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The Story of a Century of News-Gathering



Reuters The Story Of A Century Of News Gathering

Daniel R. Headrick

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cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology Reuters ,1969 **Freedom's Battle** Gary J. Bass, 2008-08-19 This gripping and important book brings alive over two hundred years of humanitarian interventions Freedom's Battle illuminates the passionate debates between conscience and imperialism ignited by the first human rights activists in the 19th century and shows how a newly emergent free press galvanized British American and French citizens to action by exposing them to distant atrocities Wildly romantic and full of bizarre enthusiasms these activists were pioneers of a new political consciousness And their legacy has much to teach us about today s human rights crises <u>Literature of Journalism</u> Price, Price, Warron C Price, 1959

Imperial Co-histories Julie F. Codell, 2003 This book explores the creation of imperial identities in Britain and several of its colonies South Africa India Australia Wales and the ways in which the Victorian press around the world shaped and reflected these identities The concept of co histories borrowed from Edward Said and Frantz Fanon helps explain how the press shaped the imperial and national identities of Britain and of the colonies into co histories that were thoroughly intertwined and symbiotic Exploring a variety of press media this book argues that the press was a site of resistance and revision by colonized authors and publishers as well as a force of colonial authority for the British government editors and publishers who projected a view of the empire to their British colonial and colonized readers Topics include The Journal of Indian Art and Industry produced by the British art schools in India women's periodicals Indian writers in the British press The Imperial Gazetteer published in Scotland the rise of telegraphic news agencies the British press s images of China seen through exhibitions of its art the Tory periodical Blackwood's Magazine and the Imperial Press Conference of 1909 University The ^AInvisible Weapon Daniel R. Headrick, 2012-09-01 A vital instrument of power telecommunications is and has always been a political technology In this book Headrick examines the political history of telecommunications from the mid nineteenth century to the end of World War II He argues that this technology gave society new options In times of peace the telegraph and radio were as many predicted instruments of peace in times of tension they became instruments of politics tools for rival interests and weapons of war Writing in a lively accessible style Headrick illuminates the political aspects of information technology showing how in both World Wars the use of radio led to a shadowy war of disinformation

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