

Saving America's Wildlife

Ecology and the American Mind, 1850–1990



Thomas R. Dunlap

Saving Americas Wildlife

Thomas J. Ryder



Saving Americas Wildlife:

Saving America's Wildlife Thomas R. Dunlap, 1988 Through an account of evolving ideas about wolves and coyotes Thomas Dunlap shows how American attitudes toward animals have changed **Saving America's Wildlife** Thomas R. Dunlap, 2021-02-09 Through an account of evolving ideas about wolves and coyotes Thomas Dunlap shows how American attitudes toward animals have changed *Saving America's Wildlife*, 1995 The Endangered Kingdom Roger L. DiSilvestro, 1989-05-03 Covers animals protected by the Endangered Species Act including the North American deer the wild turkey the pronghorn waterfowl the gray wolf the grizzly bear the California condor the bowhead whale the western diamondback rattlesnake the river otter bats migratory birds *Transactions of the ... North American Wildlife Conference*, 1947 *The North American Model of Wildlife Conservation* Shane P. Mahoney, Valerius Geist, 2019-09-10 The foremost experts on the North American Model of Wildlife Conservation come together to discuss its role in the rescue recovery and future of our wildlife resources At the end of the nineteenth century North America suffered a catastrophic loss of wildlife driven by unbridled resource extraction market hunting and unrelenting subsistence killing This crisis led powerful political forces in the United States and Canada to collaborate in the hopes of reversing the process not merely halting the extinctions but returning wildlife to abundance While there was great understanding of how to manage wildlife in Europe where wildlife management was an old mature profession Continental methods depended on social values often unacceptable to North Americans Even Canada a loyal colony of England abandoned wildlife management as practiced in the mother country and joined forces with like minded Americans to develop a revolutionary system of wildlife conservation In time and surviving the close scrutiny and hard ongoing debate of open democratic societies this series of conservation practices became known as the North American Model of Wildlife Conservation In this book editors Shane P Mahoney and Valerius Geist both leading authorities on the North American Model bring together their expert colleagues to provide a comprehensive overview of the origins achievements and shortcomings of this highly successful conservation approach This volume reviews the emergence of conservation in late nineteenth early twentieth century North America provides detailed explorations of the Model s institutions principles laws and policies places the Model within ecological cultural and socioeconomic contexts describes the many economic social and cultural benefits of wildlife restoration and management addresses the Model s challenges and limitations while pointing to emerging opportunities for increasing inclusivity and optimizing implementation Studying the North American experience offers insight into how institutionalizing policies and laws while incentivizing citizen engagement can result in a resilient framework for conservation Written for wildlife professionals researchers and students this book explores the factors that helped fashion an enduring conservation system one that has not only rescued recovered and sustainably utilized wildlife for over a century but that has also advanced a significant economic driver and a greater scientific understanding of wildlife ecology Contributors Leonard A Brennan Rosie Cooney James L Cummins Kathryn Frens

Valerius Geist James R Heffelfinger David G Hewitt Paul R Krausman Shane P Mahoney John F Organ James Peek William Porter John Sandlos James A Schaefer *Saving America's Countryside* Samuel N. Stokes, A. Elizabeth Watson, Shelley S. Mastran, 1997-08-13 A new edition of the 1989 classic that received the American Society for Landscape Architects Honor Award and the Historic Preservation Book Prize This thoroughly revised and updated second edition reports on changes in conservation over the last eight years It includes new case studies more than 50 new illustrations a section on heritage tourism and much more 235 illustrations State Wildlife Management and Conservation Thomas J. Ryder, 2018-03 Bryant White Steven A Williams Kyle D Johnson Oklahoma Department of Wildlife Conservation Journal of Wildlife Management

The Sounding of the Whale D. Graham Burnett, 2022-12-22 This wonderful book documents the interplays among science conservation and politics in the evolving career of the whale over the last century William Perrin Senior Scientist for Marine Mammals at the Southwest Fisheries Science Center NOAA Fisheries Service From biblical times whales have breached in the human imagination as looming figures of terror power confusion and mystery In the twentieth century however our understanding of and relationship to these superlatives of creation underwent some astonishing changes and with *The Sounding of the Whale* D Graham Burnett tells the fascinating story of the transformation of cetaceans from grotesque monsters useful only as wallowing kegs of fat and fertilizer to playful friends of humanity bellwethers of environmental devastation and finally totems of the counterculture in the Age of Aquarius When Burnett opens his story ignorance reigns even Nature was misclassifying whales at the turn of the century and the only biological study of the species was happening in gruesome Arctic slaughterhouses But in the aftermath of World War I an international effort to bring rational regulations to the whaling industry led to an explosion of global research and regulations that while well meaning were quashed or widely flouted by whaling nations the first shot in a battle that continues to this day The book closes with a look at the remarkable shift in public attitudes toward whales that began in the 1960s as environmental concerns and new discoveries about whale behavior combined to make whales an object of sentimental concern and public adulation A sweeping history grounded in nearly a decade of research *The Sounding of the Whale* tells a remarkable story of how science politics and simple human wonder intertwined to transform the way we see these behemoths from below

Producing Predators Michael D. Wise, 2016-08 In *Producing Predators* Michael D Wise argues that contestations between Native and non Native people over hunting labor and the livestock industry drove the development of predator eradication programs in Montana and Alberta from the 1880s onward The history of these anti predator programs was significant not only for their ecological effects but also for their enduring cultural legacies of colonialism in the Northern Rockies By targeting wolves and other wild carnivores for extermination cattle ranchers disavowed the predatory labor of raising domestic animals for slaughter representing it instead as productive work Meanwhile federal agencies sought to purge the Blackfoot Salish Kootenai and other indigenous peoples of their so called predatory behaviors through campaigns of

assimilation and citizenship that forcefully privatized tribal land and criminalized hunting and its related ritual practices. Despite these colonial pressures, Native communities resisted and negotiated the terms of their dispossession by representing their own patterns of work, food, and livelihood as productive. By exploring predation and production as fluid cultural logics for valuing labor rather than just a set of biological processes, *Producing Predators* offers a new perspective on the history of the American West and the modern history of colonialism more broadly.

Reviewing **Saving Americas Wildlife**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Saving Americas Wildlife**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Saving Americas Wildlife Introduction

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