

Scattered

Belongings

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Jayme O. Ifeewan nigwe

Scattered Be Longings Cultural Paradoxes Of Race Nation And Gender

Melanie Baak

Scattered Be Longings Cultural Paradoxes Of Race Nation And Gender:

Scattered Belongings Jayne O. Ifekwunigwe, 2020-07-24 When the American golfer Tiger Woods proclaimed himself a Caublinasian affirming his mixed Caucasian Black Native American and Asian ancestry a storm of controversy was created This book is about people faced by the strain of belonging and not belonging within the narrow confines of the terms Black or White This is a unique and radical study It interweaves the stories of six women of mixed African African Caribbean and white European heritage with an analysis of the concepts of hybridity and mixed race identity Jayne O. Ifekwunigwe, 1999 Scattered Belongings presents personal and political testimonies and analyzes mixed race theories The book takes a rigorous critique of race and mixed race as its starting point The following section includes the moving narratives of six women of both continental African African Caribbean and European parentage Collectively their testimonies illustrate the ways in which identities are shaped not only by race but also by ethnicity gender class and locality Finally Jayne O Ifekwunigwe demonstrates how the lived experiences of mixed race individuals can help us to understand the dynamic construction of identities in a globalizing world Mixed-Race, Post-Race Suki Ali,2020-05-27 Social scientists claim that we now live in a post race society where race has been replaced by ethnicity Yet racism is endemic to British society and people often think in terms of black and white With a marked rise in the number of children from mixed parentage there is an urgent need to challenge simplistic understandings of race nation and culture and interrogate what it means to grow up in Britain and claim a mixed identity Focusing on mixed race and interesthnic families this book not only explores current understandings of race but it shows using innovative research techniques with children how we come to read race What influence do photographs and television have on childrens ideas about race How do children use memories and stories to talk about racial differences within their own families How important is the home and domestic culture in achieving a sense of belonging Ali also considers through data gathered from teachers and parents broader issues relating to the effectiveness of anti-racist and multicultural teaching in schools and parental concerns over the social mobility and social acceptability of their children Rigorously researched this book is the first to combine childrens accounts on race and identity with contemporary cultural theory Using fascinating case studies it fills a major gap in this area and provides an original Scattered Be-longings Jayne O. Ifekwunigwe, 1993 approach to writing on race Global Feminist Politics Suki Ali, Kelly Coate, Wangui wa Goro, 2000 Featuring an international panel of cutting edge feminist thinkers Global Feminist Politics examines the changing context for feminist political action its meaning and forms Longing in Belonging Suzan Ilcan, 2002-04-30 The mobilization of people populations and places and the social interrelations of space and time memory and longing and the global and local are uniquely analyzed in this fascinating study Instead of viewing social and cultural relations through the lenses of rigid institutions fixed territories or rooted communities Ilcan focuses on mobile sites to explore the cultural politics of settlement This book examines the social relations of longing and belonging to be found in

nation building ethnographic practices dwelling and diasporas Ilcan propels us into various dimensions of movement as well as social relations in the fields of dispersion transition and displacement Drawing on insights from cultural studies sociology and anthropology she inquires into contemporary and critical issues on the movement of peoples Transitional communities represent the tensions and risks confronting those compelled to leave home or those for whom a sense of longing superseded any feeling of belonging This book provides fresh insight into the placement and displacement of particular social groups including guest workers migrants and immigrants Ilcan covers the varieties of diasporic relations and the settlements they form as well as the manifold ways in which they affect traditional practices of settlement She considers the cultural economic and political implications of globalization evoking the struggle in our places of habitation and the strategies deployed to subvert our habits of settlement Black British Feminism Heidi Safia Mirza, 1997 Black British Feminism A Reader is a unique collection of classic texts and new black feminist scholarship Exploring postmodern themes of gendered and racialized exclusion black identity and social and cultural difference this volume provides an overview of black feminism in Britain as it has developed during the last two decades Among the topics covered are white feminism political activism mixed race identity class differences cultural hybridity autobiography black beauty religious fundamentalism national belonging lesbian identity postcolonial space popular culture This timely and important book is essential reading for students and Placemaking in Practice Volume scholars of cultural studies women s studies sociology literature and postcolonial studies 3,2024-12-16 Dive into The Future of Placemaking and Digitization Emerging Challenges and Research Agenda a collaborative exploration of placemaking s potential in a digitized era This volume delves into inclusive strategies and sustainable initiatives addressing urban complexities with a focus on community engagement and digital innovation Offering valuable insights for scholars and practitioners alike it embraces a multidimensional perspective on placemaking The book introduces diverse material and non material layers and frameworks within public spaces making it an essential read for those looking to understand and shape the future of urban environments amidst technological advancements Discover how to navigate and transform the urban landscape of tomorrow Women's Studies Quarterly: (98:3-4) Deborah S. Rosenfelt, 1998 Invaluable resource for teachers that suggests strategies for successfully internationalizing the curriculum

New Books on Women and Feminism ,1999 Soundings ,1997 Mixed Race Amnesia Minelle Mahtani,2014-11-10 Mixed Race Amnesia is an ambitious and critical look at how multiraciality is experienced in the global north Drawing on a series of interviews acclaimed geographer Minelle Mahtani explores some of the assumptions and attitudes people have around multiraciality She discovers that in Canada at least people of mixed race are often romanticized as being the embodiment of a post racial future an ideal that is supported by government policy and often internalized by people of mixed race As Mahtani reveals this superficial celebration of multiraciality is often done without any acknowledgment of the freight and legacy of historical racisms Consequently a strategic and collective amnesia is taking

place one where complex diasporic and family histories are being lost while colonial legacies are being reinforced Mahtani argues that in response a new anti colonial approach to multiraciality is needed and she equips her readers with the analytical tools to do this Negotiating Belongings Melanie Baak, 2016-07-28 Belonging is an issue that affects us all but for those who have been displaced unsettled or made homeless by the increased movements associated with the contemporary globalising era belonging is under constant challenge Migration throws into question not only the belongings of those who physically migrate but also particularly in a postcolonial context the belongings of those who are indigenous to and settlers in countries of migration subsequent generations born to migrants and those who are left behind in countries of origin Negotiating Belongings utilises narrative ethnographic and autoethnographic approaches to explore the negotiations for belonging for six women from Dinka communities originating in southern Sudan It explores belonging particularly in relation to migration through a consideration of belonging to nation states ethnic groups community family and kin In exploring how the journeys towards desired belongings are haunted by various social processes such as colonisation power race and gender the author argues that negotiating belonging is a continual movement between being and becoming The research utilises and demands different ways of listening to and really hearing the narratives of the women as embedded within non Western epistemologies and ontologies Through this it develops an understanding of the relational ontology cieng that governs the ways in which the women exist in the world The women's narratives alongside the author's experience within the Dinka community provide particular ways to interrogate the intersections of being and becoming on the haunted journey to belonging The relational ontology of cieng provides an additional way of understanding belonging becoming and being as always relational American Book Publishing Record Cumulative 1998 R R Bowker Publishing, 1999-03

Culture's Vanities David Steigerwald,2004 Americans want it both ways They are committed to cultural diversity yet demand an endless variety of cheap consumer goods from a global system that destroys distinct ways of life In this groundbreaking work David Steigerwald argues that Americans have papered over this paradox by embracing the rhetoric of diversity and multiculturalism which hides the extent to which they have accepted homogenized ways of working and living

American Doctoral Dissertations ,1993

Books in Print Supplement, 2002

Subject Guide to Books in Print ,1991

Incorporations Eva Cherniavsky, Incorporations offers a new way of thinking about issues of race bodies and commodity culture Moving beyond the study of identity and difference in media Eva Cherniavsky asserts that race can be understood as a sign of the body s relation to capital In Incorporations Cherniavsky interrogates the interplay of nationalism colonialism and capitalism in the production of racial embodiment Testing the links between race and capital Incorporations examines how media culture transmutes white bodies into commodity images in such films as Blonde Venus A Touch of Evil and Fargo and in the television series The Simpsons and the fiction of Octavia Butler and Leslie Marmon Silko Cherniavsky posits an innovative approach to whiteness studies that does not focus on the emancipatory possibilities of cross racial identification

Working with the tools of critical race theory as well as postcolonial and cultural studies Cherniavsky demonstrates how representations of racial embodiment have evolved and suggests that race is the condition of exchangeable bodies under capital Eva Cherniavsky is professor of American literature and culture at the University of Washington She is the author of That Pale Mother Rising Sentimental Discourses and the Imitation of Motherhood in Nineteenthth Century America Race, nation, class Étienne Balibar, 1991

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