Identität, postkoloniale Vergangenheiten und andere Themen

A History of Modern Drama, Volume II David Krasner, 2016-04-18 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works, authors, and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium. Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane. Provides global coverage of both English and non-English dramas including works from Africa and Asia to the Middle East. Considers the influence of art, music, literature, architecture, society, politics, culture, and philosophy on the formation of postmodern dramatic literature. Combines wide-ranging topics with original theories, international perspective, and philosophical and cultural context. Completes a comprehensive two-part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature.

The Intellectual World of Late Antique Christianity Lewis Ayres, Michael W. Champion, Matthew R. Crawford, 2023-10-26 The Intellectual World of Late Antique Christianity explores new perspectives on early Christian epistemology in relation to the changing discourses, institutions, and material culture of late antiquity. Early Christian modes of knowing and ordering knowledge involved complex processes of appropriation, reproduction, and reconfiguration of Jewish and classical epistemologies. This helped Christians develop cultures of interpretation and argument as textually oriented religious communities within the Roman Empire and beyond. It laid an intellectual foundation that would be built upon and modified in a variety of later contexts. Encompassing Greek, Latin, and Syriac Christianity and an historical arc that stretches from the New Testament to Bede, this volume traces how diverse theological commitments resulted in distinctive Christian accounts of knowing. It foregrounds the myriad ways in which early Christian epistemology was embedded in earlier intellectual traditions and forms of life and how they established norms for communal life and powerful ways of acting in the world.

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception (OHCRL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCRL both synthesizes existing scholarship and presents cutting-edge new research employing an international team of expert contributors for each of the five volumes. OHCRL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation, and the relations between literary and non-literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers.

own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading The Oxford Handbook of the Bible in Early Modern England, C. 1530-1700 Kevin Killeen, Helen

Smith, Rachel Willie, 2015 The Bible was by any measure the most important book in early modern England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields The Oxford Handbook of the Bible in Early Modern England 1530 1700 explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 The Oxford Handbook of the Bible in England 1530 1700 goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation **The Encyclopedia of Caribbean Religions** Patrick

Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces **The Oxford History of Classical Reception in**

English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

The Blue Period Jesse McCarthy, 2024-04-25 To be a Black writer in the early years of the Cold War was to face a stark predicament On the one hand revolutionary Communism promised egalitarianism and lit the sparks of anticolonial struggle but was hostile to conceptions of personal freedom On the other hand the great force opposing the Soviets at midcentury was itself the very fountainhead of racial prejudice represented in the United States by Jim Crow Jesse McCarthy argues that Black writers of this time were equally alienated from the left and the right and channeled that alienation into remarkable experiments in literary form Embracing racial affect and interiority they forged an aesthetic resistance premised on fierce dissent from both US racial liberalism and Soviet Communism Ranging from the end of World War II to the rise of Black Power in the 1960s from Richard Wright and James Baldwin to Gwendolyn Brooks and Paule Marshall and others Jesse McCarthy shows how Black writers defined a distinctive moment in American literary culture that McCarthy calls the Blue Period

Europeanised Politics? Klaus H. Goetz, Simon Hix, 2012-12-06 This comparative examination of the impact of European integration on the politics and government of EU member states covers the parties the legal system voters and public administration

Voices of Indian Freedom Movement: Voice of nascent and resurgent nationalism (2 v.) J. C. Johari, 1993 Comprises selected speeches articles letters etc of prominent nationalists of India 1765 1947

Christians and Christianity in the Holy Land Ora Limor, Guy G. Stroumsa, 2006 This volume fills a major desideratum in historical scholarship on the religious history of the Holy Land It presents a synthesis of our knowledge of the history of Christianity and the various churches that coexisted there from the beginnings of Christianity to the fall of the Crusader Kingdoms It also

offers analytical studies of major topics and problems While the first part is organized chronologically the second follows a thematic plan dealing with the major themes pertaining to the topic from various points of view and covering several disciplinary fields History Theology Archaeology and Art History The volume represents the outcome of an international project initiated by Yad Izhak Ben Zvi of Jerusalem and the contributors are leading experts in their fields *The Making of Modern Immigration* Patrick J. Hayes, 2012-02-13 Combining the insight of two dozen expert contributors to examine key figures events and policies over 200 years of U S immigration history this work illuminates the foundations of the ethnic and socioeconomic makeup of our nation The two volume *The Making of Modern Immigration An Encyclopedia of People and Ideas* is organized around a series of four dozen in depth essays on specific aspects of American immigration history since the founding of the Republic This encyclopedia addresses the major historical themes and contemporary research trends related to U S immigration canvassing all the major policy endeavors on immigration in the last two centuries In addition to documenting immigration policy the contributors devote extensive attention to the historiography of immigration supplementing theories with cutting edge sociological data Not content with providing a comprehensive overview of immigration history however the work also offers probing investigations of key figures behind the ideas that have shaped the nation s self understanding Taken as a whole this seminal work lifts out the personalities and policies that surround the composition of America s national identity illuminating the past as a series of lessons for the future **The Routledge Handbook of Critical Finance Studies** Christian Borch, Robert Wosnitzer, 2020-09-15 There has been an increasing interest in financial markets across sociology history anthropology cultural studies and related disciplines over the past decades with particular intensity since the 2007 2008 crisis which prompted new analyses of the workings of financial markets and how scandals of Wall Street might have huge societal ramifications The sociologically inclined landscape of finance studies is characterized by different more or less well established homogeneous camps with more micro empirical social studies of finance approaches on the one end of the spectrum and more theoretical often neo Marxist approaches on the other Yet alternative approaches are also gaining traction including work that emphasizes the cultural homologies and interconnections with finance as well as work that more broadly is both empirically rigorous and theoretically ambitious Importantly across these various approaches to finance a growing body of literature is taking shape which engages finance in a critical manner The term critical finance studies nonetheless remains largely unfocused and undefined Against this backdrop the key rationales of *The Routledge Handbook of Critical Finance Studies* are firstly to provide a coherent notion of this emergent field and secondly to demonstrate its analytical usefulness across a wide range of central aspects of contemporary finance As such the volume will offer a comprehensive guide to students and academics on the field of Finance and Critical Finance Studies Heterodox Economics Accounting and related Management disciplines Chapter 14 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution

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