

THE GAZE

**RETURNING
THE GAZE** Essays on
Racism, Feminism and Politics

Edited by Himani Bannerji

RETURNING

Returning The Gaze Essays On Racism Feminism And Politics

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Returning The Gaze Essays On Racism Feminism And Politics:

Returning the Gaze Himani Bannerji, 1993 **Multicultural States** David Bennett, 2013-01-11 First book to address the multicultural debates across a range of countries eg USA Canada Australia New Zealand Ireland Very strong contributor list including Ien Ang Terry Eagleton Homi K Bhabha Henry A Giroux and Meaghan Morris **The Dark Side of the Nation** Himani Bannerji, 2000 These feminist Marxist and anti racist essays speak to important current political issues Though they begin from experiences of non white people living in Canada they provide a critical theoretical perspective capable of exploring similar issues in other Western and Third World countries This reading of difference includes and extends beyond the cultural and the discursive into political economy state and ideology It cuts through the conventional paradigms of current debates on multiculturalism These essays take up in particular the notion of Canada as the nation and the state as an unsettled ground of contested hegemonies They particularly draw attention to how the state of Canada is an unfinished one and how the discourse of culture helps it to advance the legitimization claim needed by any state especially one arising in a colonial context with unsolved nationalist problems The myth of the two founding peoples Anglo and Francophone conveniently ignored the reality of First Nations More recently it has also ignored the entrance of non European immigrants who may have a history of being indentured and politically marginalized and have just begun struggling for political enfranchisement in their new homeland **Femocratic Administration** Tammy Findlay, 2015-01-01 Based on thesis doctoral York University 2008 under title Femocratic administration gender democracy and the state in Ontario *Talking about Identity* Carl E. James, Adrienne Lynn Shadd, 2001 Where are you from What is your nationality I didn't know you were I'm not racist but It's just a joke What does a white person know about racism Some of my best friends are James and Shadd's enormously popular *Talking About Difference* BTL 1994 has been thoroughly revised and expanded and makes a fine introduction to dozens of key issues involving all of us in Canadian society Some of these issues include ethnic racial class and social identity All the authors provide analysis as well as personal reflections The book also shows the rich experiences and many ways of growing up immigrating to and living in Canada *Educating from Marx* S. Mojab, S. Carpenter, 2011-09-14 Educators have been working to develop an important body of literature on neo liberalism capitalism and imperialism This combines original empirical studies with literature review from critical adult education and feminist theory to examine the theories and practices of adult education from a Marxist Feminist perspective **Back to the Drawing Board** Njoki Nathani Wane, Katerina Deliovsky, Erica Lawson, 2002 What are the fundamental tenets of African Canadian feminism What are the elements of feminist theory that have contributed to African Canadian feminist thought African American feminists have influenced thinking and writing in Canada As well Black Canadian feminists have published on a wide range of issues relating to Black women's lives history and experience Back to the Drawing Board builds on this existing literature and maps out a new space in which to articulate a stronger vision of African Canadian feminism While the

essays focus on key concepts and debates that underlie Black feminist theory and challenge the dominant structures that continue to exclude Black women the objective is to bring the plurality of African Canadian women s voices and experiences into the centre of analysis To accomplish this the editors draw on different theories and insights The fourteen contributors come from different race and gender backgrounds and are committed to creating an empowering space where Black women can speak to and about each other and find a home for their words They write on the subjects of Black Canadian feminist thought African Canadian feminist historiography Black feminist political activism white mainstream feminism as a liberatory movement Black women in the white feminism and anti racist education Native education and spirituality that form and shape identity how the media and law construct Black identity the social consequences of interracial relationships Includes a Glossary Bibliography and Index Back to the Drawing Board initiates a dialogue critical for defining feminisms that validate the contributions and experiences of African Canadian women **Slanting I, Imagining We** Larissa Lai, 2014-07-31 The 1980s and 1990s are a historically crucial period in the development of Asian Canadian literature Slanting I Imagining We Asian Canadian Literary Production in the 1980s and 1990s contextualizes and reanimates the urgency of that period illustrates its historical specificities and shows how the concerns of that moment from cultural appropriation to race essentialism to shifting models of the state continue to resonate for contemporary discussions of race and literature in Canada Larissa Lai takes up the term Asian Canadian as a term of emergence in the sense that it is constantly produced differently and always in relation to other terms often whiteness but also Indigeneity queerness feminism African Canadian and Asian American In the 1980s and 1990s Asian Canadian erupted in conjunction with the post structural recognition of the instability of the subject But paradoxically it also came into being through activist work and so depended on an imagined stability that never fully materialized Slanting I Imagining We interrogates this fraught tension and the relational nature of the term through a range of texts and events including the Gold Mountain Blues scandal the conference Writing Thru Race and the self writings of Evelyn Lau and Wayson Choy Gender, Ethnicity and Political Agency Shaminder Takhar, 2013-07-18 This book examines how South Asian women s collective agency is operationalized through civic organizations in the UK Drawing on black feminist theory and third world feminism it shows the complexity of political agency and its relationship to identity and subjectivity and uses empirical research to demonstrate how women are empowered to resist domination The historically racialized image of the South Asian woman as lacking in political agency is challenged through their long history of activism on the Indian subcontinent The creation of critical spaces by South Asian women in the diaspora places them as active agents who have successfully influenced social policy on important issues such as forced marriage domestic violence and sexuality The engagement with the empirical data demonstrates the significance and impact of race racism sexism and religion on the lives of the women The book brings to the fore the pursuit of equality rights and justice including multiculturalism and the often debated emancipatory role of religion Scratching the Surface

Enakshi Dua, Angela Robertson, 1999 *Scratching the Surface* brings together 14 anti racist feminists who examine ways in which race and gender interact to shape the lives of women of colour in Canada This collection of articles covers a broad range of topics such as the impact of colonialism and its associated discourses on First Nations and other groups of colonized women racism in the Canadian labour movement the impact of globalization on women of colour the ways in which the institution of the nuclear family shapes racism sexism in communities of colour and the ways in which the women s movement can create an anti racist praxis The book not only provides exciting new insights into how women of colour experience Canadian society but also provides instructors with a textbook that integrates anti racist and feminist approaches

The Top Books of the Year Returning The Gaze Essays On Racism Feminism And Politics The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Returning The Gaze Essays On Racism Feminism And Politics : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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