



REVOLUTIONARY ACTS

Theater, Democracy, and the
French Revolution

SUSAN MASLAN

Revolutionary Acts Theater Democracy And The French Revolution

Juan Cole



Revolutionary Acts Theater Democracy And The French Revolution:

Revolutionary Acts Susan Maslan, 2005-08-26 Publisher Description *Transatlantic Revolutionary Cultures, 1789-1861* Charlotte A. Lerg, Heléna Tóth, 2017-11-06 *Transatlantic Revolutionary Cultures 1789 1861* argues that the revolutionary era constituted a coherent chapter in transatlantic history and that individual revolutions were connected to a broader transatlantic and transnational frame As a composite the essays place instances of political upheaval during the long nineteenth century in Europe and the Americas in a common narrative and offer a new interpretation on their seeming asynchrony In the age of revolutions the formation of political communities and cultural interactions were closely connected over time and space Reciprocal connections arose from discussions on the nature of history deliberations about constitutional models as well as the reception of revolutions in popular culture These various levels of cultural and intellectual interchange we term transatlantic revolutionary cultures Contributors are Ulrike Bock Anne Bruch Peter Fischer Mischa Honeck Raphael H rmann Charlotte A Lerg Marc H Lerner Michael L Miller Timothy Mason Roberts and Hel na T th

Molière, the French Revolution, and the Theatrical Afterlife Mechele Leon, 2009-10 From 1680 until the French Revolution when legislation abolished restrictions on theatrical enterprise a single theatre held sole proprietorship of Moli re s works After 1791 his plays were performed in new theatres all over Paris by new actors before audiences new to his works Both his plays and his image took on new dimensions In Moli re the French Revolution and the Theatrical Afterlife Mechele Leon convincingly demonstrates how revolutionaries challenged the ties that bound this preeminent seventeenth century comic playwright to the Old Regime and provided him with a place of honor in the nation s new cultural memory Leon begins by analyzing the performance of Moli re s plays during the Revolution showing how his privileged position as royal servant was disrupted by the practical conditions of the revolutionary theatre Next she explores Moli re s relationship to Louis XIV Tartuffe and the social function of his comedy using Rousseau s famous critique of Moli re as well as appropriations of George Dandin in revolutionary iconography to discuss how Moli rean laughter was retooled to serve republican interests After examining the profusion of plays dealing with his life in the latter years of the Revolution she looks at the exhumation of his remains and their reentombment as the tangible manifestation of his passage from Ancien R gime favorite to new national icon The great Moli re is appreciated by theatre artists and audiences worldwide but for the French people it is no exaggeration to say that the Father of French Comedy is part of their national soul By showing how he was represented reborn and reburied in the new France how the revolutionaries asserted his relevance for their tumultuous time in ways that were audacious irreverent imaginative and extreme Leon clarifies the important role of theatrical figures in preserving and portraying a nation s history

Staging the French Revolution Mark Darlow, 2012-05-31 In *Staging the French Revolution* author Mark Darlow offers an unprecedented opportunity to consider the material context of opera production combining in depth archival research with a study of the works themselves He argues that a mixture of popular and State interventions created a repressive

system in which cultural institutions retained agency compelling individuals to follow and contribute to a shifting culture Theatre thereby emerged as a locus for competing discourses on patriotism society the role of the arts in the Republic and the articulation of the Revolution s relation with the Old Regime and is thus an essential key to the understanding of public opinion and publicity at this crucial historical moment

The Visual Culture of Violence After the French Revolution Lela Graybill, 2017-07-05 The Visual Culture of Violence after the French Revolution traces four sites of spectatorship that exemplified the visual culture of violence in the late eighteenth and early nineteenth centuries offering a new account of the significance of violent spectacle to the birth of modernity Considerations of the execution scaffold salon painting print culture and the fait divers and waxworks displays establish the centrality of spectatorial violence to experiences of selfhood in the wake of the French Revolution Shedding critical light on previously neglected aspects of art and visual culture of the post Revolutionary period The Visual Culture of Violence after the French Revolution demonstrates how violent spectacle at this moment was profoundly shaped by shifting social attitudes contemporary political practices and rapidly accelerated technological developments By attending to the formal and historical specificity of violent spectacle after the Revolution Graybill affirms the historical contingency through which the visual culture of violence in the modern era has emerged The Visual Culture of Violence after the French Revolution will be broadly relevant to scholars of art media and visual studies and particularly to historians of the French Revolution and eighteenth and early nineteenth century Europe The book s concern with the representation of violence makes it of interest to scholars working in a variety of fields beyond its historical period especially in art literature history media and culture studies

Citoyennes Annie Smart, 2011-12-23 In *Citoyennes* Annie Smart argues that many revolutionary and pre revolutionary works constructed a civic identity for women and portrayed the home as a site for both civic virtue and private subjectivity This interdisciplinary study offers a fresh interpretation of the role of women and the home in eighteenth century France and goes a long way to filling a gaping hole in the contemporary literature on the subject

Composing the Citizen Jann Pasler, 2009-07-06 In a book that challenges modernist ideas about the value and role of music in Western society *Composing the Citizen* demonstrates how music can help forge a nation Deftly exploring the history of Third Republic France Jann Pasler shows how French people from all classes and political persuasions looked to music to revitalize the country after the turbulent crises of 1871 Embraced not as a luxury but for its public utility music became an object of public policy as integral to modern life as power and water a way to teach critical judgment and inspire national pride It helped people to forget the past voice conflicting aspirations and imagine a shared future Based on a dazzling survey of archival material Pasler s rich interdisciplinary work looks beyond elites and the histories their agendas have dominated to open new windows onto the musical tastes and practices of amateurs as well as professionals A fascinating history of the period emerges one rooted in political realities and the productive tensions between the political and the aesthetic Highly evocative and deeply humanistic *Composing the Citizen* ignites broad debates about

music's role in democracy and its meaning in our lives

Reimagining Society in 18th Century French Literature

Jonas Ross Kjærgård, 2018-08-06 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights In Old Regime ideology Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights the happiness of all would materialize This volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insistent notions of happiness and rights The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work

Women Warriors in Romantic Drama Wendy C. Nielsen, 2013

Women Warriors in Romantic Drama advances scholarship on late eighteenth and early nineteenth century theater by bringing together for the first time female and male dramatists as well as British German Irish and French writers thinkers actors and philosophers This transnational perspective allows Women Warriors in Romantic Drama to make the provocative claim that in some instances the violence of the French Revolution and especially women's participation in it advances proto-feminist concerns

Grétry's Operas and the French Public R.J. Arnold, 2017-07-05

Why in the dying days of the Napoleonic Empire did half of Paris turn out for the funeral of a composer The death of André Ernest Modeste Grétry in 1813 was one of the sensations of the age setting off months of tear-stained commemorations reminiscences and revivals of his work To understand this singular event this interdisciplinary study looks back to Grétry's earliest encounters with the French public during the 1760s and 1770s seeking the roots of his reputation in the reactions of his listeners The result is not simply an exploration of the relationship between a musician and his audiences but of developments in musical thought and discursive culture and of the formation of public opinion over a period of intense social and political change The core of Grétry's appeal was his mastery of song Distinctive direct and memorable his melodies were exported out of the opera house into every corner of French life serving as folkloristic tokens of celebration and solidarity longing and regret Grétry's attention to the subjectivity of his audiences had a profound effect on operatic culture forging a new sense of democratic collaboration between composer and listener This study provides a reassessment of Grétry's work and musical thought positioning him as a major figure who linked the culture of feeling and the culture of reason and who paved the way for Romantic notions of spectatorial absorption and the power of music

[The Arms-Bearing Woman and British Theatre in the Age of Revolution, 1789-1815](#) Sarah Burdett, 2023-05-20 This book explores shifting representations and receptions of the arms-bearing woman on the British stage during a period in which she comes to stand in Britain as a striking symbol of revolutionary chaos The book makes a case for viewing the British Romantic theatre as an arena in which the significance of the armed woman is

constantly remodelled and reappropriated to fulfil diverse ideological functions Used to challenge as well as to enforce established notions of sex and gender difference she is fashioned also as an allegorical tool serving both to condemn and to champion political and social rebellion at home and abroad Magnifying heroines who appear on stage wielding pistols brandishing daggers thrusting swords and even firing explosives the study spotlights the intricate and often surprising ways in which the stage amazon interacts with Anglo French Anglo Irish Anglo German and Anglo Spanish debates at varying moments across the French revolutionary and Napoleonic campaigns At the same time it foregrounds the extent to which new dramatic genres imported from Europe notably the German Sturm und Drang and the French derived melodrama facilitate possibilities at the turn of the nineteenth century for a refashioned female warrior whose degree of agency destructiveness and heroism surpasses that of her tragic and sentimental predecessors *The World the Civil War Made* Gregory P. Downs, Kate Masur, 2015-07-22 At the close of the Civil War it was clear that the military conflict that began in South Carolina and was fought largely east of the Mississippi River had changed the politics policy and daily life of the entire nation In an expansive reimagining of post Civil War America the essays in this volume explore these profound changes not only in the South but also in the Southwest in the Great Plains and abroad Resisting the tendency to use Reconstruction as a catchall the contributors instead present diverse histories of a postwar nation that stubbornly refused to adopt a unified ideology and remained violently in flux Portraying the social and political landscape of postbellum America writ large this volume demonstrates that by breaking the boundaries of region and race and moving past existing critical frameworks we can appreciate more fully the competing and often contradictory ideas about freedom and equality that continued to define the United States and its place in the nineteenth century world Contributors include Amanda Claybaugh Laura F Edwards Crystal N Feimster C Joseph Genetin Pilawa Steven Hahn Luke E Harlow Stephen Kantrowitz Barbara Krauthamer K Stephen Prince Stacey L Smith Amy Dru Stanley Kidada E Williams and Andrew Zimmerman **Napoleon's Egypt** Juan Cole, 2025-09-23 In this vivid and timely history Juan Cole tells the story of Napoleon's invasion of Egypt Revealing the young general's reasons for leading the expedition against Egypt in 1798 and showcasing his fascinating views of the Orient Cole delves into the psychology of the military titan and his entourage He paints a multi faceted portrait of the daily travails of the soldiers in Napoleon's army including how they imagined Egypt how their expectations differed from what they found and how they grappled with military challenges in a foreign land Cole ultimately reveals how Napoleon's invasion the first modern attempt to invade the Arab world invented and crystallized the rhetoric of liberal imperialism *Quatremère de Quincy* David Gilks, 2024-05-31 Antoine Chrysosth me Quatrem re de Quincy 1755 1849 was the most distinguished writer on art and architecture at the end of the enlightenment However as David Gilks shows in *Quatrem re de Quincy Art and Politics* during the French Revolution he was never simply an esoteric antiquarian and theoretician he was also a zealous functionary and skilled publicist whose writings on the arts often served political purposes *Quatrem re de Quincy Art and Politics* during

the French Revolution demonstrates how Quatremere's early writings on art and antiquity formed the foundation for a politics grounded in faith, authority and hierarchy that favoured gradual social and political evolution over destruction and experimentation. Gilks then traces how Quatremere set aside his antiquarian research and became a royalist politician and publicist during the revolutionary decade. Quatremere feared that the Revolution would destroy the cosmopolitan republic of letters that had flourished when states across Europe supported the papacy's rediscovery of the past, restoration of taste and revival of learning. Yet Gilks reveals that Quatremere was also a resourceful and an opportunistic political actor who deployed his opponents' language for strategic reasons. Gilks therefore reinterprets Quatremere's interventions by situating them in their polemical contexts and treating them as contributions to debates and quarrels by locating his sources and reconstructing his social and political networks. The resulting study revises our understanding of Quatremere's famous reflections on the Academy of Painting and Sculpture, the Pantheon on art, plunder and museums, but it also discovers and sheds light on previously ignored writings. Although the study focuses on the period 1789-1799, it examines the second half of Quatremere's life to substantiate his commitment to crown and altar and show how he fought against the Revolution's legacy of godless materialism and calculation that was inimical to the arts. This is a thoroughly researched and richly detailed contextual study of the most eventful period in Quatremere's life, but it also offers an original and unfamiliar history of the French Revolution. Gilks integrates the study of political power with the history of ideas and art history and provides a window into institutional and legal reforms and debates about cultural patronage and education.

Acting Up Jeffrey M. Leachman, 2015-12-03. Acting concentrated both the aspirations and anxieties of seventeenth and eighteenth century France where theater was a defining element of urban sociability. In *Acting Up: Staging the Subject in Enlightenment France*, Jeffrey M. Leachman argues for a new understanding of the relationship between performance and self. Innovative interpretations of La Chaussee, Rousseau, Diderot, Ruffin Beaumarchais and others demonstrate how the figure of the actor threatened ancien regime moral hierarchies by decoupling affect from emotion. As acting came to be understood as an embodied practice of individual freedom, attempts to alternately perfect and repress it proliferated. Across religious diatribes and sentimental comedies, technical manuals and epistolary novels, Leachman traces the development of early modern acting theories that define the aesthetics, philosophy and politics of the performed subject. *Acting Up* weaves together cultural studies, literary analysis, theater history and performance studies to establish acting as a key conceptual model for the subject for the Enlightenment and for our own time.

Unnatural Frenchmen E. Claire Cagé, 2015-07-01. In Enlightenment and revolutionary France, new and pressing arguments emerged in the long debate over clerical celibacy. Appeals for the abolition of celibacy were couched primarily in the language of nature, social utility and the patrie. The attack only intensified after the legalization of priestly marriage during the Revolution, as marriage and procreation were considered patriotic duties. Some radical revolutionaries who saw celibacy as a crime against nature and the nation aggressively promoted clerical marriage by

threatening unmarried priests with deportation imprisonment and even death After the Revolution political and religious authorities responded to the vexing problem of reconciling the existence of several thousand married French priests with the formal reestablishment of Roman Catholicism and clerical celibacy *Unnatural Frenchmen* examines how this extremely divisive issue shaped religious politics the lived experience of French clerics and gendered citizenship Drawing on a wide base of printed and archival material including thousands of letters that married priests wrote to the pope historian Claire Cage highlights individual as well as ideological struggles *Unnatural Frenchmen* provides important insights into how conflicts over priestly celibacy and marriage have shaped the relationship between sexuality religion and politics from the age of Enlightenment to today while simultaneously revealing the story of priestly marriage to be an inherently personal and deeply human one

Bastard or Playmate? David Depestel, Boris Debackere, Robrecht Vanderbeeken, Christel Stalpaert, 2025-10-01 Artistic media seem to be in a permanent condition of mutation and transformation Contemporary artists often investigate the limits and possibilities of the media they use and experiment with the crossing upgrading and mutilation of media Others explicitly explore the unknown intermedial space between existing media searching for the hybrid beings that occupy these in between This issue of *Theater Topics* explores the theme of mutating and adapting media in its relation with theatre and performance Bringing together international scholars and artists this book provides a comprehensive overview of the subject Throughout *Bastard or Playmate* is responsive to the cross disciplinary use of key concepts such as remediation digitization interactivity corporeality liveness surveillance spectacle performativity and theatricality The book guides readers new to the area of intermediality as well as experienced researchers into one of the most dynamic fields of scholarship *Bastard or Playmate Adapting Theatre Mutating Media and the Contemporary Performing Arts* is the fifth issue of the series *Theater Topics* This series contains publications about research in and about theatre each issue giving a comprehensive overview of research concerning a specific topic This issue contains contributions by Katia Arfara Edwin Carels Jeroen Coppens Nancy Delhalle Tom Engels Christophe Van Gerrewey Eva Heisler Evelien Jonckheere Sarah Kenderdine and Jeffrey Shaw Elise Morrison Marco Pustianaz Frederik Le Roy Anna Teresa Scheer Klaas Tindemans and Nele Wynants

Eighteenth-Century Periodicals as Agents of Change Ellen Krefting, Aina Nøding, Mona Ringvej, 2015-06-24 Periodicals were an essential medium during eighteenth century Enlightenment The era's growing number of newspapers and journals made possible a fast and vast dissemination of ideas and debates Journals were a particularly important means of transmitting ideas genres texts and pieces of information from country to country from centre to periphery and from press to subscribers These journals became agents of change by mediating the increasingly profound and widespread urge to write and read and to engage in political debate This volume edited by Ellen Krefting Aina Nøding and Mona Ringvej presents contributions that explore this media revolution from a Northern perspective The chapters throw new light on the reception of Enlightenment ideas and practices in Denmark Norway Sweden Finland and beyond

Taken together they make a strong case for the transnational and revolutionary character of the Enlightenment as a whole

The Terror of Natural Right Dan Edelstein, 2024-05-31 Natural right the idea that there is a collection of laws and rights based not on custom or belief but that are natural in origin is typically associated with liberal politics and freedom In The Terror of Natural Right Dan Edelstein argues that the revolutionaries used the natural right concept of the enemy of the human race an individual who has transgressed the laws of nature and must be executed without judicial formalities to authorize three quarters of the deaths during the Terror Edelstein further contends that the Jacobins shared a political philosophy that he calls natural republicanism which assumed that the natural state of society was a republic and that natural right provided its only acceptable laws Ultimately he proves that what we call the Terror was in fact only one facet of the republican theory that prevailed from Louis's trial until the fall of Robespierre A highly original work of historical analysis political theory literary criticism and intellectual history The Terror of Natural Right challenges prevailing assumptions of the Terror to offer a new perspective on the Revolutionary period

Styles of Enlightenment Elena Russo, 2007-01-19 Styles of Enlightenment argues that alongside its democratic ideals and its efforts to create a unified public sphere the Enlightenment also displayed a tendency to erect rigid barriers when it came to matters of style and artistic expression The French philosophes tackled the issue of the hierarchy of genres with surprising inflexibility and they looked down on those forms of art that they saw as commercial popular and merely entertaining They were convinced that the standard of taste was too important a matter to be left to the whims of the public and the vagaries of the marketplace aesthetic judgment ought to belong to a few enlightened minds who would then pass it on to the masses Through readings of fictions essays memoirs eulogies and theatrical works by F. M. Bouhours Marivaux Montesquieu Voltaire Diderot Rousseau Mercier Thomas and others Styles of Enlightenment traces the stages of a confrontation between the virile philosophe and the effeminate worldly writer good and bad taste high art and frivolous entertainment state patronage and the privately sponsored marketplace the academic eulogy and worldly conversation It teases out the finer points of division on the public battlefields of literature and politics and the new world of contesting sexual economies

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