



RETURNING^{to} NOTHING

the meaning of lost places

PETER READ

Returning To Nothing The Meaning Of Lost Places

Thomas, Martin



Returning To Nothing The Meaning Of Lost Places:

Returning to Nothing Peter Read, 1996-11-04 This book examines what it means to lose a place forever and why we return and keep on returning to these places so large in our memories It considers many lost towns suburbs and homes Darwin after Cyclone Tracy the flooding of the town of Adaminaby in NSW the inundation of Lake Pedder in Tasmania bushfire at Macedon in Victoria migration from other countries the clearing of neighborhoods for freeways and the everyday circumstances that force people from their land It establishes how important the places we live in are and how much we grieve when we lose them **Landscapes of Clearance** Angele Smith, Amy Gazin-Schwartz, 2016-06-03 This volume examines landscapes that have been cleared of inhabitants for economic environmental or socio political reasons by choice or by force and the social impacts of clearance on their populations Using cases from five continents and ranging from prehistoric through colonial and post colonial times the contributors show landscapes as meaningful points of contestation when populations abandon them or are exiled from them Acts of resistance and revitalization are also explored demonstrating the social and political meaning of specific landscapes to individuals groups and nations and how they help shape cultural identity and ideology Sponsored by the World Archaeological Congress **Murray** Paul Sinclair, 2013-05-24 The Murray River is in crisis and faces an uncertain future In this evocative book Paul Sinclair explores the reasons why the river has become degraded and what these changes have meant to Australians This in depth study of the Murray River examines the changing cultural meanings of the river the practical forgetfulness which has eroded the Aboriginal presence the triumphant narratives in which a supposedly empty land is made purposeful by the life giving powers of the Murray the passion to make the river s flow predictable and to replace primitive forces with a domesticated and balanced landscape The focus is on shifts and changes Sinclair describes the brief heyday of the riverboats and their transformation into a tourist attraction the decline of the mighty Murray cod and the rise of the European carp and the changing fortunes of the river towns He demonstrates that progress is often a myth and that ecological degradation always has cultural costs This is an innovative cultural and environmental history about landscape and fish memory and concepts imagination and desire Through a complex interweaving of history analysis poetry art and individuals recollections Paul Sinclair has created an original and subtly conceived work offering imaginative space to think about land and water in new ways Fishermen farmers tourists environmentalists lovers of the Australian landscape all these people will want to read this beautifully written book It will be an essential resource for those directly involved in the future of the Murray River contributing to the larger debate about Australia s threatened environment **Handbook of Landscape Archaeology** Bruno David, Julian Thomas, 2016-06-03 Over the past three decades landscape has become an umbrella term to describe many different strands of archaeology From the processualist study of settlement patterns to the phenomenologist s experience of the natural world from human impact on past environments to the environment s impact on human thought action and interaction the term has been used In this

volume for the first time over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework As a basic reference volume for landscape archaeology this volume will be the benchmark for decades to come All royalties on this Handbook are donated to the World Archaeological Congress

Mapping the Sacred
 ,2021-11-15 Interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic social and political relations implicated in sacred space the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles Part I Land Religion and Literature after Britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized Part II Sacred Landscapes and Postcoloniality across International Literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as Haiti Israel Bosnia Herzegovina the Arctic and the North American frontier A critical Afterword considers the implications of such multi disciplinary approaches to postcolonial literatures for present and future research in the field Writers discussed in the essays include Russell Banks James K Baxter Ursula Bethell Erna Brodber Marcus Clarke Allen Curnow Edwidge Danticat Mak Dizdar Sara Jeannette Duncan Zee Edgell Grey Owl Haruki Murakami Seamus Heaney Peter Heg Hugh Hood Janette Turner Hospital James Houston Dany Laferrière Boko Koko Lee Kok Liang K S Maniam Mudrooroo R K Narayan Ngugi wa Thiong'o Ben Okri Chava Pinchas Cohen Mary Prince Nancy Prince Nayantara Sahgal Ken Saro Wiwa Ibrahim Tahir Amos Tutuola W D Valgardson Derek Walcott and Rudy Wiebe Maps accompany almost every essay

Global Iconoclasm: Contesting "Official" Mnemonic Landscapes
 Michael Ripmeester, Matthew W. Rofe, 2024-06-24 Geographers and others have been long aware that landscapes are neither natural or neutral This is particularly true of landscapes of memory Powerful groups inscribe such landscapes with both a preferred vision of the past and with sets of idealized societal values and morals Yet and despite the authoritative weight such landscapes carry they can be challenged Even before the monument topplings of 2020 groups across the globe were challenging official memory discourses This volume offers case studies of what might be considered global iconoclasm Drawing upon original international case studies this monograph critically engages with and reveals the dynamics of landscape contestation From the Tsunami Museum of Banda Aceh to the echoes of Mussolini's Fascist Italy by way of the decolonization of sites in Australia New Zealand Colombia and Africa the processes of landscape contestation are innovatively teased out by established and newly emerging scholars This book should be of interest to any scholar interested

in the politics of mnemonic landscapes Comfort in Contemporary Culture Dorothee Birke, Stella Butter, 2020-10-06 Comfort is a prominent and highly loaded concept as popular discourses on cosy environments safe spaces but also the importance of getting out of your comfort zone attest This volume is the first to investigate comfort as a cultural narrative and emotional touchstone in contemporary culture Taken together the contributions to the volume offer an overview of different approaches to and conceptualisations of comfort in linguistics in literary media and cultural studies and art history They showcase how comfort serves as a valuable lens to analyse contemporary artworks and developments e g live theatre broadcasting or political interventions in the US American media sphere **Musical Islands** Katelyn Barney, Brydie-Leigh Bartleet, Klisala Harrison, Elizabeth Mackinlay, 2009-05-05 The island is a powerful metaphor in everyday speech which extends almost naturally into several academic disciplines including musicology Islands are imagined as isolated and unique places where strange exotic different and unexpected treasures can be found by daring adventurers The magic inherent within this positioning of islands as places of discovery is an aspect which permeates the theoretical methodological and analytical boundaries of this edited book Showcasing the breadth of current musicological research in Australia and New Zealand this edited collection offers a range of subtle and innovative reflections on this concept both in established and well charted territories of music research **Black Beaches and Bayous** Lisa A. Eargle, Ashraf Esmail, 2012-11-02 Black Beaches and Bayous The BP Deepwater Horizon Oil Spill Disaster provides a multidisciplinary international perspective on one of the major disaster events within the United States during the last ten years Scholars from various disciplines including sociology political science ecology psychology and criminal justice investigate the different components and issues associated with this event The contributors address topics such as the social and historical context of fossil fuel use steps within the technological disaster process and similarities and differences between this disaster and other technological disasters They also discuss the social and psychological impacts on Gulf Coast residents the transformation of natural ecological systems changes in risk assessment and media portrayals of the Obama administration and its response to this disaster Artificial Horizon Thomas, Martin, 2014-05-20 Martin Thomas takes the reader on a journey through a compelling study of culture landscape and mythology For both Aboriginal people and their colonisers the rugged landscape of the Blue Mountains has stood as an intriguing riddle and a stimulus to the imagination The author evokes this dramatic and bewildering landscape and leads his readers through the cultural history of the locality in order to probe the dreamwork of imperialism

Whispering the Techniques of Language: An Emotional Quest through **Returning To Nothing The Meaning Of Lost Places**

In a digitally-driven world wherever screens reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases often go unheard. However, situated within the pages of **Returning To Nothing The Meaning Of Lost Places** a charming literary prize blinking with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, this marvelous opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths of the touching evaluation, we can embark upon a genuine exploration of the book is key styles, dissect their captivating writing fashion, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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