

SCANDINAVIAN FOLK BELIEF AND LEGEND



Reimund Kvideland
Henning K. Sehmsdorf
editors



Scandinavian Folk Belief And Legend

**Reimund Kvideland, Henning K.
Sehmsdorf, Elizabeth Simpson**



Scandinavian Folk Belief And Legend:

Scandinavian Folk Belief and Legend Reimund Kvideland, Henning K. Sehmsdorf, 1988 **Folklore and Book Culture**
Kevin J. Hayes, 2016-02-05 To many observers folklore and book culture may appear to be opposites Folklore after all involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts However as Kevin J Hayes points out there are many instances where the two intersect and exploring those intersections is the purpose of this fascinating and provocative study Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions Some books have generated new proverbs others have fostered their own legends Occasionally the book has served as an important motif in folklore and in one folk genre the flyleaf rhyme the book itself has become the place where folklore occurs thus indicating a lively interaction between folk print and manuscript culture The author begins by examining the tradition of the Volksbücher cheaply printed books often concerned with the occult whose powers are said to transcend the written text Hayes looks in depth at one particular Volksbuch The Sixth and Seventh Books of Moses and proceeds in subsequent chapters to discuss a variety of folktales and legends placing them within the context of book culture and the history of education He closes with an examination of flyleaf rhymes the little verses that book owners have inscribed in their books and considers what they reveal about the identity of the inscribers as well as about attitudes toward book lending book borrowing and the circulation of knowledge Solidly researched and venturing into areas long neglected by scholars *Folklore and Book Culture* is a work that will engage not only folklorists but historians and literary scholars as well *Danish Folktales, Legends, and Other Stories*
Timothy R. Tangherlini, 2013-07-26 *Danish Folktales Legends and Other Stories* is a collection of translated and annotated Nordic folklore that presents full repertoires of five storytellers along with extensive archival material The printed book presents some of the most compelling stories of these five important storytellers along with historical and biographical introductions Of a length suitable for course use it provides a substantive and enjoyable encounter with Danish folklore The *Danish Folklore Nexus* on the accompanying DVD includes the storytellers full repertoires plus 500 additional stories in both Danish and English along with essays on the changing political social and economic landscapes of nineteenth century Denmark the history of folklore scholarship critical approaches to folklore and comprehensive biographies of the storytellers It also provides links between related stories and interactive maps that allow readers to see where the stories are set and where they were collected and a mechanism to search for themes and topics across all the stories The basis of the work is the collection of Evald Tang Kristensen 1843 1929 As a young schoolteacher Kristensen set out across Denmark to collect the folktales ballads legends and stories that he saw as the vestiges of a disappearing folk culture Over the course of five decades he collected thousands of stories and kept detailed biographical notes about the storytellers he met Watch the trailer <http://www.youtube.com/watch?v=ecojItKZ8SI> list [UUGE4MONgLFncQ1w1C_BnHcw](http://www.youtube.com/watch?v=UUGE4MONgLFncQ1w1C_BnHcw) index 2 feature plcp **Scottish Fairy Belief**

Lizanne Henderson,2007-02-27 The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise and as incontrovertible as the existence of God While fairy belief was only a fragment of a much larger complex the implications of studying this belief tradition are potentially vast revealing some understanding of the worldview of the people of past centuries This book the first modern study of the subject examines the history and nature of fairy belief the major themes and motifs the demonising attack upon the tradition and the attempted reinstatement of the reality of fairies at the end of the seventeenth century as well as their place in ballads and in Scottish literature **Narratives and Rituals of the**

Nightmare Hag in Scandinavian Folk Belief Catharina Raudvere,2021-02-26 This books explores varying conceptions of the Nightmare hag mara in Scandinavian folk belief What began as observations of some startling narratives preserved in folklore archives where sex violence and curses are recurring themes gradually led to questions as to how rural people envisaged good and evil illness and health and cause and effect At closer reading narratives about the mara character involve existential themes as well as comments on gender and social hierarchy This monograph analyses how this female creature was conceived of in oral literature and everyday ritual practice in pre industrial Scandinavia and what role she played in a larger pattern of belief in witchcraft and magic Encyclopedia of Urban Legends Jan Harold Brunvand,2012-07-16 This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online From roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre Revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and Hurricane Katrina Entries in Encyclopedia of Urban Legends Updated and Expanded Edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in Argentina China Italy Japan Mexico and several other countries Serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends **Werewolf Legends** Willem de Blécourt,Mirjam Mencej,2023-09-30 This book brings together contributions from anthropologists and folklorists on werewolf legends from all over Europe Ranging from broad overviews to specific case studies their chapters highlight the similarities and differences between werewolf narratives in different areas and attempt to explain them The result of interaction between elite and popular culture local and external influences and nature and culture that lasted several centuries or even more nineteenth to twenty first century werewolf legends represent a kaleidoscope of the darker sides of human life **Folklore**

and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

Ancestor Worship and the Elite in Late Iron Age Scandinavia Triin Laidoner, 2020-01-14 Ancestor worship is often assumed by contemporary European audiences to be an outdated and primitive tradition with little relevance to our societies past and present. This book questions that assumption and seeks to determine whether ancestor ideology was an integral part of religion in Viking Age and early medieval Scandinavia. The concept is examined from a broad socio-anthropological perspective which is used to structure a set of case studies which analyse the cults of specific individuals in Old Norse literature. The situation of gods in Old Norse religion has been almost exclusively addressed in isolation from these socio-anthropological perspectives. The public gravemound cults of deceased rulers are discussed conventionally as cases of sacral kingship, and more recently religious ruler ideology both are seen as having divine associations in Old Norse scholarship. Building on the anthropological framework, this study introduces the concept of superior ancestors employed in social anthropology to denote a form of political ancestor worship used to regulate social structure deliberately. It suggests that Old Norse ruler ideology was based on conventional and widely recognised religious practices revolving around kinship and ancestors, and that the gods were perceived as human ancestors belonging to elite families.

Nordic Folklore Reimund Kvideland, Henning K. Sehmsdorf, Elizabeth Simpson, 1989. It presents some of the most important folklore studies to appear in Nordic countries in the past thirty years. The *Scandinavian American Bulletin* will be of interest to folklorists in general. The selected essays deal with issues that any folklorist who wishes to be up to date must consider. A valuable addition to folklore studies. Choice. Nordic folklore studies have made major theoretical contributions to international folklore scholarship. The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong but also demonstrate recent changes in theoretical paradigms and empirical application.

Folktales of Newfoundland P.D. J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province. The intention was to collect as broad a spectrum of traditional material as possible, and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also

for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

Fairy Lore D. L. Ashliman, 2005-12-30 Fairy lore concerns beliefs about elves dwarfs gnomes trolls mermaids brownies pixies leprechauns and many other beings found in world folklore Written for students and general readers this book is an introduction to fairy lore from around the world The handbook defines and classifies types of fairies provides numerous examples and texts overviews scholarship and discusses the role of fairies in art film and popular culture It closes with a glossary and a bibliography of print and electronic resources

Tales, Rumors, and Gossip Gail de Vos, 1996-04-15 Explore the stories and themes that capture the imagination of young people today A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the tales are analyzed according to function structure and international variants De Vos also discusses film and literary adaptations and offers suggestions for adapting tales for the junior high and high school curriculum Explore the stories and themes that capture the imagination of young people today After a fascinating overview and discussion of contemporary legends commonly referred to as modern urban legends and often told as true de Vos examines them in their relationship to rumors and gossip ostension acting out the legends the role of the media in formulation and dissemination and related tales e g literary horror tales A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the legends are analyzed according to function structure and international variants De Vos discusses some of the literary and visual adaptations in popular culture and offers suggestions for adapting tales for the junior high and high school curriculum A fascinating professional book this is a great resource to use with young adults

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American

creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Storied and Supernatural Places Ülo Valk, Daniel Sävborg, 2018-05-09 This book addresses the narrative construction of places the relationship between tradition communities and their environments the supernatural dimensions of cultural landscapes and wilderness as they are manifested in European folklore and in early literary sources such as the Old Norse sagas The first section Explorations in Place Lore discusses cursed and sacred places churches graveyards haunted houses cemeteries grave mounds hill forts and other tradition dominants in the micro geography of the Nordic and Baltic countries both retrospectively and from synchronous perspectives The supernaturalisation of places appears as a socially embedded set of practices that involves storytelling and ritual behaviour Articles show how places accumulate meanings as they are layered by stories and how this shared knowledge about environments can actualise in personal experiences Articles in the second section Regional Variation Environment and Spatial Dimensions address ecotypes milieu morphological adaptation in Nordic and Baltic Finnic folklores and the active role of tradition bearers in shaping beliefs about nature as well as attitudes towards the environment The meaning of places and spatial distance as the marker of otherness and sacrality in Old Norse sagas is also discussed here The third section of the book Traditions and Histories Reconsidered addresses major developments within the European social histories and mentalities It scrutinizes the history of folkloristics its geopolitical dimensions and its connection with nation building as well as looking at constructions of the concepts Baltic Nordic and Celtic It also sheds light on the social base of folklore and examines vernacular views toward legendry and the supernatural

Grimoires Owen Davies, 2009-03-26 What is a grimoire The word has a familiar ring to many people particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed But few people are sure exactly what it means Put simply grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia At their most benign they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and worst of all to call up and make a pact with the Devil Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day But the grimoire represents much more than just magic To understand the history of grimoires is to understand the spread of Christianity the development of early science the cultural influence of the print revolution the growth of literacy

the impact of colonialism and the expansion of western cultures across the oceans As this book richly demonstrates the history of grimoires illuminates many of the most important developments in European history over the last two thousand years

A Mermaid's Tale Amanda Adams,2009-12-01 From the seas of antiquity to the city streets of today A Mermaid's Tale explores the myth and meanings of the mermaid Beginning with Melusina the bathing mermaid par excellence Amanda Adams goes on to describe the seductive sirens and their honeyed songs the powerful Arctic sea goddess Sedna and the long haired rusalki or Russian lore among other legendary mermaids As she tells their stories she also expresses a love of the mermaid that surely no sea bound sailor could ever match Grounded in cultural anthropology folklore studies and intellectual rigor A Mermaid's Tale also draws on literature poetry and mythology for its insights It is a book filled with depth and detail as it describes Adam's swim through the ocean of her own life in search of the unusual the beautiful and the perfectly extraordinary

The Concept of the Goddess Sandra Billington,Miranda Green,2002-09-11 The Concept of the Goddess explores the function and nature of goddesses and their cults in many cultures including Celtic Roman Norse Caucasian Japanese traditions The contributors explore the reasons for the existence of so many goddesses in the mythology of patriarchal societies and show that goddesses have also assumed more masculine roles with war hunting and sovereignty being equally important aspects of their cults

Myth and Mentality Anna-Leena Siikala,2002-05-15 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities

Folktales of Newfoundland Pbdirect J.D.A. Widdowson,Herbert Halpert,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis

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