



Scandinavian Writers

Henry Goddard Leach



Scandinavian Writers:

Historical Dictionary of Scandinavian Literature and Theater Jan Sjøvik, 2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area's most famous works the *Historical Dictionary of Scandinavian Literature and Theater* also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere

Scandinavian Crime Fiction Paula Arvas, Andrew Nestingen, 2011-01-15 This collection of articles studies the development of crime fiction in Denmark Finland Iceland Norway and Sweden since the 1960s offering the first English language study of this widely read and influential form Since the first Martin Beck novel of Maj Sjöwall and Per Wahlberg appeared in 1965 the socially critical crime novel has figured prominently in Scandinavian culture and found hundreds of millions of readers outside Scandinavia But is there truly a Scandinavian crime novel tradition *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well known writers Henning Mankell Stieg Larsson Anne Holt Liza Marklund Leena Lehtolainen and Arnaldur Indriðason among others Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s articles zoom in on the transformation of the genre's social criticism study the significance of cultural and geographical place in the tradition and analyze the cultural politics of crime fiction including struggles over gender equity sexuality ethnicity history and the fate of the welfare state *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society making the volume valuable to scholars and the interested public

Scandinavian Women Writers Ingrid Clareus, 1989-09-07 *Scandinavian Women Writers* presents short stories written by the leading women writers of the last century Their stories deal with the everyday problems of Scandinavian women including women's dependency on her husband hypocrisy of the church the women's suffrage movement career and family marriage problems unwed motherhood and divorce Each chapter includes a biographical introduction about the author followed by a translation of the author's story or excerpt from a larger work A short note about each translator is included at the end of the book Each chapter includes a biographical introduction about the author followed by a translation of the author's story or excerpt from a larger work A short note about each translator is included at the end of the book This book is appropriate for courses in Women's Studies Women Writers and Scandinavian Literature It will be of particular interest to those who find the Women's Rights Movement

fascinating **Correspondence with Scandinavian Writers** Edmund Gosse,1960 History of Scandinavia T. K. Derry,2000-04-07 Traces the history of Scandinavian countries emphasizing common features in their heritage

American-Scandinavian Review ,1921 The American-Scandinavian review ,1929 **The American-Scandinavian Review** Henry Goddard Leach,1916 Vol 14 no 5 May 1926 is special issue devoted to John Ericsson Death in a Cold Climate B. Forshaw,2012-01-11 Barry Forshaw the UK s principal crime fiction expert presents a celebration and analysis of the Scandinavian crime genre from Sj wall and Wahl s Martin Beck series through Henning Mankell s Wallander to Stieg Larsson s demolition of the Swedish Social Democratic ideal in the publishing phenomenon *The Girl with the Dragon Tattoo* *Scandinavian Studies and Notes* ,1928 Includes Proceedings of the Society **Sir Edmund Gosse's Correspondence with Scandinavian Writers** Edmund Gosse,1960 **Contemporary French and Scandinavian Crime Fiction** Anne Grydehøj,2021-07-05 This book offers a study of Danish Norwegian Swedish and French crime fictions covering a fifty year period From 1965 to the present both Scandinavian and French societies have undergone significant transformations Twelve literary case studies examine how crime fictions in the respective contexts have responded to shifting social realities which have in turn played a part in transforming the generic codes and conventions of the crime novel At the centre of the book s analysis is crime fiction s negotiation of the French model of Republican universalism and the Scandinavian welfare state both of which were routinely characterised as being in a state of crisis at the end of the twentieth century Adopting a comparative and interdisciplinary approach the book investigates the interplay between contemporary Scandinavian and French crime narratives considering their engagement with the relationship of the state and the citizen and notably with identity issues class gender sexuality and ethnicity in particular *The Encyclopedia of the Gothic, 2 Volume Set* William Hughes,David Punter,Andrew Smith,2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia

of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **The Palgrave Handbook of Cold War Literature** Andrew Hammond,2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period s fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945 1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature

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The Rough Guide to Barcelona Jules Brown, 2004 The Rough Guide to Barcelona offers the traveller a first class insight into this colourful and exciting city This fifth edition has been thoroughly updated and revised and includes up to the minute reviews of the city's best restaurants bars and clubs There are in depth accounts of all the sights from the tree lined Ramblas to the weird and wonderful modernista architecture all over the city The detailed contexts chapter includes a section on Catalan cookery with recipes

The Rough Guide to Scandinavia Rough Guides Staff, 2009-07

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