

SATCHMO BLOWS UP THE WORLD



**JAZZ
AMBASSADORS
PLAY THE
COLD WAR**

PENNY M. VON ESCHEN

READ BY CHRISTINA DELAINE

Satchmo Blows Up The World

Jessica C. E. Gienow-Hecht



Satchmo Blows Up The World:

Satchmo Blows Up the World Penny M. Von Eschen, 2006-09-30 At the height of the Cold War the U S State Department unleashed an unexpected tool in its battle against Communism jazz From 1956 through the late 1970s America dispatched its finest jazz musicians to win the hearts and minds of the Third World and to counter perceptions of American racism Von Eschen tells this fascinating story

Satchmo Blows Up the World Penny M. Von Eschen, 2006 *DC Jazz* Maurice Jackson, Blair A. Ruble, 2018 Cover Title Copyright Dedication Contents List of Illustrations Foreword Acknowledgments Poems Introduction 1 Jazz Great Black Music and the Struggle for Racial and Social Equality in Washington DC 2 Seventh Street Black DC s Musical Mecca 3 Washington s Duke Ellington 4 Bill Brower Notes from a Keen Observer and Scene Maker 5 Jazz Radio in Washington DC 6 Legislating Jazz 7 The Beautiful Struggle A Look at Women Who Have Helped Shape the DC Jazz Scene 8 No Church without a Choir Howard University and Jazz in Washington DC 9 From Federal City College to UDC A Retrospective on Washington s Jazz University 10 Researching Jazz History in Washington DC List of Contributors Photo Credits and Permissions Index A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Playing Jazz in Socialist Vietnam Stan BH Tan-Tangbau, Quynh Van Minh, 2021-11-15 Shortlisted for the 2022 EuroSEAS Humanities Book Prize Quynh Van Minh b 1954 is not only a jazz saxophonist and lecturer at the prestigious Vietnam National Academy of Music but he is also one of the most preeminent jazz musicians in Vietnam Considered a pioneer in the country Minh is often publicly recognized as the godfather of Vietnamese jazz *Playing Jazz in Socialist Vietnam* tells the story of the music as it intertwined with Minh s own narrative Stan BH Tan Tangbau details Minh s life story telling how Minh pioneered jazz as an original genre even while navigating the trials and tribulations of a fervent socialist revolution of the ideological battle that was the Cold War of Vietnam s war against the United States and of the political changes during the i M i period between the mid 1980s and the 1990s Minh worked tirelessly and delivered two breakthrough solo recitals in 1988 and 1989 marking the first time jazz was performed in the public sphere in the socialist state To gain jazz acceptance as a mainstream musical art form Minh founded Minh Jazz Club With the release of his debut album of original compositions in 2000 Minh shaped the nascent genre of Vietnamese jazz Minh s endeavors kickstarted the momentum from his performing jazz in public teaching jazz both formally and informally and contributing to the shaping of an original Vietnamese voice to stand out among the many styles in the jazz world Most importantly Minh generated a public space for musicians to play and for the Vietnamese to listen His work eventually helped to gain jazz the credibility necessary at the national conservatoire to offer instruction in a professional music education program

The History of American Foreign Policy from 1895 Jerald A. Combs, Jessica Elkind, 2024-04-01 Now in its fifth edition this volume offers a clear concise and nuanced history of U S foreign relations since the Spanish American War and places that narrative within the context of the most influential historiographical trends and debates *The History of American Foreign Policy from 1895* includes both revised and new sections that incorporate

insights from recent scholarship on the United States in the world These sections devote more attention to the international framework as well as the domestic constraints under which American foreign policymakers operated This edition also emphasizes the role of non state actors such as missionaries aid workers activists and business leaders in shaping policies and contributing to international relations As a result the text considers a broader and more diverse range of people and voices than many other histories of U S foreign policy Expanded final chapters bring the story of U S foreign relations to the present and explore some of the contemporary challenges facing American and global leaders including terrorism the effects of climate change China s increasing influence and globalization Updated controversial issues sections and suggestions for further reading at the end of each chapter reflect important contributions from new studies This engaging text is an invaluable resource for students interested in the history of American foreign policy and international relations

Sounds of Reform Derek Vaillant, 2004-07-21 Between 1873 and 1935 reformers in Chicago used the power of music to unify the diverse peoples of the metropolis These musical progressives emphasized the capacity of music to transcend differences among various groups Sounds of Reform looks at the history of efforts to propagate this vision and the resulting encounters between activists and ethnic immigrant and working class residents Musical progressives sponsored free concerts and music lessons at neighborhood parks and settlement houses organized music festivals and neighborhood dances and used the radio waves as part of an unprecedented effort to advance civic engagement European classical music ragtime jazz and popular American song all figured into the musical progressives mission For residents with ideas about music as a tool of self determination musical progressivism could be problematic as well as empowering The resulting struggles and negotiations between reformers and residents transformed the public culture of Chicago Through his innovative examination of the role of music in the history of progressivism Derek Vaillant offers a new perspective on the cultural politics of music and American society

The Arts of Democracy Casey Nelson Blake, 2007 Written by some of the most respected and accomplished scholars working in their fields this volume illuminates the often contradictory impulses that have shaped the historical intersection of the arts public culture and the state in modern America

Music and International History in the Twentieth Century Jessica C. E. Gienow-Hecht, 2015-04-01 Bringing together scholars from the fields of musicology and international history this book investigates the significance of music to foreign relations and how it affected the interaction of nations since the late 19th century For more than a century both state and non state actors have sought to employ sound and harmony to influence allies and enemies resolve conflicts and export their own culture around the world This book asks how we can understand music as an instrument of power and influence and how the cultural encounters fostered by music changes our ideas about international history

Unbecoming Americans Joseph Keith, 2013-01-10 During the Cold War Ellis Island no longer served as the largest port of entry for immigrants but as a prison for holding aliens the state wished to deport The government criminalized those it considered un assimilable from left wing intellectuals and black radicals to racialized

migrant laborers through the denial annulment and curtailment of citizenship and its rights The island ceasing to represent the iconic ideal of immigrant America came to symbolize its very limits Unbecoming Americans sets out to recover the shadow narratives of un American writers forged out of the racial and political limits of citizenship In this collection of Afro Caribbean Filipino and African American writers C L R James Carlos Bulosan Claudia Jones and Richard Wright Joseph Keith examines how they used their exclusion from the nation a condition he terms alienage as a standpoint from which to imagine alternative global solidarities and to interrogate the contradictions of the United States as a country a republic and an empire at the dawn of the American Century Building on scholarship linking the forms of the novel to those of the nation the book explores how these writers employed alternative aesthetic forms including memoir cultural criticism and travel narrative to contest prevailing notions of race nation and citizenship Ultimately they produced a vital counter discourse of freedom in opposition to the new formations of empire emerging in the years after World War II forms that continue to shape our world today

The Jazz Bubble Dale Chapman, 2018-04-03 Introduction banks bonds and blues Controlled freedom jazz risk and political economy Homecoming Dexter Gordon and the 1970s fiscal crisis in New York City Selling the songbook the political economy of Verve Records 1956 1990 Bronfman s bauble the corporate history of the Verve Music Group 1990 2005 Jazz and the right to the city jazz venues and the legacy of urban redevelopment in California The Yoshi s effect jazz speculative urbanism and urban redevelopment in contemporary San Francisco

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Satchmo Blows Up The World Introduction

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