

The Return of King Arthur

The Legend through Victorian Eyes



Debra N. Mancuff



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Return Of King Arthur The Legend Through Victorian Eyes

Debra N. Mancoff



Return Of King Arthur The Legend Through Victorian Eyes:

The Return of King Arthur Debra N. Mancoff, 1995 Wrapped in the mists of Avalon since the Middle Ages the Once and Future King made his promised return in the nineteenth century *The Return of King Arthur The Legend through Victorian Eyes* celebrates the unprecedented revival of the Arthurian legend in the arts and popular culture of Victorian Britain 1837 1901 In a rich array of poetry painting children s stories and plays Arthur and his noble knights and ladies were reborn The legend was not simply revived the new generation reinvented the saga and its heroes in their own image creating metaphors for their notions of monarchy the roles of men and women in society and the proper path for children to follow In *The Return of King Arthur* Debra N Mancoff reveals why the legend resonated so deeply during Victoria s reign Retold in the poetry of Alfred Lord Tennyson William Morris and Sir Walter Scott and envisioned in the paintings of the Pre Raphaelite Brotherhood and in book illustrations by such artists as Arthur Rackham and Aubrey Beardsley the legend of King Arthur and his compatriots in chivalry became the code for every facet of Victorian culture Informative and entertaining and handsomely illustrated with more than 130 evocative and heroic works of art *The Return of King Arthur* captures the romance of this age old legend and shows us how the Victorian words and images have shaped our own great interest in it today *King Arthur's Modern Return* Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy s dream *Reinventing King Arthur* Inga Bryden, 2016-12-05 In her systematic reassessment of the remaking of the Arthurian past in nineteenth century British fiction and non fiction Inga Bryden examines the Victorian Arthurian revival as a cultural phenomenon offering insights into the relationship between social cultural religious and ethnographic debates of the period and a wide range of texts Throughout she adopts an intertextual and historical perspective informed by poststructuralist thinking to reveal nineteenth century attitudes towards the past Starting with a review of the historical evidence available to Victorian writers and an examination of how historians of the time represented Arthur the author connects Victorian accounts of Arthur s quest to contemporary scientific and historical searches for origins and knowledge and to his appropriation by competing religious movements She shows how writers explored the dynamics of heroism by recruiting Arthur and his knights to define codes of chivalric service and to personify the psychological complexities of love Finally the legend of his death and transportation to Avalon is deconstructed and placed in the context of cultural attitudes towards commemorating the dead and theological debates

about the afterlife Inga Bryden engages not only with well known Arthurian texts by Tennyson Swinburne Morris and Rossetti but with lesser known works by Bulwer Lytton Robert Stephen Hawker Sebastian Evans Diana Maria Mulock Christiana Douglas and Joseph Shorthouse **Adapting the Arthurian Legends for Children** Barbara Tapa

Lupack,2004-01-02 For centuries the Arthurian legends have fascinated and inspired countless writers artists and readers many of whom first became acquainted with the story as youngsters From the numerous retellings of Malory and versions of Tennyson for young people to the host of illustrated volumes to which the Arthurian Revival gave rise From the Arthurian youth groups for boys and eventually for girls run by schools and churches to the school operas theater pieces and other entertainment for younger audiences and from the Arthurian juvenile fiction sequences and series to the films and television shows featuring Arthurian characters children have learned about the world of King Arthur and his Knights of the Round Table *The Arthur of the English* W R J Barron,2020-11-15 This first comprehensive treatment of Arthurian literature in

the English language up until the end of the Middle Ages is now available for the first time in paperback English people think of Arthur as their own stamped on the landscape in scores of place names echoed in the names of princes even today Yet some would say the English were the historical Arthur s bitterest enemies and usurpers of his heritage The process by which Arthurian legends have become an important part of England s cultural heritage is traced in this book Previous studies have concentrated on the handful of chivalric romances which have given the impression that Arthur is a hero of romantic escapism This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved It focuses primarily upon the literary aspects of Arthurian legend but it also makes some important political and social observations Media and Print Culture Consumption in Nineteenth-Century Britain Paul Raphael Rooney,Anna

Gasperini,2016-10-27 This book explores Victorian readers consumption of a wide array of reading matter Established scholars and emerging researchers examine nineteenth century audience encounters with print culture material such as periodicals books in series cheap serials and broadside ballads Two key strands of enquiry run through the volume First these studies of historical readership during the Victorian period look to recover the motivations or desired returns that underpinned these audiences engagement with this reading matter Second contributors investigate how nineteenth century reading and consumption of print was framed and or shaped by contemporaneous engagement with content disseminated in other media like advertising the stage exhibitions and oral culture Printing the Middle Ages Sian Echard,2013-09-25 In *Printing the Middle Ages* Si n Echard looks to the postmedieval postmanuscript lives of medieval texts seeking to understand the lasting impact on both the popular and the scholarly imaginations of the physical objects that transmitted the Middle Ages to the English speaking world Beneath and behind the foundational works of recovery that established the canon of medieval literature she argues was a vast terrain of books scholarly or popular grubby or beautiful widely disseminated or privately printed By turning to these we are able to chart the differing reception histories of the literary texts of the British

Middle Ages For Echard any reading of a medieval text whether past or present amateur or academic floats on the surface of a complex sea of expectations and desires made up of the books that mediate those readings Each chapter of *Printing the Middle Ages* focuses on a central textual object and tells its story in order to reveal the history of its reception and transmission Moving from the first age of print into the early twenty first century Echard examines the special fonts created in the Elizabethan period to reproduce Old English the hand drawn facsimiles of the nineteenth century and today's experiments with the digital reproduction of medieval objects she explores the illustrations in eighteenth century versions of *Guy of Warwick* and *Bevis of Hampton* she discusses nineteenth century children's versions of the *Canterbury Tales* and the aristocratic transmission history of John Gower's *Confessio Amantis* and she touches on fine press printings of Dante Froissart and Langland

[Knight Prisoner](#) T.J. Lustig, 2013-10-01 In 1934 these were the lines which made the Librarian of Winchester College realize that he had discovered a hitherto unknown version of Sir Thomas Malory's *Le Morte d'Arthur* a work known to all previous readers only through Caxton's 1485 edition For it was known that Thomas Malory of Newbold Revel had been imprisoned on numerous occasions

The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 The *United States of Medievalism* contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation's communities collapsing the binaries between past and present medieval and modern European and American The volume's chapters visit the nation's many medieval inspired spaces from Sherwood Forest in Texas to California's San Andreas Fault Stops are made in New York City's churches Boston's gardens Philadelphia's Bryn Athyn Cathedral Orlando's Magic Kingdom Appalachian highways Minnesota's Viking Villages New Orleans's Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation's medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages

Neomedievalism, Popular Culture, and the Academy KellyAnn Fitzpatrick, 2019 The medieval in the modern world is here explored in a variety of media from film and book to gaming

Enjoying the Track of Expression: An Emotional Symphony within **Return Of King Arthur The Legend Through Victorian Eyes**

In some sort of eaten by displays and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony created by the prepared term frequently diminish into the background, eclipsed by the constant noise and disruptions that permeate our lives. But, set within the pages of **Return Of King Arthur The Legend Through Victorian Eyes** a marvelous fictional treasure overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this fascinating masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this touching review, we can explore the book is main harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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